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Glazier 27Jan48 EU114005

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SCHMOCK, MILLARD M.

The chivaree; or, The Morning boys, a play in four acts. (c) Millard M. Schmock, Chicago; lc 4Mar47; new matter; D unp. 7871. Prev. reg. 19Jul43, The ruffed grouse; D unp. 84863.

3-31-47

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SCHMOCK, MILLARD M.
Fit for life, a play in one act.
© Millard M. Schmock; 4Jun51; DU27861.

JUN 29 1951

SCHMOCK, MILLARD M.

The horning bee, a play in three acts.
© Millard M. Schmock; lc 12Dec49;
DU22516. On revisions. Prev. reg.
4Mar47, DU7871, "The chivaree; or, The
Morning boys."

SCHMOCK, MILLARD M.

The horning bee, a play in three acts. © on additions and revisions; Millard M. Schmock; 2Jan52; DU29578. Appl. states prev. reg. 12Dec49, DU22516.

JAN 25 1952

Schmock, Walter, illus.

SABOTT, EDMUND.
Es spukt in Peeskow [von] Martin Mohl [pseud.] Illus. von Walter Schmock. [Umschlagzeichnung von Helmut Nickel] 31 p. (Unsere Welt. Gruppe 1: Märchen und Geschichten) © Der Kinderbuchverlag GmbH., Berlin; 3Jul50; AF0-3238.

I. Schmock, Walter, illus.
II. Nickel, Helmut.
III. Kinderbuchverlag GmbH.

JAN 29 1951

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Schmockel, Wallie

GOOD MORNING SUNSHINE © w & m Wallie Schmockel 6Aug47 on changes in w & m EU87731

SCHMOE of distinction. KK24549. SEE
Bain, George S.

Schmoe-ee; m Henry Russell. © Bel-air music, Hollywood, Calif.; 20Apr47; EU49158.

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Schmölders, Günter, ed.

VOGEL, WALTHER.
Die Deutschen als Seefahrer; kurze Geschichte des deutschen Seehandels und Seeverkehrs von den Anfängen bis zur Gegenwart. Aus dem Nachlass hrsg. und ergänzt von Günter Schmölders. 201 p. © Hoffmann und Campe Verlag, Hamburg; 22Sep49; AF-0437.

I. Schmölders, Günter, ed.
II. Hoffmann und Campe Verlag.

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jb/mg

Schmolck, B.

LIGHT OF LIGHT; w B. Schmolck, m F. Melius Christiansen; SATB. © 2Nov25, EP72180. R119859, 28Oct53, F. Melius Christiansen (A)

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M2072
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.L

Schmolek, Benjamin
[LUVAAS, MORTEN J] 1896-
arr.

Light of light; choral melody by J. S. Bach, [words by] Benjamin Schmolek ... [arr. by] Peter Norman, [pseud.] © Neil A. Kjos Music Co., Chicago; on arrangement; 19Jun47; EP15187. Score: soprano or children's choir, chorus (SATB) and piano or organ.

I. Bach, Johann Sebastian, 1685-1750. II. Schmolek, Benjamin, lyricist. III. Title.

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Music Cat.

* SCHMOLKA, VALTER. SEE
Schmolka, Walter.

DF0-168

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Schmolka, Walter.

M1503
.M3843
C6
1951

MARTINŮ, BOHUSLAV, 1890-
Comedy on the bridge; opera in one act after V. K. Klicpera, English version by Walter Schmolka, music by Bohuslav Martinů. Komödie auf der Brücke; deutsche Übertragung von Ernst Roth. [Piano-vocal score] 20sh. © Boosey & Hawkes, inc., London; 18Dec51; DP1071.

I. Schmolka, Walter. II. Title. III. Title: Komödie auf der Brücke. [IV. Roth, Ernst]

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Schmolka, Walter.

M1500
.M

MARTINŮ, BOHUSLAV, 1890-
*Comedy on the bridge; opera in one act after V. K. Klicpera, English version by Walter Schmolka, music by Bohuslav Martinů. Komödie auf der Brücke. [Score; English words] © on full score; Boosey & Hawkes, inc., London; 19Feb52; DF0-168.

I. Schmolka, Walter. II. Title. III. Title: Komödie auf der Brücke.

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*

SCHMOLKE, ANNELIESE. SEE
Schmolke, Margot Anneliese, 1905-

EF0-13290

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Schmolke, Benjamin.

MY JESUS AS THOU WILT; sacred solo, w Benjamin Schmolke, tr. by Jane Borthwick, m Daniel Protheroe. © 10Sep23, E569799. R76573, 9Apr51, Lorenz Pub. Co. (PWH of D. Protheroe)

JUN 15 1951

Library of Congress
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Schmolke, Margot Anneliese, 1905-

M1546
.5
.B33H4

BERGESE, HANS KARL, 1910-
Hei ho wir ziehn hinaus; [or] Jugend singt und spielt [by] Hans Bergese [Worte: Anneliese Schmolke] [Score: 1-4 equal voices, winds, strings and percussion]
© Karl Heinrich Möseler Verlag, Wolfenbüttel, Ger.; 26Feb52; EF0-13289.

I. Title. II. Title: Jugend singt und spielt.
[III. Schmolke, Margot Anneliese, 1905-]

SL

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xM1543.5

Schmolke, Margot Anneliese, 1905-

M1586
.B

BERGESE, HANS KARL, 1910-
Romledom; vier Tanzlieder [by] Hans Bergese [words by Anneliese Schmolke and others] [Score: chorus (SATB)]
© Karl Heinrich Möseler Verlag, Wolfenbüttel, Ger.; 22Feb52; EF0-13290.

I. Title. [II. Schmolke, Margot Anneliese, 1905-]

xM1531

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Schmoll, A.

MARCH OF THE RECRUITS, op.50; by A. Schmoll, piano ed. Lee Orean Smith. © on arr., 27Aug25, E620546. R109138, 20Mar53, Century Music Pub. Co. (PWH of L. O. Smith)

Library of Congress
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Schmoll, Lenore O'Neil.

TELL ME, SHOULD I SAY YES; w Goldythe Gaye Cotton m Lenore O'Neil Schmoll © Goldythe Gaye Cotton & Lenore O'Neil Schmoll 8Jan51 EU226548

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Schmoll, Lenore O'Neil.

THERE'S SOMETHING ABOUT AN OLD SONG;
w Goldythe Gaye Cotton m Lenore
O'Neil Schmoll © Goldythe Gaye
Cotton & Lenore O'Neil Schmoll
24Feb53 EU306069

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Schmolt, August Ludwig.

CASINA POLKA © w & m August Ludwig Schmolt 11Feb49 EU160424

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Schmolz, Anneliese, 1905-

M1735 ERHARD, MICHEL, 1899-

.2 Mississippi-song. Slowfox, Text:

.E Anneliese Schmolz, Musik: Hans Rainbach [pseud.] Klavierbearbeitung: Werner Schrauth. [German words] © Drei Ringe Musikverlag, G.m.b.H., Freiburg i. Br., Ger.; 20May53; EF0-21038.

I. Title. [II. Schmolz, Anneliese, 1905-
III. Schrauth, Werner, 1899-]

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SCHMOOK, ALEXANDER.
Rund um den Bock. [Geschichten]
[2. Aufl.] Braunschweig, 1949. 229 p.
illus. (Westermann-Naturkunde-Bücher)
© Georg Westermann Verlag; 5Oct48;
AF11534.

I. Westermann (Georg) Verlag.

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JUL - 7 1950

SCHMOOK, ALEXANDER.
Schicksal im Tierleben; mit 22 Aufnahmen von Hermann Fischer. 279 p. © Verlag Dr. Hanns Krach, Mainz; 25Nov49; AFO-481.

I. Krach (Dr. Hanns) Verlag.

APR 13 1950

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SCHMOOKLER, PAULINE KOPPLEMAN.
The golden gravestone, a play in one act.
© Pauline Koppleman Schmookler;
11Mar54; DU36387.

E unp 10077

Schmoolke likes a Boolke.

see

Richter, William Benson

eag 6-26-46

SCHMOOS OR YOUSE © w & m Jules Richard
LeDuce & Samuel Boykin Pelot 11Oct48
EU147113

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SCHMOOZIE KOOCHIE GOOZIE © w Irving B.
Fine m Hank Lawson 15Sep49 EU178927

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SCHMORL, CHRISTIAN GEORG

SEE Schmorl, Georg.

SCHMORL, GEORG.
Die gesunde und die kranke Wirbelsäule in Röntgenbild und Klinik; pathologisch-anatomische Untersuchungen. Für Röntgenkunde und Klinik bearb. von Herbert Junghanns. 3., ergänzte Aufl. Stuttgart, G. Thieme, 1953. 304 p. illus.
© on revisions & additions; Georg Thieme Verlag; 24Feb53; AF0-10650.

I. Junghanns, Herbert, ed. II. Thieme (Georg) Verlag.

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SCHMORL, GEORG.

Die Gesunde und Kranke Wirbelsäule in Röntgenbild und Klinik; pathologisch-anatomische Untersuchungen. Für Röntgenkunde und Klinik bearbeitet von Herbert Junghanns. 2., wesentlich erweiterte Aufl. 284 p. illus. © on revisions & additions; Georg Thieme Verlag, Stuttgart; 10Oct51; AF0-6117.

I. Junghanns, Herbert, ed.
II. Thieme (Georg) Verlag.

JAN 16 1952

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Adolf von Baeyer, 1835-1917. Stuttgart, 1952. 214 p. illus. (Grosse Naturforscher, Bd. 10) © Wissenschaftliche Verlagsgesellschaft m.b.H.; 5May52; AF0-7983.

I. Baeyer, Adolf von.
II. Wissenschaftliche Verlagsgesellschaft m.b.H., Stuttgart.

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Schmorl und von Seefeld Nachfolger.

HASSE, ALBRECHT.
Der arbeitende Mensch. 132 p.
© Schmorl & von Seefeld Nachf.,
Hannover; 11May50 (in notice: 1949);
AF0-1988.

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KLEINE, FRIEDRICH KARL.
Ein deutscher Tropenarzt; Einführung von Herbert Kunert. 182 p. illus.
© Schmorl & von Seefeld Nachf., Hannover; 27Jul49; AFO-676.

I. Kunert, Herbert, ed.
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OBERHOFFER, MAGDALENE.
Goethes Krankengeschichte; Goethes Krankheiten nach seinen eigenen Aufzeichnungen und nach Äusserungen seiner Zeitgenossen. 144 p. (Heilkunde und Geisteswelt, eine medizinhistorische Schriftenreihe, Bd. 1) © Schmorl & von Seefeld Nachf., Hannover; 4Oct49; AF-0277.

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JUN 12 1950

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Krankheit als Folge der Sünde, eine medizinhistorische Untersuchung. 99 p.
(Heilkunde und Geisteswelt, Bd. 2)
© Schmorl & von Seefeld Nachf., Hannover; 17Mar50; AF0-1904.

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GATZ, KONRAD.
Kauffahrer, Krämer und Handelsherren; die deutsche Kaufmannschaft im Mittelalter. [3. Aufl.] 239 p. illus.
© Schmorl & von Seefeld Nachf., Hannover; 21Oct49; AF0-675.

I. Schmorl und von Seefeld Nachf.

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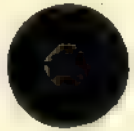
JUN 30 1950

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HOFFMANN, ERICH.
Ringen um Vollendung, 1933-1946. 312 p. illus. (Lebenserinnerungen aus einer Wendezeit der Heilkinde, 2) © Schmorl & von Seefeld Nachf., Hanover; 15Oct49; AF-0278.

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KRUSE, HEINRICH.
Wasser, Darstellung seiner chemischen, hygienischen, medizinischen und technischen Probleme. Geleitwort [von] Th. J. Bürgers. 232 p. illus. © Schmorl & von Seefeld Nachf., Hannover; 20May49; AF-0295.

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JÜRGENS, GEORG.

Arzt und Wissenschaft, Erkenntnisse eines Lebens. 217 p. © Schmorl & von Seefeld Nachf., Verlagsbuchhandlung, Hannover; 10May49; AF11461.

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JUN 17 1950

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SCHLEYER, FRANZ LOTHAR.

Gerinnungsfaktoren im Leichenblut; ein Beitrag zur experimentellen Gerinnungsforschung. [Habilitationsschrift—Bonn] [At head of title] Aus dem Institut für Gerichtliche Medizin der Universität Bonn. 87 p. illus. © Schmorl & von Seefeld Nachf. Verlagsbuchhandlung, Hannover; 15Jun50; AF0-2564.

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EBBECKE, ULRICH.

Johannes Müller, der grosse rheinische Physiologe; mit einem Neudruck von Johannes Müllers Schrift: Über die phantastischen Gesichtserscheinungen. 191 p. illus. (Heilkunde und Geisteswelt, eine medizinhistorische Schriftenreihe, hrsg. von J. Steudel, Bd. 4)

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1952

EBBECKE, ULRICH.
Johannes Müller, der grosse ... (Card 2)

I. Steudel, Johannes.
II. Schmorl und von Seefeld Nachf.,
Verlags buchhandlung.

AF0-5546

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pl/mg

Schmorl und von Seefeld Nachfolger Verlagsbuchhandlung, Hannover.

ZOSKE, HORST.

Die Osteologie Vesals; Untersuchungen zur Geschichte der anatomischen Nomenklatur. Hannover [1951] 156 p. (Heilkunde und Geisteswelt, eine medizinhistorische Schriftenreihe, hrsg. von Johannes Steudel, Bd. 3) © Schmorl & von Seefeld Nachf., Verlagsbuchhandlung; 22Dec51; AF0-6706.

I. Steudel, Johannes, ed. II. Schmorl und von Seefeld Nachfolger Verlagsbuchhandlung, Hannover.

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MÖLLERS, BERNHARD JOS.
Robert Koch: Persönlichkeit und Lebenswerk, 1843-1910. 756 p. illus.
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I. Koch, Robert.
II. Schmorl & von Seefeld Nachfolger, Verlagsbuchhandlung.

DEC 6 1950

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SCHMOTZER, Albert W., joint author; C.
SEE
Langan, George.
Perspectograph. IP5003.

Schmoyer, Albert Stanly.

PRAY FOR PEACE THIS CHRISTMAS; w, m &
© Albert Stanly Schmoyer 190ct50
EU218802

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Schmoyer, Ruth Lauchnor.

STOP, LOOK, LISTEN w & m Ruth Lauchnor Schmoyer ©Ruth N. Schmoyer 10Jul47 EU83963

Schmoyer, Ruth N

God's night paradise; words by R. N. Schmoyer.

Melody and chord symbols.

© 4-14-46; R. N. Schmoyer, Schnecksville, Pa.; EU 16351.

Schmoyer, Ruth N.

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Schmoyer, Ruth Naomi.

GOOD MORNING, MISTER ROBIN © w & m
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Schmoyer, Ruth Naomi.

MY FIRST SONG © w & m Ruth Naomi
Schmoyer 17Jun49 on new w EU173731

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Schmuch, Iona.
MY HEART CRIED OUT TO FOLLOW YOU; w
Iona Schmuch m Louis Tobin © Iona
Schmuch 16Jun52 EU278281

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SCHMUCK, NELL STOLP.

The mouse that was there, by Nell Stolp Smock (pseud.) (In the Philadelphia inquirer magazine section, Dec. 20, 1953, p. 6-7)

© Nell Stolp Schmuck (Nell Stolp Smock); 19Dec53; B5-26605.

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Schmuck- und edelsteinkundliches Taschenbuch.

CHUDOBA, KARL.
Schmuck- und edelsteinkundliches Taschenbuch [von] Chudoba [und] Gübelin. [Bonn] 1953. 158 p. illus. © Verlag Bonner Universitäts-Buchdruckerei Gebr. Scheur G.m.b.H.; 23Feb53; AF0-10484.

I. Gübelin, Eduard Josef, joint author.
II. Bonner Universitäts-Buchdruckerei Gebr. Scheur G.m.b.H.

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Schmucke dich, O liebe Seele.

M9 WALTHER, JOHANN GOTTFRIED, 1684-1748.
.W3S3 ^(Schmücke dich, O liebe Seele) Soul adorn thyself with gladness, chorale partita, harmonization and rhythmical setting of chorale tune as found in the original version of Johann Crueger, chorale variations by Johann Gottfried Walther, ed. by Walter E. Buszin. © Concordia Publishing House, St. Louis; 1Jun48; on editing; EP29097. For organ solo.

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M9 WALTHER, JOHANN GOTTFRIED, 1684-1748.
.W3S3 ^(Schmücke dich, O liebe Seele) Soul, adorn thyself with gladness.
EP29097. (Card 2)

I. Buszin, Walter Edwin, 1899- ed.
II. Title. III. Title: Schmücke dich, O liebe Seele.

xM9.3

SCHMUCKLE, MARY SUSAN C.

Map of Lancaster County with Pennsylvania Dutch and historic interest. [Lancaster, 1949] Pictorial map 18 x 23 in. © 10Aug49; K21599.

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SCHMÜCKE DICH, O LIEBE SEELE; by Johann Sebastian Bach, orchestrated by Arnold Schönberg; score.
© 21Feb25, E615001. R105557, 8Jan53, Gertrude Schoenberg (W)

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Schmuelling, Esther Rose, 1921-
lyricist.
See Marshall, Ray. I feel just like the
weather.

H 351

Schmuetzler, Leopold
Till the end of time.
24" x 31".

Color reproduction of painting.
© 11-1-46; 2c 11-14-46; Henry B. Sandler co., inc.; New York; H 351.

trm 12-6-46

SCHMUKLER, CHARLES S., d.b.a. MARINE MOISTURE CONTROL COMPANY. SEE Marine Moisture Control Company.

SCHMUKLER, JACOB, ALLEN A. WELKIND AND FRANK L. ROSEN, an association, TOBACCO STUDY GROUP. SEE Tobacco Study Group.

Schmulewitz, Solomon Small.

ZION HEILEGE (BLEIBST SCHOIN EIBIG BEIM YID); w & m Solomon Small [pseud. of Solomon Small Schmulewitz]
© 23Feb21, E503659. R41410, 24Dec48, J. & J. Kammen Music Co. (PWH)

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SCHMULLER, AARON.
Moments of meditation; a collection of poems and translations from Yiddish. [The translations are from the poetry of Joseph Bovshover] Bruce Humphries. 64 p. © Aaron Schmuller; 17Dec53; A162857.

I. Bovshover, Joseph.

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b/l

Schmuller, Allen M., joint author.

THORPE, LOUIS PETER.
Contemporary theories of learning, with applications to education and psychology, by Louis P. Thorpe and Allen M. Schmuller. 480 p. © Ronald Press Co.; 19Mar54; A130174.

I. Schmuller, Allen M., joint author.
II. Ronald Press Company.

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Schmulowitz, Nat, ed.

PENN, WILLIAM, DEFENDANT.
The peoples ancient and just liberties reasserted, in the digest of the tryal of William Penn, and William Mead, in September 1670. Prepared by Nat Schmulowitz. 28 p.
© Nat Schmulowitz; 18May54; A141902.

I. Mead, William, defendant.
II. Schmulowitz, Nat, ed.

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Schmult, Gerhard, lyricist.
~~See~~ Richard, Leo. Honolulu moon.

Schmult, Gerhard, lyricist.
See Richard, Leo. Song of faith.

Schmutz, Albert D *1

M252
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.
(Nocturne, piano) Nocturne. Op.37, no. 11 ... [By] Frederic Chopin, arr. by Albert D. Schmutz. © Paul A. Schmitt Music Co., Minneapolis; 26Dec47; on arrangement; EP21483. Score (clarinet and piano) and part.

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an Albert D. Schmutz 1887-
State Teachers College
Emporia Kans

Schmutz, Albert D., 1889-

M1254
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op.50
S

GUILMANT, FÉLIX ALEXANDRE, 1837-1911.
(Sonata, organ, no.2, op.50) Allegro vivace; from Organ sonata in D major, by Alexandre Guilmant, op.50, arr. for band by Albert D. Schmutz. [Score] $3 © on arrangement; Associated Music Publishers, inc., New York; 9Oct51; EP58102.

[I. Schmutz, Albert D., 1889-]

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M457
.S34
D5

SCHMUTZ, ALBERT DANIEL, 1887-

Divertimento; quartet for French horns in F [by] Albert D. Schmutz. [Score and parts] $1.50 © Belwin, inc., Rockville Centre, N. Y.; 15Oct52; EP66581.

I. Title.

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M457
.S34

SCHMUTZ, ALBERT DANIEL, 1887-

^Introduction, recitative and chorale, [by] Albert D. Schmutz. © Associated Music Publishers, inc., New York; 19Nov48; EP31732.
Score (4 saxophones) and parts.

I. Title.

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m Albert D. Schmeltz 1889-
927 Congress St Emporia Kans

M457
.S34
P7

SCHMUTZ, ALBERT DANIEL, 1887-
^Prelude and finale, for saxophone quartet [by] Albert D. Schmutz.
© Associated Music Publishers, inc., New York; 5Nov48; EP31250.

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927 Congress St. Emporia Kans

M357
.S244
T7

SCHMUTZ, ALBERT DANIEL, 1887-
(Trio, flute, oboe & clarinet) Trio; by Albert D. Schmutz. [Score and parts] $3.75 © Boosey & Hawkes, inc., New York; 7Nov51; EP58842.

[I. Title]

JAN - 8 1952

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Schmutz, Auguste, 1889-

M1731
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SAUNIERE, JEAN PAUL DE, 1918-
A l'heure des boleros; paroles de Jean Loysel [pseud.] musique de Jean Pontel [pseud.] © Éditions Fortin, Paris; 4Jan54; EF0-24920.

I. Title. [II. Schmutz, Auguste, 1889-]

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Schmutz, Auguste, 1889-

M1356
.C

CORDOVIL, HERVÉ.
(Adeus, adeus Morena) Adios, adios Morena. [Adeus, adeus Morena] Baião, paroles françaises de Jean Loysel et Rolf Marbot [pseuds.] paroles espagnoles de Salina Murillo, musique de Hervé Cordovil et Manezinho Araujo [arr. by Y. Thomson] [Piano-conductor score (orchestra) and parts] NM: French words. © Société d'éditions musicales internationales, Paris; 19Nov53; EF0-25597.

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M1356
.C

CORDOVIL, HERVÉ.
(Adeus, adeus Morena) Adios, adios Morena.
EF0-25597. (Card 2)

I. Araujo, Manezinho. II. Title.
III. Title: Adeus, adeus Morena.
[IV. Schmutz, Auguste, 1889-
V. Marcuse, Albrecht, 1906-
VI. Murillo, Salina.
VII. Thomson, Yvonne, 1895-]

Library of Congress



Schmutz, Auguste, 1889-

M1731
.2
.C

CARDENAS, LUIS ANTONIO, 1911-
(Brisa de mar) Brise des mers. Brisa de mar. Bolero-mambo, paroles francaises de Jean Loysel [pseud.] et Rolf Marbot [pseud.] paroles espagnoles et musique de Luis A. Cardenas. © Societe d'éditions musicales internationales, Paris; 5Mar54; EF0-26600.

I. Title. II. Title: Brisa de mar. [III. Schmutz, Auguste, 1889- IV. Marcuse, Albrecht, 1906-]

Library of Congress
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1954 file

Revised-2
11Feb57

Schmutz, Auguste, 1889-

M1356
.C

PÉREZ PRADO, DAMASO.
Caballo négro; mambo. Paroles de Jean Loysel et Rolf Marbot [pseuds.] musique de Perez Prado [arr. by Y. Thomson] (With Crodovil, Hervé. Adios, adios Morena) [Piano-conductor score (orchestra) and parts] NM: French words. © Societé d'éditions musicales internationales; 19Nov53; EF0-25598.

I. Title. [II. Schmutz, Auguste, 1889-]

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(Continued on next card)

M1356 PEREZ PRADO, DAMASO.
.C Caballo négro. EF0-25598. (Card 2)

III. Marcuse, Albrecht, 1906-
IV. Thomson, Yvonne, 1895-]

Library of Congress



Schmutz, Auguste, 1889-

M1356 CAETANO, PEDRO.
.C Con pandero o sin pandero. Heureux quand même. Marche, paroles françaises de Jean Loysel et Rolf Marbot [pseuds.] paroles espagnoles de Manuel Salina [pseud.] musique de Pedro Caetano et Claudionor Cruz [arr. by Y. Thomson] [Piano-conductor score (orchestra) and parts] NM: French words. © Société d'éditions musicales internationales, Paris; 12Nov53; EF0-25594.

Library of Congress



(Continued on next card)

M1356 CAETANO, PEDRO.
.C Con pandero o sin pandero. EF0-25594.
(Card 2)

I. Cruz, Claudionor. II. Title.
III. Title: Heureux quand même.
[IV. Schmutz, Auguste, 1889- V. Marcuse, Albrecht, 1906- VI. Salinger, Manuel G., 1904- VII. Thomson, Yvonne, 1895-]

Library of Congress

Schmutz, Auguste, 1889-

M1356
.A

ANTONINI, FELIX, 1906-
Idylle a Grenade; tango, paroles de Jean Loysel [pseud.] musique de Félix Antonini [arrgt.: Y. Thomson] Paris, Les Nouvelles Éditions Meridian. [Piano-conductor score (orchestra, with words) and parts] © Sté d'éditions musicales internationales; 3Apr52; EF19656.

I. Title. [II. Schmutz, Auguste, 1889- III. Thomson, Y.]

Library of Congress
Copyright Office

Schmutz, Auguste, 1889-

M1356
.S

SALINGER, MANUEL G
EHRENFRIED, 1904-
Llena de gracia. Bella Maria; bolero, paroles françaises de Jean Loysel [pseud.] et Rolf Marbot [pseud.] paroles espagnoles de José Latorre, musique de Manuel Salina [pseud.] [Piano-conductor score (orchestra) and parts] NM: "French lyrics." © Société d'éditions musicales internationales, Paris; 28May54; EF0-28805.

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M1356
.S

SALINGER, MANUEL G
EHRENFRIED, 1904-
Llena de gracia. EF0-28805. (Card 2)

I. Title. II. Title: Bella Maria.
[III. Schmutz, Auguste, 1889- IV. Marcuse, Albrecht, 1906- V. Pal Latorre, Jose]

Library of Congress



Schmutz, Auguste, 1889-

M1356 CASTELLANOS, ARMAND.
.C Mambo felipe; mambo, paroles de Jean Loysel [pseud.] musique de Ruddy Castell [pseud.] et A. di Domenico. [Parts: orchestra; with words] © Société d'éditions musicales internationales, Paris; 27Oct52; EF0-17815.

I. Domenico, Antonio di, 1920-
II. Title. [III. Schmutz, Auguste, 1889-]

Library of Congress
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Revised
17Apr53

Schmutz, Auguste, 1889-

M1621
.S

SCHUBERT, FRANZ PETER, 1797-1828.
(Morgenlied, op.4, no.2) La chanson du matin. Morgenlied. Paroles françaises de Jean Loysel [pseud.] paroles allemandes de Zacharias Werner, musique de Franz Schubert © on French lyric; Les Nouvelles Éditions Meridian, Paris; 4Dec52; EF19254.

I. Title. II. Title: Morgenlied. [III. Schmutz, Auguste, 1889- IV. Werner, Zacharias]

Library of Congress

art.

Schmutz, Auguste, 1899-

M1356
.P

PÉREZ PRADO, DAMASO.
La Niña Popoff; mambo, musique de Perez Prado, adaptation française de J. Loysel [pseud.] et Rolf Marbot [pseud., arrgt.: Y. Thomson] (With Pernanbuco. Peladinho) [Piano-conductor score (orchestra, with words) and parts] © Société d'éditions musicales internationales; 31Dec53; EF0-25602.

I. Title. [II. Schmutz, Auguste, 1899-
III. Marcuse, Albrecht, 1906- IV. Thomson, Yvonne, 1895-]

Library of Congress

art.

Schmutz, Auguste, 1889-

M1621 YRADIER, SEBASTIAN, 1809-1865.
.Y La paloma. Ô pauvre matelot; paroles françaises de Jean Loysel [pseud.] musique de Yradier, arrgt. de Marbot [pseud.] [French and Spanish words] © on French lyrics & arrangement; Les Nouvelles Éditions Meridian, Paris.; 23Feb45; EF18774.

I. Title. II. Title: Ô pauvre matelot.
[III. Schmutz, Auguste, 1889-
IV. Marcuse, Albrecht, 1906-]

Library of Congress
art. Copyright Office

Schmutz, Auguste, 1899-

M1356
.P

PERNAMBUCO.
Peladinho; baião, musique de Pernambuco et Zacarias, adaptation française de J. Loysel [pseud.] et Rolf Marbot [pseud., arrgt.: Y. Thomson] [Piano-conductor score (orchestra, with words) and parts] NM: French words. © Société d'editions musicales internationales, Paris; 31Dec53; EF0-25601.

I. Zacarias. II. Title. [III. Schmutz, Auguste, 1899- IV. Marcuse, Albrecht, 1906- V. Thomson, Yvonne, 1895-]

Library of Congress

Schmutz, Auguste, 1889-

M1733
.2
.H

HOLLEVILLE, MARTIAL, 1920-
Salut Paris! Saludos a Paris. Tango, paroles françaises de Jean Loysel & Rolf Marbot [pseuds.] paroles espagnoles de Sany Escobar, musique de José Canaros del Monte [pseud.] © Société d'éditions musicales internationales, Paris; 5May54; EF0-28818.

I. Title. II. Title: Saludos a Paris. [III. Schmutz, Auguste, 1889- IV. Marcuse, Albrecht, 1906- V. Escobar Nieto, Salvador]

Library of Congress

Schmutz, Auguste, 1889-

M1621
.S

SCHUBERT, FRANZ PETER, 1797-1828.
(Sei mir gegrüsst) Je te salue, Ô mon amour. Sei mir gegrüsst. Paroles françaises de Jean Loysel [pseud.] paroles allemandes de Frederic Rückert, musique de Franz Schubert. © on French lyric; Les Nouvelles Éditions Meridian, Paris; 4Dec52; EF19256.

I. Title. II. Title: Sei mir gegrüsst.
[III. Schmutz, Auguste, 1889-
IV. Rückert, Frederic]

Library of Congress

Schmutz, Auguste, 1889-

M1356 PÉREZ PRADO, DAMASO.
.P Silbando mambo. Le mambo des oiseaux; mambo, paroles françaises de Jean Loysel et Rolf Marbot [pseuds.] musique de Pérez Prado [arrgt.: Y. Thomson] [Piano-conductor score (orchestra) and parts] NM: "French lyric." © Société d'éditions musicales internationales, Paris; 25Jun54; EF0-29349.

(continued on next card)

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M1356 PÉREZ PRADO, DAMASO.
.P Silbando mambo. EF0-29349. (Card 2)

I. Title. II. Title: Mambo des oiseaux.
[III. Schmutz, Auguste, 1889-
IV. Marcuse, Albrecht, 1906-
V. Thomson, Yvonne, 1895-]

Library of Congress



Schmutz, Auguste, 1889-

M1356
.G

WOLCOTT, CHARLES FREDERICK.
(The strip) La bota; guaracha, paroles anglaises et musique de Haven Gillespie II et Charles Wolcott, paroles françaises de Jean Loysel et Rolf Marbot [pseuds., arrgt. by Y. Thomson] [Piano-conductor score (orchestra, with words) and parts] NM: French words. © Société d'éditions musicales internationales, Paris; 8Oct53; EF0-24756.

I. Title. II. Title: The strip.

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art.

(Continued on next card)

M1356
.G

WOLCOTT, CHARLES FREDERICK.
(The strip) La bota. EF0-24756. (Card 2)

[III. Gillespie, Haven Lamont, 1910-
IV. Schmutz, Auguste, 1889- V. Marcuse, Albrecht, 1906- VI. Thomson, Yvonne, 1895-]

art.

Library of Congress



Schmutz, Auguste, 1889-

M1356
.C

CASTELLANOS, ARMANDO.

Suavecito. L'amour est là, Juanita; mambo, adaptation française de Jean Loysel et Rolf Marbot [pseuds.] paroles espagnoles et musique de Ruddy Castell [pseud., arr. by Y. Thomson] [Piano-conductor score (orchestra) and parts] © Société d'éditions musicales internationales, Paris; 16Dec53; EF20598.

I. Title. II. Title: Amour est là, Juanita.

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M1356 CASTELLANOS, ARMANDO.
.C Suavecito. EF20598. (Card 2)

[III. Schmutz, Auguste, 1889-
IV. Marcuse, Albrecht, 1906-
V. Thomson, Yvonne, 1895-]

Library of Congress



Schmutz, Auguste, 1889-

M1731 BORELLI, SIMONE, 1910-
.2 Tes yeux sont un mystère; valse, paroles
.B de Jean Loysel [pseud.] musique de
Miquel Borelli. © Les Nouvelles Editions
Méridian, Paris; 26Sep52; EF0-18331.

I. Title. [II. Schmutz, Auguste, 1889-]

Library of Congress
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Schmutz, Auguste, 1889-

M1780
.2
.L

LARREA, CARMELO, 1907-
(Las tres cosas) Je chéris trois belles. Las tres cosas; bolero. Paroles françaises de Jean Loysel & Rolf Marbot [pseuds.] paroles espagnoles et musique de Carmelo Larrea. NM: French words. © Société d'éditions musicales internationales, Paris; 8Mar54; EF0-27619.

I. Title. II. Title: Tres cosas. [III. Schmutz, Auguste, 1889- IV. Marcuse, Albrecht, 1906-]

Library of Congress

Revised-2
20Sep54

(art.)

Schmutz, Auguste, 1889-

M1688 MORES, MARIANO.
.A72M (Tu piel de jazmin) Rose et jasmin; paroles françaises de J. Loysel & R. Marbot [pseuds.] paroles espagnoles de José M. Contursi, musique de Mariano Mores. Tu piel de jasmin, tango. NM: French words. © Société d'éditions musicales internationales, Paris; 2Feb53; EF20056.

I. Title. II. Title: Tu piel de jasmin. [III. Schmutz, Auguste, 1889- IV. Marcuse, Albrecht, 1906- V. Contursi, José María]

Library of Congress

Schmutz, Auguste, 1889-

M1621
.S

SCHUBERT, FRANZ PETER, 1797-1828.
(Der Wanderer, D.493) Le voyageur. Der Wanderer. Paroles françaises de Jean Loysel [pseud.] paroles allemandes de Schmidt von Lübeck, musique de Franz Schubert. © Les Nouvelles Éditions Méridian, Paris; 4Dec52; EF19713.

I. Title. II. Title: Der Wanderer
[III. Schmutz, Auguste, 1889-]

art. (art.)

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Schmutz, Auguste, 1889-

M1621
.S

SCHUBERT, FRANZ PETER, 1797-1828.
(Wiegenlied, op.98, no.2) Berceuse.
Wiegenlied. Paroles françaises de Jean Loysel [pseud.] paroles allemandes de Matthias Claudius, musique de Franz Schubert. © on French lyric; Les Nouvelles Éditions Meridian, Paris; 2Dec52; EF19251.

I. Title. II. Title: Wiegenlied. [III. Schmutz, Auguste, 1889- IV. Claudius, Matthias]

Library of Congress

SCHMUTZ, AUGUSTE, 1889-

SEE ALSO

Schmitz, AUGUSTE, 1889-

SCHMUTZ, GEORGE LEROY.
The appraisal process. [Rev.] 291 p.
© George L. Schmutz; 20Jul53;
A146167.

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SCHMUTZ, GEORGE LE ROY.

The appraisal process. North Hollywood, Calif., 1951. 291 p. illus. © on additions & revisions; George L. Schmutz; 31Aug51; A59071.

OCT 12 1951

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SCHMUTZ, GEORGE LE ROY.

Condemnation appraisal handbook; property valuation, condemnation procedure, court testimony. [Formerly pub. under the title: Condemnation appraiser's handbook] New York, Prentice-Hall. 361 p. illus.

© George L. Schmutz; 27Jan49; on additions & revisions; A29491.

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SCHMUTZER, FERDINAND.
Sigmund Freud. 1926. Reproduction of painting. Author of reproduction: Imago Pub. Co., ltd.
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SCHMUTZIG, WILLEM VON, pseud. SEE
Goldstein, Arthur E., 1925-

OCT 2 ?

AA189029

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SCHMUZIGER, PIERRE.

Die lokale und allgemeine Anaesthesie in der Zahn-, Mund-, und Kieferheilkunde, unter Berücksichtigung der täglichen Praxis. 232 p. illus. © Verlag Hans Huber, Bern; 1Sep51; AF0-5746.

I. Huber (Hans) Verlag.

OCT 31 1951

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Schnabel, Arthur.

CONCERTO IN D, OP.77; by Johannes Brahms, violin pt. ed. Carl Flesch, piano pt. ed. Arthur Schnabel; violin & piano. © on arr.; 25Nov26; E661883. Carl Fischer, inc. (PWH of C. Flesch & A. Schnabel); 3Mar54; R126479.

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M24
.S358
P5

SCHNABEL, ARTUR.
Piece in Seven Movements; piano solo [by] Artur Schnabel. © Edward B. Marks Music Corp., New York; 29Jul47; EP15958.

I. Title.

Library of Congress
Copyright Office



Music Cat.

Schnabel, Artur, 1882-

M23
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.
*(Sonatas, piano) Trentadue sonate per pianoforte; [by] Beethoven. Edizione tecnico-interpretativa di Artur Schnabel. [Italian, French and Spanish text]
© Edizioni Curci s.r.l., Milano; v.1-3, 31Dec49; EF15714-15716.

I. Schnabel, Artur, 1882-

AUG 2 1 1950

Library of Congress
Copyright Office



Schnabel, Artur.

M27
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.
Variations on a Theme by Diabelli; [by] Ludwig van Beethoven. Op. 120. [For] piano solo, ed. and annotated by Artur Schnabel.
© Carl Fischer, inc., New York; 15Aug47; on Spanish text; EP16619.
English, French and Spanish annotations; those in Spanish tr. by Maria Paz Gainsborg.

I. Schnabel, Artur, ed. II. Gainsborg, Maria Paz, tr. III. Title.

Library of Congress
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Music cat.

SCHNABEL, CHARLES F. ©, Kansas City, Kan.
American food buyer's guide. 1947.
Folded sheet, tables. © 15Oct47; AA66245.

SCHNABEL, CHARLES F. ©, Kansas City, Kan.
A sample weekly grocery order supplying an optimum diet at minimum cost for the atomage family. Sheet, table. © 15Oct47; AA662Ø4.

SCHNABEL, CHARLES F. ©, Kansas City, Kan.
Weekly grocery order. Form.
© 15oct47; AA66243.

SCHNABEL, CHARLES FRANKLIN.
The master key to the total and permanent solution of world food problems. 46 p. © Charles F. Schnabel; 22Dec54; A165980.

SCHNABEL, CHARLES FRANKLIN ©.
There is a thief in your kitchen.
5 p. © 25Aug48; AA91324.

SCHNABEL, ERNST.
Grosses Tamtam, Ansichten vom Kongo.
Hamburg [1952] 76 p. illus. © Claassen Verlag G.m.b.H.; 15Oct52; AF0-9932.

I. Claassen Verlag G.m.b.H.

Library of Congress
Copyright Office



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SCHNABEL, ERNST.
Interview mit einem Stern; Roman eines Flugs um die Erde. Weltkarte und Zeichnungen von Gerhard C. Schulz. 108 p.
© Claassen Verlag GmbH., Hamburg; 1Jul51; AF0-5357.

I. Claassen Verlag GmbH.

SEP - 6 1951

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SCHNABEL, ERNST.
Sie sehen den Marmor nicht, dreizehn Geschichten. 122 p. © Claassen & Goverts G. m. b. H., Hamburg; 1Oct48; AF0-1362.

I. Claassen & Goverts G. m. b. H.

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SCHNABEL, ERNST GEORG
SEE Schnabel, Ernst.

SCHNABEL, ILSE.
Kleine Tropenfibel; gesundheitlicher Ratgeber. [1. Aufl.] 28 p. © Rascher & Cie A.-G. Verlag, Zürich; 24Feb50; AF0-4985.

I. Rascher und Cie A.-G.

jb/r

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JUL 18

M2075
.S

Schnabel, Josef.

Transeamus usque Bethlehem ... arr. by Nino Borucchia [pseud.]

© arrangement, 1Jan46; McLaughlin & Reilly company, Boston; EP480.

Score: bass, chorus (SATB) and organ.

I. Portelance, A. M., arr. II. Title.

Library of Congress
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xM2072.7
.S
Music Cat.

M2075
.S

SCHNABEL, JOSEF IGNAZ, 1767-
Come and hasten on to Bethlehem. Transeamus usque Bethlehem. For two equal voices and organ [by] Josef Schnabel, arr. by Nino Borucchia [psued.] [Includes optional part for altos] 18¢ © on arrangement; McLaughlin & Reilly Co., Boston; 24Oct52; EP69574.

I. Title. II. Title: Transeamus usque Bethlehem. [III. Portelance, Joseph Toussaint Oliva, 1900-]

Library of Congress
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xM2074.3
xM2074.2

Schnabel, Karl Ulrich.

M215
.W

WEBER, KARL MARIA FRIEDRICH ERNST, Freiherr von, 1786-1826.
Cinque pezzi; composti originalmente per un solo pianoforte a 4 mani. [By] Weber. Riduzione per due pianoforti di Karl Ulrich Schnabel. [Score: 2 pianos]
© Edizioni Curci s.r.l., Milano; 25Jan51; EF16998.

I. Title. [II. Schnabel, Karl Ulrich]

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Schnabel, Karl Ulrich.

MT247 SCHUBERT, FRANZ PETER, 1797-1828.
.S *(Sonata, piano, op.120) Sonata; [by] Franz Schubert. Op.120. Revisione di Karl Ulrich Schnabel. © on editing; Edizioni Curci, s.r.l., Milano; 28Feb51; EF17002.

I. Schnabel, Karl Ulrich.

xM23

OCT - 4

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Schnabel, Sigismund, 1895-

M1
.K8
A8

KORDA, VIKTOR, 1900- ed.
*Aus klassischer Zeit; Wiener Musik aus der zweiten Hälfte des 18. Jahrhunderts, herausgegeben von Viktor Korda und Sigismund Schnabel. (Hausmusik, 3) [For various instrumental and vocal combinations] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 18Feb48 (in notice: 1947); EF19119.

I. Schnabel, Sigismund, 1895- II. Title. (Series)

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xM179
xM1497

Schnabel, Sigismund, 1895-

M1994 .M73 C5

MOISSL, GUSTAV, 1894- ed.
*Chorbuch für gemischte Stimmen: Meister der Chormusik; ausgewählt und durchgesehen von Gustav Moissl und Sigismund Schnabel. (Österreichische Schulmusik, 6.Bd) [For various combinations of mixed chorus] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 2.Teil, 13Sep51; EF0-11885.

MAR 24 1952

I. Schnabel, Sigismund, 1895- II. Title.

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xM1579
xM2082 xM1495

Schnabel, Sigismund, 1895-

M1495 MOISSL, GUSTAV, 1894- ed.
.M *Chorbuch für gemischte Stimmen; Volkslieder und volkstümliche Lieder aus sechs Jahrhunderten; ausgewählt und bearbeitet von Gustav Moissl und Sigismund Schnabel. (Österreichische Schulmusik, 6.Bd.) [For various combinations of mixed chorus] © Österreichischer Bundesverlag für Unterricht, Wissenshaft, & Kunst, Wien; 1.Teil, 23Aug50; EF0-5975.

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M1495 MOISSL, GUSTAV, 1894- ed.
.M *Chorbuch für gemischte Stimmen.
EF0-5975. (Card 2)

I. Schnabel, Sigismund, 1895- II. Title.
(Series)

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xM2082

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Schnabel, Sigismund, 1895-

M1495 MOISSL, GUSTAV, 1894- ed.
.M *Chorbuch für gleiche Stimmen; ausgewählt und bearbeitet von Gustav Moissl und Sigismund Schnabel. (Österreichische Schulmusik, 5.Bd.) [For various combinations of mixed chorus] © Österreichischer Bundesverlag für Unterricht, Wissenschaft, & Kunst, Wien; 1.Teil, 7Sep50; 2.Teil, 7Nov50; EF0-5976-5977.

I. Schnabel, Sigismund, 1895- II. Title. (Series)

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xM2082

JUN 22 1951

Schnabel, Sigismund, 1895-

M1997 LECHTHALER, JOSEF, 1891-1948.
.L *Lieder fürs Leben; ein Sing- und Musizierbuch für die Jugend, von Josef Lechthaler, Gustav Moissl und Sigismund Schnabel. Buchschmuck von Hans Wulz. 4.Aufl. (Österreichische Schulmusik, 4.Bd.) [For 1-5 voices; in part with piano acc.]
© on compilation, editing & arrangement; Österreichischer Bundesverlag, Wien; 2Sep49; EF16554.

I. Moissl, Gustav, 1894- II. Schnabel, Sigismund, 1895- III. Title.

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JUN - 6 1951

Schnabel, Sigismund, 1895-

M1
.K8
S8

KORDA, VIKTOR, 1900- ed.
Stücke aus der Romantik; herausgegeben von Viktor Korda und Sigismund Schnabel. (Hausmusik, 4) [For various instrumental and vocal combinations] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 17Mar49; EF19118.

I. Schnabel, Sigismund, 1895- (Series) II. Title.

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xM179
xM1497

M1702 SCHNABEL, SIGISMUND, 1895- arr.
.S37 Das Wienerlied; [by Konradin Kreutzer,
W5 Franz von Suppé & others, words by
Ferdinand Raimund, Karl Elmar & others]
hrsg. von der Arbeitsgemeinschaft der
Musikerzieher Österreichs, ausgewählt
und bearb. von Sigismund Schnabel. [For
1-3 voices, in part with piano acc.]
© Österreichischer Bundesverlag für
Unterricht, Wissenschaft & Kunst, Wien;
2Nov49; EF19117.

I. Title. [II. Suppé, Franz von, 1819-
1895]

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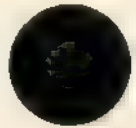
SL art.

Schnabel, Willi, illus.

[GILGIEN, PAUL]
Berge rufen [von] Vetter Hans [pseud.] Mit 20 illus. von Willi Schnabel. 126 p. (Schweizerische Bibliothek) © Rascher & Cie. A.-G. Zürich; 23Oct47; AF6709.

I. Schnabel, Willi, illus.
II. Rascher & Cie. A.-G. (1)

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mds/p

AA 15894

Schnabl, E J
My 50 years experience with dairy cattle ... [Marinette, Wis., Printed by Winther printing co., c1946]
pamphlet (12 p.) 14 cm.

© 6-22-46; 2 c 6-30-46; E. J. Schnabl, Amberg, Wis.; AA 15894.

mgc 8-23-46

SCHNACK, ANTON.
Phantastische Geographie; mit zehn Federzeichnungen von Alfred Kubin. 231 p.
© Hoffmann und Campe Verlag, Hamburg; 7Sep49; AF-0233.

I. Kubin, Alfred, illus.
II. Hoffmann und Campe Verlag.

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Schnack, Elisabeth, tr.

MACKEN, WALTER.
Frisch weht der Wind, Roman. [Rain on the wind übers. von Elisabeth Schnack] [Zürich, 1952] 341 p. © Morgarten Verlag, Conzett & Huber; 10Nov52; AF0-9459.

I. Schnack, Elisabeth, tr.
II. Morgarten Verlag.

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SCHNACK, ELISABETH, ed. and tr.
Irische Erzähler. Nachwort von Sean O'Faolain. [Zürich, 1952] 375 p. (Manesse Bibliothek der Weltliteratur)
© Manesse Verlag, Conzett & Huber; 15May52; AF0-7990.

I. O'Faoláin, Seán.
II. Manesse Verlag, Zürich.

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SCHNACK, FRIEDRICH.
Grosse Insel Madagaskar. [Braunschweig, 1951] 352 p. illus. © on additions & revisions; Georg Westermann Verlag; 1Dec51; AF12993.

I. Westermann (Georg) Verlag.

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SCHNACK, FRIEDRICH.
Die Lebensjahre, gesammelte Gedichte. 225 p. (His Gesamtausgabe des poetischen Werkes, 3. Bd.) © Kösel-Verlag KG., München; 15May51; AF0-5222.

I. Kösel Verlag KG.

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SCHNACK, FRIEDRICH.
Liebesgärtchen für Clementine. Mit Federzeichnungen von Alfred Finsterer. 90 p. © Reclam-Verlag G.m.b.H.; 20Mar54; AFO-14353.

I. Reclam-Verlag G.m.b.H.

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SCHNACK, FRIEDRICH.
Die Orgel des Himmels, Roman. München, [1951] 238 p. (His Gesamtausgabe des poetischen Werkes, 2. Bd.) © Kösel-Verlag KG.; 12Oct51; AF0-6427.

I. Kösel-Verlag KG.

MAR - 6 1952

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Schnack, Friedrich.

TOTENGRAEBER UND MAEDCHEN w Friedrich Schnack © m Felix Wolfes 5Apr49 EU163177

M1350
.S

SCHNACK, HELMUT, 1911-
Charmant; Musik: Helmut Schnack, Arrangement: Helmut Schnack. [Piano-conductor score (orchestra) and parts]
© Verlag Karl Andersson, Kiel, Ger.; 5Apr54; EF0-26626.

I. Title.

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M1356
.S

SCHNACK, HELMUT, 1911-
Hallo, Señorita ... ; Rumba, Musik: George Parlander [pseud.] Text: Erwin Andersson, Arr.: George Parlander. (With Schmidseder, Ludwig. Bleib heut bei mir) [Piano-conductor score (orchestra) and parts]
© Verlag Karl Andersson; 22Jun54; EF0-29713.

I. Title. [II. Andersson, Erwin, 1916-]

Library of Congress



M1356
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SCHNACK, HELMUT, 1911-
Eine kleine Melodie; Tango, Text: Karl Andersson, Musik und Arrangement: Helmut Schnack. (With his Zur Rosenzeit) [Piano-conductor score (orchestra, with words) and parts] © Verlag Karl Andersson; 22Jun53; EF0-21107.

I. Title. [II. Andersson, Karl, 1875-]

art.

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M1356
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SCHNACK, HELMUT, 1911-
Liebesmelodien; Chanson-Foxtrot, Text: Karl Andersson, Musik: Helmut Schnack, Arrangement: Helmut Schnack. [Piano-conductor score (orchestra, with words) and parts] © Verlag Karl Andersson, Kiel, Ger.; 22Dec53 (in notice: 1954); EF0-24446.

I. Title. [II. Andersson, Karl, 1875-]

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M1356
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SCHNACK, HELMUT, 1911-
Musik liegt mir im Blut; Chanson-Foxtrot, Text: Karl Andersson, Musik: Helmut Schnack, Arrangement: Helmut Schnack. (With his: Liebesmelodien) [Piano-conductor score (orchestra, with words) and parts] © Verlag Karl Andersson, Kiel, Ger.; 22Dec53 (in notice: 1954); EF0-24447.

I. Title. [II. Andersson, Karl, 1875-]

Library of Congress

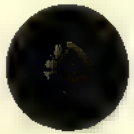
M1353
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SCHNACK, HELMUT, 1911-
La petite gazelle, Kleine Gazelle, Musik: Helmut Schnack, Arrangement: Helmut Schnack. [Piano-conductor score (accordion and orchestra) and parts]
© Verlag Karl Andersson, Kiel, Ger.; 12Sep53; EF0-22291.

I. Title. II. Title: Kleine Gazelle.

art.

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M1353
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SCHNACK, HELMUT, 1911-
Sogno siciliano. Italienische Serenade, Musik: Helmut Schnack, Arrangement: Helmut Schnack. [Piano-conductor score (violin and orchestra) and parts; also playable as violin and piano] © Verlag Karl Andersson, Kiel, Ger.; 8Jun53; EF0-20966.

I. Title.

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M1350
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SCHNACK, HELMUT, 1911-
Sommerabend; Musik: Helmut Schnack, Arrangement: Helmut Schnack. [Piano-conductor score (orchestra) and parts]
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I. Title.

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M1356
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SCHNACK, HELMUT, 1911-
Zur Rosenzeit; Tango, Text: Karl Andersson, Musik und Arrangement: Helmut Schnack. [Piano-conductor score (orchestra, with words) and parts]
© Verlag Karl Andersson, Kiel, Ger.; 22Jun53; EF0-21108.

I. Title. [II. Andersson, Karl, 1875-]

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Schnack, Ingeborg, ed.

RILKE, RAINER MARIA.
Aus Rainer Maria Rilkes Nachlass.
3. Folge: Aus Taschen-Büchern und Merk-Blättern, in zufälliger Folge, 1925.
4. Folge: Die Briefe an Gräfin Sizzo, 1921-1926. ["Nachwort" signed: Ingeborg Schnack] [Wiesbaden, Ger.] 1950. 2 v.
© Insel-Verlag; 3. Folge, 1Dec50, AF0-4823; 4. Folge, 18Dec50, AF0-4822.

I. Schnack, Ingeborg, ed.
II. Insel Verlag.

JUL - 5 1951

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Schnack, Ingeborg Ida.

RILKE, RAINER MARIA.
Duineser Elegien. Die Sonette an Orpheus. Mit den Erläuterungen von Katharina Kippenberg. [Dichtung und Deutung; R. M. Rilke und Katharine Kippenberg, von Ingeborg Schnack] [Zürich] 1951. 355 p. (Manesse-Bibliothek der Weltliteratur) © Manesse Verlag, Conzett & Huber; 21Mar51; AF0-4550.

I. Kippenberg, Katharina Theodora. II. Schnack, Ingeborg Ida. III. Manesse Verlag.

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Schnackenberg, Frank Richard

SOMEDAY, SOMEWHERE © w & m Frank Richard Schnackenberg 10Nov47

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Schnackenburg, Hellmut.

GROSSE MESSE, OP.37; for mixed chorus, solo quartet, boy's choir, organ & orchestra by Walter Braunfels, piano-vocal score by Hellmut Schnackenburg. © 9Nov26; E668217. Universal Edition A.G. (PWH of H. Schnackenburg); 20Sep54; R136090.

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SCHNACKENBURG, RUDOLF.
Die Johannesbriefe. 299 p. (Herders theologischer Kommentar zum Neuen Testament, hrsg. von Alfred Wikenhauser. Bd. 13, Faszikel 3)
© Verlag Herder & Co. GmbH.;
9Jun53; AFO-12337.

I. Wikenhauser, Alfred, ed. II. Herder und Companie GmbH. III. Title. IV. Title: Herders theologischer Kommentar zum Neuen Testament.

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SCHNADT, F. L. BIESTERFELDT ©.
Mother's Journey. [Poem]
Folder. © 30Jun48; AA96628.

Schnadt, Frederick L Biesterfeld.
The guiding light. ~~[n. p.]~~ [Chicago]
c1946.
[8] p. 23cm.

Poems.
© author, Chicago; 30Nov46; AA422234.

afp 2Apr47

SCHNADT, HENRI M., Brussels, Belgium.
Abaque de plasticité. Chart (graphic)
© 10Mar46; I for. 2553.

hyb 15Jul47

SCHNADT, HENRI M. ©.
Abaque elasto-tensique. Chart.
© 1Apr49; lc 24Jun49; IP5914.

Schnadt, Henri M

... Abaques et tableaux pour le calcul rapide des constructions métalliques. [Bruxelles] Centre belgo-luxembourgeois d'information de l'acier, en collaboration avec l'Union des constructeurs belges de ponts [1941]

1 p. l., 71 p. incl. tables, diagrs. (part fold.) 33cm.

TH1621.S3

© 24Nov41; 1c 11Jul46; Centre belgo-luxembourgeois d'information de l'acier; AF1168.

(Continued on next card)

47–34607

[2]

Schnadt, Henri M ... Abaques et tableaux ... [1941]
(Card 2)

——— Abaque général de flambage pour le calcul rapide des profils en acier 37-45 sollicités en compression simple ou mixte ... Bruxelles, Centre belgo-luxembourgeois d'information de l'acier, 1945.

folder ([8] p.) diagrs. 30cm.

1. Building, Iron and steel. 2. Building—Tables, calculations, etc.
I. Title. II. Title: Abaque général de flambage.
TH1621.S32 47–34607
© 6Mar45; 1c 11Jul46; author, Brussels; AF1167.

Library of Congress [2]

SCHNADT, HENRI M. ©.
Diagramme de polyaxie. Chart.
© 1Mar49; lc 9May49; IP5913.

Schnadt, Henri M

Nouvelles bases scientifiques pour l'étude des soudures et de la soudabilité des aciers spéciaux et semi-spéciaux, par Henri-M. Schnadt ... Bruxelles, Association belge pour l'étude, l'essai et l'emploi des matériaux, 1942.

45 p. 24cm.

© 10Sep42; lc 14Nov45; author, Brussels; AF891.

1. Welding—Testing. 2. Steel—Testing.

TK4660.S36 47–33987

Library of Congress [2]

Schnadt, Henri M

Nouvelles méthodes d'essai des aciers et leur application aux constructions soudées, par Henri-M. Schnadt ... Bruxelles, Association belge pour l'étude, l'essai et l'emploi des matériaux, 1944.

107, [1] p. illus., diagrs. 24cm.

© 1Apr44; lc 14Nov45; author, Brussels; AF892.

1. Steel, Structural—Testing. 2. Welding.

TA465.S35 620.17 47–1712

Library of Congress [2]

SCHNADT, HENRI MAURICE.
Abaque pitensique. cGraphs Zug, Switzerland c1952s Drawing. 14 x 10 in. © Henri M. Schnadt; 20Dec52; IP1494.

t.

Schnadt

SCHNADT, HENRI MAURICE.

Abaque pour la determination rapide en tensions biaxées de $\sigma_1, \sigma_{(c)}, \varphi_{1\times1}, \pi, \nu$ et κ a partir de σ_x, σ_y et τ_{xy}.

Zug, Switzerland, c1953. Drawing. 17 x 16 in. © Henri M. Schnadt; 5Feb53; IP1562.

SCHNADT, HENRI MAURICE.

Abaque Schnadt pour le calcul de σ_1, σ_2 et π à partir de σ_x, σ_y et τ_{xy}. [Mathematical chart] Drawing on sheet 18 x 17 in. © Henri M. Schnadt, Zug, Switzerland; 10Mar51; IP722.

AUG 20 1951

E unp 5755

Schnaidt, Donald Henry, claimant.
I'll laugh no more at love.

See

Merrit, Donald.

jss 5-1-46

SCHNAKENBERG, H. E., New York.
Bonfire. (No. 15 A 48) Greeting card.
© 1Apr46; K 7133.

K 1040

Schnakenberg, Henry E
Squirrel in pines.
Greeting card. (No. 15468).

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K 544

Schnakenberg, Henry E
Winter in the park.
greeting card 5" x 6 1/2". (No. 15394)

"From the painting by Henry E. Schnakenberg".
(c) 2-10-43; 2 c 1-2-46; New York; K 544.

mfp 6-12-46

Schnaper, Miriam, joint author.

ANDERSON, CHARLES ARNOLD.
School and society in England; social backgrounds of Oxford and Cambridge students, by C. Arnold Anderson and Miriam Schnaper. [Washington, 1952]
34 p. (Annals of American research)
© Public Affairs Press; 17Nov52; A72958.

I. Schnaper, Miriam, joint author.
II. Public Affairs Press.

j/

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M25
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SCHNAPER, MORRIS, 1896-
(Pieces, piano) Three pieces for piano; by Morris Schnaper. © Morris Schnaper; 18Aug54; EU367929.

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* SCHNAPER, MORRIS, 1896-
Three pieces for piano. SEE HIS Pieces, piano.

EU367929

Library of Congress



SCHNAPP, HARRY ©.
25 years of big league baseball in the U.S.A. [Simile of baseball] Device.
© 19Apr49; IP5591.

Schnapp, Harry A.

UNITED STATES.
The states and their capitols.

© 2Apr46: Harry A. Schnapp, Brooklyn; F 363.

Schnapp, Jay Morton, joint author.
Harmony.

See

Barer, Shirley. D unp. 6113.

E unpub. 97.

Schnapp, John, arr.
Bells of peace.

See

Mohr, Raimund

jss 3-1-46

Schnapp, John.

By nature shy; w & m J. Mohr, arr John Schnapp. © Julius Mohr, Milwaukee; 28Feb47; EU65007.

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E unpub 10385.

Schnapp, John, arr.
Maisonne
see

Mohr, Raimund
~~Maisonne~~

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Schnapp, John.

ON THE SHORES OF THE DANUBE arr John Schnapp © m Raimund Mohr 16Mar48 EU121030

Schnapp, John.

Scenery; m R. Mohr, arr John Schnapp.
© Raimund Mohr, Milwaukee; 16Jan47;
EU59803.

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SCHNAPPER, EDITH BETTY, comp.
Religion ist Einheit; eine Antholo-
gie aus den Heiligen Schriften der
lebendem Religionen. [Titel der
englischen Ausgabe: One in all]
Mit einem Vorwort von Erik Palm-
stierna. 228 p. © Rascher & Cie
A.-G.; 14Jan54; AFO-13827.

I. Rascher und Companie A.-G.

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Schnapper, M. B.

GANDHI, MOHANDAS KARAMCHAND.
Autobiography; the story of my experiments with truth. Translated from the original in Gujarati by Mahadev Desai. [Pref. by M. B. Schnapper] 640 p. © on pref.; Public Affairs Press; 4Nov54; A162437.

I. Schnapper, M. B. II. Public Affairs Press.

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Schnapper, Maurice, ed.

SARAZAN, BERT M.
Delusions in advertising. Introd. by Robert R. Nathan; illus. by Paul Webb. [Ed. by Maurice Schnapper] Washington, Progress Press. 89 p. © Bert M. Sarazan; 20Apr47; A34987.

I. Schnapper, Maurice, ed.
II. Webb, Paul, illus.
III. Nathan, Robert R.

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American health directory, by Henry Hatton [pseud.] Washington [1952] 96 p.
© Public Affairs Press; 23Jul52; A68673.

I. Public Affairs Press.

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[Schnapper, Morris Bartel] 1912– *ed.*

Career opportunities, edited by Mark Morris [*pseud.*] Washington, D. C., Progress press [1946]

ix, 354 p. illus. 23½cm.

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1. U. S.—Occupations. 2. Vocational guidance. I. Title.

46-5664

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[6] 371.425

Schnapper, Morris Bartel, joint author.

HORTON, BYRNE JOSEPH.
Dictionary of modern economics, by Byrne J. Horton, with Julien Ripley, Jr. and M. B. Schnapper. Washington, Public Affairs Press. 365 p. © American Council on Public Affairs; 30Oct48; A31787.

I. Ripley, Julien Ashton, Jr., joint author.
II. Schnapper, Morris Bartel, joint author.
III. American Council on Public Affairs.

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ebc/r

Schnapper, Morris Bartel, ed.

TRUMAN, HARRY S., PRES. U. S.
The Truman program; addresses and messages. Introd. by Senator Francis J. Myers; ed. by M. B. Schnapper. 261 p. © Public Affairs Press, Washington; 29Nov48 (in notice: 1948-49); A28539.

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II. Public Affairs Press.

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Schnapper, Morris Bartel, 1912- ed.

Veterans information directory; a guide to national, state, and local agencies through which ex-servicemen can obtain government benefits and private aid in the fields of business, employment, education, agriculture, social service, rehabilitation, etc. Washington, D. C., Public affairs press [1946]

2 p. l., 131 p. 23cm.

"Prepared in cooperation with the Veterans outlook magazine."—Explanatory note, signed: M. B. Schnapper, editor.

© 2-2-46; 2c 2-20-46; Public affairs press, Washington, D.C.; AA 5305.

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46-25077

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[20] 355.115

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Washington fricassee; photos by Albin R. Meier, and others. Washington, Public Affairs Press. 78 p. © Morris Bartel Schnapper & Public Affairs Press; 4Jan51; A54067.

I. Meier, Albin R., illus.
II. Public Affairs Press, Washington, D. C.

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Washington's dining out guide; forthright notes about the capital's restaurants, hotel dining rooms, night clubs, cafeterias, etc. [Washington] Public affairs press [1945]

xiii, 82 p. 15cm.

"Prefatory notes" signed: M. B. Schnapper.

© 8-15-45; 2c 7-20-45; M. B. Schnapper, Washington, D.C.; AA 6194.

1. Washington, D. C.—Restaurants, lunch rooms, etc. I. Title.

46–18986

Library of Congress TX907.S35

[3] 647.95

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What's doing in 1949; a guide to the events of the year ahead. Washington, Public Affairs Press. 105 p. © 5Feb49; AA137738.

SCHNAPPS, Charles H. SEE
Archag. R28966.

SCHNAPPS, from Carnival story; w Dorothy Fields m Harry Warren © Loew's, inc. 25May50 EU205139



JUN 2 9 1950

Schnappschüsse.

M1260
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MÜLLER-MARC, RAYMUND, 1910-
Schnappschüsse; Marschfox, von Raymund Müller-Marc [Inst.: E. Schneider-Kamin] [Parts: band] © Louis Oertel, Hannover; 1Jul54; EF0-29761.

I. Title. [II. Schneider-Kamin, Erich, 1903-]

Library of Congress



SCHNARENDORF, Laura V., author. SEE
Osborne Company.
Baby Sharon Bickford feeding a
small puppy. JU5466.

SCHNARENDORF, LAURA V.

Let's play. [Small black puppy licking hand of baby seated on step] Col. reproduction of Kodachrome. 6 x 5 in. © The Osborne Co.; 6Jan50; K23294.

FEB 8 1950

M2198
.S3B4

Schnarr, Ralph T] comp.
The beacon-light song book ... in two parts. Part one ... Hymns ... Part two. Anthem and songs [arranged by Harry and Mildred Bell] Evansville, Ind., Ralph T. Schnarr.
© 7Dec45; 2c 11Dec45; publisher; EP447.

I. Bell, Harry, 1885- arr. II. Bell, Mildred, 1904- joint arr.
III. Title.

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Schnarr, Ralph Theadore.

I LOVE YOU; w Naola Juchert w & m Ralph Theadore Schnarr © on changed w & m Ralph Theadore Schnarr 8Sep52 EU287657. Appl. states prev. reg. as You are gone, EU380619; EP126160.

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1105–17th St – Bedford Indiana

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THE GREATEST THING FOR ME © w & m
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added & changed w & chord indica-
tions EU146647

M2146
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SCHNARR, RALPH THEODORE, 1911-
I gave my all to the Master; [by] Ralph Theodore Schnarr. Evansville, Ind., R. T. Schnarr Pub. Co. © Ralph T. Schnarr; 27Aug49; EP39660. Close score: SATB.

I. Title.

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M2199
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SCHNARR, RALPH THEODORE, 1911-
Jesus laid His hands on me; [by] Ralph Theodore Schnarr. © Ralph T. Schnarr; 17Jun49; EP37961. Close score: SATB.

I. Title.

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M2199
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SCHNARR, RALPH THEODORE, 1911-
Oh, I have real peace with Jesus; [by] Ralph T. Schnarr. A Christ the light of the world publication. (Song sheet no. 2) [Close score: SATB] © Ralph T. Schnarr; 26Oct50; EP49990.

I. Title.

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M2199
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SCHNARR, RALPH THEODORE, 1911-
Oh, the blood has ransomed me; words and music by Ralph Theodore Schnarr. [Evansville, Ind., R. T. Schnarr Pub. Co.] (A Christ the light of the world publication, no.3) [Close score] © Ralph T. Schnarr; 31May52; EP63343.

I. Title.

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M1921
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SCHNARR, RALPH THEODORE, 1911-
We're the Grandmother's Club of America; words and music by Ralph Theodore Schnarr. © Ralph T. Schnarr; 13Mar53; EP70171.

I. Title.

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M2199
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When Peter walked upon the sea; [by] Ralph Theodore Schnarr [words by] R.T.S. [Evansville, Ind., Schnarr Pub. Co.] Appl. states prev. reg. 20Jun49, no.37961. © Ralph T. Schnarr; 8Jul53; EP73158.

I. Title.

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When Peter walked upon the sea; [by]
Ralph Theodore Schnarr. © Ralph T.
Schnarr; 17Jun49; EP37961. Close score:
SATB.

I. Title.

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M1630
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SCHNARR, RALPH THEODORE, 1911-
Where are you? Lyric by Naola Juchert & T. Schnarr, music by Ralph T. Schnarr. Appl. states prev. reg. as You are gone, EU380619. © Ralph T. Schnarr; 26Dec53; EP80005.

I. Title. [II. Juchert, Naola]

Library of Congress

Schnarr, Ralph Theodore
You'll always be the one I love; words by R. Theodore Schnarr. Melody.
© 6-3-46; R. T. Schnarr, Evansville, Ind.; EU 24252.

Schnarr, Ralph Theodore.

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Ralph Theodore Schnarr 27Sep48
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Schnarr, Ted. See
Schnarr, Ralph Theodore

Schnarr, Theodore. See
Schnarr, Ralph Theodore

Schnars, Marie R.

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Schnars, Vera C lyricist.
Lee Richard, Leo. Memories.

SCHNATZ, Edwin. SEE
Body Builders. MP998.

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SCHNATZ, EDWIN. SEE
The Masculine Physique Series. MP2291.

SCHNATZ, Edwin. SEE
The Ninety and Nine. LP2833.

APR 19 1950

Schnauffer, Clifford.

BLUE HEART; w, m & © Clifford
Schnauffer 27Aug54 EU369262

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Schnauffer, Clifford.

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OVER THE HILL TOPS; w Clifford
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SUSAN; w Clifford Schnauffer m Louis Tobin © Clifford Schnauffer 9Mar53 EU306904

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SCHMAY, LOUIS.
Universalism, a device for world peace.
A lecture. © Louis Schmay; 1Dec50; C5188.

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SCHNAY, LOUIS.
Universalism, one world, one system.
[Address] © Louis Schnay; 1c 1oct48;
C3004.

SCHNEBERGER, RICHARD HAROLD.
Let's be better salesmen. 2d print. 18 p. © on additions & revisions; Richard H. Schneberger; 6Jan53; A82414.

CG

SCHNEBERGER, RICHARD HAROLD.
Let's develop better men.
29 p. © Richard Harold
Schneberger; 31Oct54; A160641.

SCHNEBERGER, RICHARD HAROLD.
Let's hold better meetings. 2d print. 12 p. illus. © on additions & revisions; Richard H. Schneberger; 6Jan53; A82413.

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SCHNEEBERGER, RICHARD HAROLD.
Let's make better presentations.
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er; 6Jan53; A82415.

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Schneck, Dorita.

TOO MANY YEARS; w Charles La Marca m
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Schneck, Harold C.

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Schneck, Harold C.

I LOVE YOU; w, m & © Harold C. Schneck
24May54 EU358983

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SCHNECK, JEROME MORTIMER, ed.
Hypnosis in modern medicine. Springfield, Ill. [1953] 323 p. © Charles C Thomas, Publisher; 20Feb53; A81223.

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SCHNECK, JEROME MORTIMER.
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Nervous and Mental Disease Monographs. 333 p. © Smith Ely Jelliffe Trust, Carel Goldschmidt, trustee; 12Apr54; A133613.

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Experiments in high school physics; a laboratory manual designed to accompany any textbook. 130 p., illus. © Oxford Book Co., inc., New York; 25Apr49; AA114762.

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23Aug48; AA91311.

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Allentown, Pa., Jacobs & Bachman Press, c1951. Folder. © Jacobs & Bachman Press; 1Dec51; AA207188.

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© 1Mar51; AA180475.

MAY 2 - 1951

SCHNECKENBURGER, Martin G., author.
SEE
Mount Vernon Ladies' Association.
Family dining room, Mount Vernon,
Va. JP5010.

SCHNECKENBURGER, Martin G., author.
SEE
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Lafayette Bedroom - Mount Vernon, Va. JP5012-5013.

SCHNECKENBURGER, Martin G., author.

SEE

Mount Vernon Ladies' Association.

Mount Vernon, west front of mansion from across Bowling Green.

JP4989.

SCHNECKENBURGER, Martin G., author.

SEE

Mount Vernon Ladies' Association.

West parlor of Mount Vernon Mansion.

JP5002.

Schnecker, P. A.

THE GOD OF ABRAHAM PRAISE; by P. A. Schnecker, rev. Harry L. Harts; for mixed voices. © on revision, 2Jun25, E619161. R96555, 4Jun52, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

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Schnecker, P. A.

ONE SWEETLY SOLEMN THOUGHT; solo, w Phoebe Carey, m R. S. Ambrose, arr. P. A. Schnecker; high voice.
© 3Jun24, E590923. R80797, 6Jul51, Louise N. Schnecker (W)

AUG 23 1951

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Schnecker, P. A.

ONWARD CHRISTIAN SOLDIERS; by P. A. Schnecker, TTBB & organ arr. Charles P. Scott. © 30Jun27; E667990. Arthur P. Schmidt Co., inc. (PWH); 29Oct54; R137939.

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Schnecker, P A
The risen King.
See

The risen king.

R

Schnedar, John Anthony. ©

BUT SUCH IS LIFE; w & m John Anthony Schnedar arr Nick DiPaolo © John Anthony Schnedar 190ct53 EU334909

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SCHNEDLER, FERRIS WARD. SEE
Figure Styling Studio.

SEP 15 1950

Schnedler, Jean.
M1630 VAN TYLE, RODNEY.
.2 You're everything that I dreamed
.V you'd be; words by Jean Schnedler, music by Rodney Van Tyle. © Nordyke Publishing Co., Hollywood, Calif.; 12Oct45; EP24164.

SCHNEDLER, MARGARET M.

How to get ahead financially.

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SCHNEDLER, WILLIAM A.

How to get ahead financially.

© 29Oct26, A949856. R120103,
2Nov53, Margaret M. Schnedler (W)

Cl. SCHNEDLER, MARGARET M.

Schnee, Harry

Forever; w Jone Pilling, m H. Schnee. ©
Harry Schnee, Clarkson, Ont., Can.;
27Mar47; EU70119.

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Schnee, Jessie.

(E-NE, ME-NE, MI-NE MO) WHEN I FIRST MET MARY; w & m George A. Little, Joe Verges & Larry Shay, arr. Rube Bennett. © 14Jul26, E643277. R114904, 15Jul53, George A. Little, Jr. & Jessie Schnee (C of G. A. Little)

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SO TIRED; w George A. Little, m Arthur Sizemore, arr. Rube Bennett. © 30ct27; E671948. Jessie L. Schnee & George A. Little, Jr. (C of G. A. Little); 10Nov54; R138904.

Library of Congress
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Schnee, Jessie Virginia.

BLAME IT ON THE MOON; w George A. Little, m Don Elbel & Bob Elbel. © 20Nov26; E651956. George A. Little, Jr., Jessie Virginia Schnee (C of G. A. Little), Don Elbel & Bob Elbel (A's); 21May54; R130785.

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Schnee, Jessie Virginia.

BLAME IT ON THE MOON; w George A. Little, m Don Elbel & Bob Elbel. © 14May27; E664723. George A. Little, Jr., Jessie Virginia Schnee (C of G. A. Little), Don Elbel & Bob Elbel (A's); 7Jun54; R131560.

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Schnee, Jessie Virginia.

BLINKY MOON BAY; w & m Haven Gillespie & George A. Little. © 3Dec25, E629107. R121592, 30Nov53, George A. Little, Jr. & Jessie Virginia Schnee (C of G. A. Little)

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EVERYBODY'S TUNE; w George A. Little, m Paul Ash & Nat Goldstein. © 10ct25, 9Nov25; E621313, 628550. R118217-118218; 29Sep53; Paul Ash (A), George A. Little, Jr. & Jessie Virginia Schnee (C of G. A. Little)

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Schnee, Jessie Virginia.

I'LL MEET YOU IN AVALON; w & m George A. Little, Ben Kanter & Phil Schwartz. © 9Jun26; E642337. George A. Little, Jr., Jessie Virginia Schnee (C of G. A. Little), Ben Kanter & Phil Schwartz (A's); 21May54; R130734.

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SCHNEE, Thelma. See Moss, Thelma Schnee.

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MOLZAHN, ILSE.
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367 p. © C. Bertelsmann Verlag;
1Aug53; AFO-11879.

I. Bertelsmann (C.) Verlag.

Library of Congress



bj/k

Schnee Walzer.

M1356
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OCHS, PETER.
Snow waltz. Schnee Walzer. By Peter Ochs, [arr. by Peter Ochs, Jr.] ([Pub. order] no. 520) © Vitak-Elsnic Co., Chicago; 17Dec48; on arrangement; EP38172. Parts: orchestra.

I. Ochs, Peter, Jr., arr. II. Title.
III. Title: Schnee Walzer.

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Schnee Walzer.

M154
.O

OCHS, PETER.
Snow waltz. Schnee Walzer. By Peter Ochs, [for] concertina, arr. by Joseph P. Elsnic. ([Pub. order] no. 2975)
© Vitak-Elsnic Co., Chicago; 8Oct48; on arrangement; EP38171.

I. Elsnic, Joseph Paul, 1895- arr.
II. Title. III. Title: Schnee Walzer.

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Schnee Walzer.

M175
.A4O

OCHS, PETER.
Snow waltz. Schnee Walzer. [For] piano accordion, by Peter Ochs. ([Pub. order] no. 3605) © Vitak-Elsnic Co., Chicago; 10Sep48; EP38170.

I. Title. II. Title: Schnee Walzer.

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BOURJAILY, VANCE NYE.
The girl in the abstract bed. Drawings by Tobias Schneebaum. Tiber Press Publishers. © Vance Bourjaily & Tobias Schneebaum; 10Nov54; A166313.

I. Schneebaum, Tobias, illus.

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SCHNEEBERG, ROBERT.
Flower basket. Painting. © Associated American Artists, inc.; 31Aug53; GU22110.

SCHNEEBERG, ROBERT.
Summer symphony. [Floral designs]
Painting. © Associated American
Artists, inc.; 23Jul53; GU21827.

AF1043

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... Schwierige schüler und ihre erfassung, von dr. Fritz Schneeberger. Bern, H. Huber [1946]
102 p. 23cm. (Beiheft zur Schweizerischen zeitschrift für psychologie und ihre anwendungen, no. 9)
"Literaturverzeichnis": p. 100-102.

© 2Feb46; Verlag Hans Huber; AF1043.

I. Title.

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cg 19Jul46

SCHNEEBERGER, PAUL ALEX.
Parade dress; a dramatic script.
© Paul A. Schneeberger; lc 19Oct49;
DU22172.

Schneeberger, Paul Alexander.

Because I love you so; w Pauline Bahler, m P. A. Schneeberger. © Paul Alex[ander] Schneeberger, Laguna Beach, Calif.; on English w; 4May47; EU73892. Prev. reg. under title: Lenz & liebeslust; EU126846.

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Danse champêtre; w & m P. A. Schneeberger. © Paul Alex[ander] Schneeberger, Laguna Beach, Calif.; 26May47; EU77368.

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Schneeberger, Paul Alexander.

Flyers three; w & m P. A. Schneeberger.
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Schneeberger, Paul Alexander.
Remember; w & m P. A. Schneeberger.
© Paul Alex[ander] Schneeberger,
Laguna Beach, Calif., on new w
26May47; EU77958. Prev. reg. under
title: Herbstentschluss; EU139651.

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Schneebiegl, R.

M1356
.B

BRÜHNE, LOTHAR, 1900-
Sport und Musik; Marsch-Fox, Musik; L. Brühne, arr.: R. Schneebiegl. [Piano-conductor score (orchestra) and parts]
© Quint-Musikverlag, München; 1Aug51; EF0-9943.

I. Title. [II. Schneebiegl, R.]

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Schneefall.

M1621
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BOLDEMANN, LACI.
Schneefall; [by] Laci Boldemann, op.5, no.4 [words by] Christian Morgenstern [Svensk övers: Brita Wallmar] Snöfall.
© Laci Boldemann; 20Dec51; EF0-11869.

I. Title. II. Title: Snöfall. [III. Morgenstern, Christian, 1871-1914. IV. Wallmar, Brita]

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MAR 17 1952

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296 p. illus. © Leykam-Verlag,
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I. Leykam Verlag, G. m. b. H.

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Schneegass, Cyriacus

M2023 .B12 no.135 1947

BACH, JOHANN SEBASTIAN, 1685-1750.
(Ach Herr, Mich Armen Sünder) O Lord, This Grieving Spirit. Ach Herr, Mich Armen Sünder. Sacred cantata no. 135 ... by Johann Sebastian Bach. ed. and acc. arr. by Ifor Jones, original text by Cyriacus Schneegass, English version by J. M. Stein and Ifor Jones. © G. Schirmer, inc., New York; 28Apr47; on editing, translation & piano reduction; EP20287.

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GALLAND, ADOLF.
Die Ersten und die Letzten; die Jagdflieger im zweiten Weltkrieg. 392 p. © Franz Schneekluth Verlag K. G. (in notice: Franz Schneekluth); 20Oct53; AFO-13578.

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RASMUS-BRAUNE, JOACHIM.
Kondensstreifen, Roman. 525 p.
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Pori tupu; als Grosswildjäger in Ostafrika. [Hrsg. von Horst Friedrich List] 252 p. © Franz Schneekluth Verlag KG.; 25Oct53; AFO-13562.

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Die Rodendahls, Roman. [2. Aufl.] Celle [1951] 918 p. © Franz Schneekluth Verlag K.G.; 1Nov51; AF0-7679.

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Simplified beauty shop record. (Cosmetics, etc.) Pamphlet. © 19Jan50; KK45798.

FEB 2 1 1950

SCHNEEMAN, WILLIAM A.
Quarterly report of wages taxable under the Federal insurance contributions act. cBy William A. Schneeman and Robert H. Schumacher; © William A. Schneeman and Robert H. Schumacher; 25Apr53; A136574.

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Der Schneemann.

M1735 [MÜLLER, JOHANNES]
.2 Der Schneemann; foxtrot, Musik: Hanns
.M Waldheim [pseud.], Worte: Helmut
Kiessling. © Edition Royal, Bern,
Switzerland; 10Jan50; EF0-4368.

I. Title. [II. Kiessling, Helmut]

art.

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SCHNEER, NICKOLAI, pseud. SEE ALSO
Mednikoff, Nicolai.

R80670

AUG 21 1951

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AA 1251

Schneersohn, Joseph I
Torath Hachasidus. Brooklyn, Ozar Hachasidim Lubavitz [c1945]
32 p. 23 1/2 cm.

Title on application: Toras Hachasidus (Chassidic law).
© 12-21-45; 2c 1-2-46; Kehot publication soc., Brooklyn; AA 1251.

fn 2-8-46

NDR

AA 6837

Schneersohn, Joseph Isaac
[Die reid, von Rabbi Josef Isaac Shubit Sniaursohn] Brooklyn, Kehot publication soc. [c1945]

pamphlet (17 p.) 15½ cm.
"Title in Yiddish on cover."

(c) 7-30-45; 2 c 12-24-45; Kehot publication soc., Brooklyn; AA 6837.

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AFP 3-27-46

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TOLSTOĬ, LEV NIKOLAEVICH, graf.
Der Schneesturm. Der Gefangene im Kaukasus. [Übersetzungen von Arthur Luther und Alexander Eliasberg] Mit Federzeichnungen von Karl Stratil. [Leipzig, 1952] 115 p. © on pen-drawings; Jugendbuchverlag Ernst Wunderlich; 15May52; AF0-8165.

I. Luther, Arthur, tr.
II. Eliasberg, Alexander, tr.
III. Stratil, Karl, illus.

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TOLSTOĬ, LEV NIKOLAEVICH, graf.
Der Schneesturm... (Card 2)

IV. Wunderlich (Ernst) Jugendbuchverlag.
V. Title.
VI. Title: Der Gefangene im Kaukasus.

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AF0-8165

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Schneesturm, Heimweh und nächtlicher Bambus.

WOLLSCHLÄGER, ALFRED.
Schneesturm, Heimweh und nächtlicher Bambus. Roman einer Flucht nach Hause [von] A. E. Johann [pseud.] 486 p. © C. Bertelsmann Verlag, Gütersloh; 20Jun50; AF0-2267.

I. Bertelsmann (C.) Verlag.

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Schneeuhr, Eugenie.

EDDY, MARY (BAKER)
Retrospekt͡siia i introspekt͡siia. [Title transliterated; added t. p.: Retrospection and introspection] [Text in English and Russian] Boston, Izdano dusheprekazchikami Meri Beker G. Eddi [1953] 95, 95 p.
Appl. authors: Eugenie de Schneeuhr, Emilia Ghemuschlieva Gromoff & Nadejda Dessiatoff. © on translation; The Trustees under the will of Mary Baker G. Eddy; 19Jun53; A95913.

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EDDY, MARY (BAKER)
Retrospektsiia i introspektsiia. (Card 2)

I. Schneeuhr, Eugenie.
II. Gromoff, Emilia Ghemuschlieva.
III. Dessiatoff, Nadejda.
IV. Trustees under the will of Mary Baker G. Eddy.
V. Title.
VI. Title: Retrospection and introspection.

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SCHNEEUHR, EUGENIE DE.
Ezhednovnaia molitva. SEE
Eddy, Mary (Baker) Daily
prayer.

m

Schneewalzer.

M1362
.F44
C5
v.1

KOSCHAT, THOMAS, 1845-1914.
(Sonntag auf der Alm) Schneewalzer; Walzerlied aus op. 71, Sonntag auf der Alm [by] Thomas Koschat. (In Fett, Armin, arr. Die Chromonica-Spielgruppe: Beliebte Melodien für Chromonica-Spielgruppe. v.1, p. 14-15) [Score: accordion band] © on arrangement; F. E. C. Leuckart; 15Dec52; EF19165.

I. Title. II. Title: Sonntag auf der Alm.

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Schneeweiss, Sabina.

HALF-FORGOTTEN, HALF-REMEMBERED; w
Sabina Schneeweiss m Issachar Miron-
Michrovsky © Issachar Miron-
Michrovsky 29May53 EU318243

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Schneeweiss, Sabina, 1922-

M1811
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MIRON, ISSACHAR, 1919-
Khamsin. Words by Stephanie White [pseud] music [by] Issachar Miron Michrovsky. [Melody; English words] © Issachar Miron-Michrovsky; 17May54; EF0-28114.

I. Title. [II. Schneeweiss, Sabina, 1922-]

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Schneeweiss, Sabina.

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ONCE UPON A TIME THERE WAS A ROSE; w
Sabina Schneeweiss m Issachar Miron-
Michrovsky © Issachar Miron-
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Schneeweiss, Sabina.

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Schneewittchen.

GRIMM, JAKOB LUDWIG KARL.
Schneewittchen, ein Märchen der Brüder Grimm im Urtext. Bilder von Fritz Butz. 1 v., col. illus. © F. A. Bopp (Fritz Arnold Bopp) d.b.a. Charme Verlag, Zollikon, Switzerland; 15Oct46; AF3672.

Schneewittchen. SEE Grimm, Jakob Ludwig Karl.

p

SCHNEEWITTCHEN. SEE Hahn-Wilmenrod, Clemens.

SCHNEEWITTCHEN SUITE m Franz Peter
Schubert © arr Zoltan Fekete
17Mar48 EU135182

Schneewittchen Suite.

M1003
.S38S3

SCHUBERT, FRANZ PETER, 1797-1828.
Schneewittchen Suite; in 7 Sätzen, [by] Schubert-Fekete. Op. 12. [Score: orchestra] © A Tempo Verlag, Karl Wewerka, Wien; 31May50; EF0-5161.

I. Title. [II. Fekete, Zoltan, 1909-]

s. 1.

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GRIMM, JAKOB LUDWIG KARL.

Schneewittli, es Määrli vo de Brüedere Grimm. Helge vom Fritz Butz. Züritüütsch vo der Hilde Brunner. 1 v., col. illus. © F. A. Bopp (Fritz Arnold Bopp) d.b.a. Charma Verlag, Zollikon, Switzerland; 150ct46; AF3670.

Schnefel brothers corporation.

La Cross hands you a new idea ... for perfect fingertips; the word is Naylon. (Nail enamel) [Newark, N. J., Printed by Barton press] c1946.

folder. illus. 31cm.

Appl. author: Grey advtg. agency, inc. Print.

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2c 31May47;

vf 24Jun47

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Naylon frames new beauty for your lips ... Twin type. (Lipstick & nail enamel) Sheet. © 29Apr48; KK20912.

SCHNEIBLE (CLAUDE B.) COMPANY ©.
Clean air in the O-zone. (Industrial dust collection equipment) Clipping. © 1Mar48; KK34840.

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Schneible betterments in foundry dust control and ventilation. (Foundry equipment) Booklet. (Bull. no. 548) © 1Mar48; KK28249.

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DREAMY GREY EYES; w, m & © John Donald Schneidau 20Jun51 EU241949

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Schneidau, John Donald.

IN ALL MY LOVES; w, m & © John Donald Schneidau 20Jun51 EU241950

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JUL 9 1951

SCHNEIDEMAN, ROSE.
No-tax Island, a radio play. © Rose Schneideman; 9Apr52; DU30597.

Schneider.

M1630
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ON THE OPEN HEARTH; by Schneider, De Sylva and Zallen. [For voice and piano] © on new words; Lou Zallen; 11Aug52; EP67285.

[I. Schneider. II. De Sylva. III. Zallen, Lou]

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Schneider,
<u>see</u> Jonquières, C. D.

SCHNEIDER, A.
More oil miles with this long quart.
SEE Pennzoil Company.

SCHNEIDER, A.
Pennzoil, the Tough-Film motor oil.
KK84361. SEE Pennzoil Company.

SCHNEIDER, A.
Save oil. KK84363. SEE Pennzoil Company.

SCHNEIDER, A.
Save two ways with this long quart.
KK86480. SEE Pennzoil Company.

SCHNEIDER, A.
Use less oil, get the long quart.
KK84362. SEE Pennzoil Company.

SCHNEIDER, A. C.
Save on oil with this long quart.
KK84930. SEE Pennzoil Company.

SCHNEIDER, A. C.
Use less oil, get the long quart.
KK84929. SEE Pennzoil Company.

Schneider, Adolph E

Oscillo-therapy, "sub-q" oxygen therapy; the wave-length or oscillatory concept of matter and the position of modified oxygen as a remedial agent; essays on a research by Adolph E. Schneider, D. D. S. New York, N. Y., Pyramid press [1945]

4 p. l., 79 p. diagr. 21½ᶜᵐ.

© 10-15-45; 2c 12-29-45; Adolph E. Schneider, Chicago; AA 202.

1. Oxygen—Therapeutic use. I. Title.

U. S. Surg.-gen. off. Libr.
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S G 46–110

RM666.O8S3

[8]†

615.221

AA 202

Schneider, Adolph E

Oscillo-therapy; "sub-q" oxygen therapy ... essays on a research, by Adolph E. Schneider ... New York, Pyramid press [c1945]

79 p. 21 1/2cm.

Paper-bound book.

(c) 10-15-45; 2 c 12-29-45; Adolph E. Schneider, Chicago; AA 202.

mrm 2-5-46

Schneider, Albert.

AT CHRISTMASTIDE © w & m Albert Schneider 3Jan49 EU152392

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Schneider, Albert.

BLESS THOSE GALS; w Morris Bernikoff m Albert Schneider & Vernon Martin
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Schneider, Albert.

BLUE RIVER © w Albert Schneider
m Ralph Joseph Montello 18May48
EU131254

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Schneider, Albert.

BOPETTE; w Albert Schneider & Ralph
Joseph Montello m & © James Arthur
Brokenshire 3Mar50 EU195750

MAR 16 1950

Schneider, Albert.

CHUPA-CHUPA © English w Albert Schneider m Esteban Taronji 11Jul49
EU173143

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Schneider, Albert.

DON'T LOOK TOO FAR AHEAD; w Thomas J. Quinn Jr. m Albert Schneider © Thomas J. Quinn Jr. & Albert Schneider 24Feb53 EU304847

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Schneider, Albert.

FLIRTY EYES; w Albert Schneider & Ralph Joseph Montello m & © James Arthur Brokenshire 3Mar50 EU195751

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MAR 17 1950

Schneider, Albert, 1926-

M1630
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LEVITT, DAVID, 1918-
Gypsy serenade; lyric by Alan Snyder [pseud.] and Jack Russell [pseud.] music by David Levitt. © Decatur Music Co., New York; 14Dec51; EP59125. Appl. states prev. reg. 12Apr51, EU235257.

I. Title. [II. Schneider, Albert, 1926-
III. Gruskin, Jack Phillip, 1920-]

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Schneider, Albert.

HOW LONG MUST I WAIT. Cuánto más debo esperar © English w Ralph Joseph Montello Spanish w Esteban Taronji m Albert Schneider 3Jun49 EU169172

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Schneider, Albert.

(IN A) NICKEL AND DIME STORE IN BRAZIL
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Montello 15Mar49 EU160868

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I CAN'T REMEMBER WHAT I DIDN'T WANNA FORGET; w, m & © Ralph Joseph Montello & Albert Schneider 18Apr51 EU235793

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Schneider, Albert.

I WAKE UP WHEN I SLEEP; w Thomas J. Quinn Jr. m Albert Schneider © Thomas J. Quinn Jr. & Albert Schneider 24Feb53 EU304845

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I WANT TO BE A FATHER; w Morris Bernikoff m Albert Schneider & Vernon Martin © Morris Bernikoff, Albert Schneider & Vernon Martin 4Jun51 EU240262

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The cave.
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K 1293

Schneider, F A , claimant.
Blue eyes.

see

De Vorss, Billy.

mrm 7-2-46

K 1284

Schneider, F A , claimant.
Christ knocking at the door.

see

Fischer, Albert.

mrm 7-3-46

K 1286

Schneider, F . A , claimant.
Fancy free.

see

De Vorss, Billy.

mrm 7-3-46

K 1290

Schneider, F A , claimant.
Farm scene.

see

Henniger, Theo W

mrm 7-2-46

K 1292

Schneider, F A , claimant.
Garden path.

see

Whitroy, Henry.

mrm 7-2-46

K 1295

Schneider, F A , claimant.
Getting acquainted.

see

Brunner, F Sands.

mrm 7-2-46

K 1294

Schneider, F A , claimant.
Hitting the hay.

see

Becker, Charlotte.

mrm 7-2-46

K 1285

Schneider, F A , claimant.
Listening nymph.

see

Erbit, Jules.

mrm 7-3-46

K 1291

Schneider, F A , claimant.
Moonlight camp.

see

Whitroy, Henry.

mrm 7-2-46

K 1288

Schneider, F A - , claimant.
Mother's darling.

dee

Henninger, Theo W

mrm 7-2-46

K 1287

Schneider, F A , claimant.
The rainmaker.

see

Henninger, Theo W .

mrm 7-3-46

K 1289

Schneider, F A , claimant.
Want a ride?

see

Henniger, Theo W

mrm 7-2-46

K 1296

Schneider, F A , claimant.
Where the big ones lie.

see

Snider, Orville Logan.

mrm 7-2-46

Schneider, F. H.

ALA ET LOLLY; from Suite scythe, op.20, Sergei Sergeevich Prokof'ev, ed. F. H. Schneider; partition d'orch.
© 3Apr23, E557884. R69463, 2Nov50, Boosey & Hawkes, inc. (PWH of F. H. Schneider)

Library of Congress
Copyright Office

DEC 6 - 1950

Schneider, F. H., 1858-1930.

M25
.B

BOULANGER, GEORGES, 1893-
Avant de mourir. Serenade für Klavier, [by] G. Boulanger. Op. 17. [Edited by F. H. Schneider.] © Ed. Bote & G. Bock, Berlin; 16Jun26; on editing & arrangement; EF14856. For piano.

I. Schneider, F. H., 1858-1930, ed. and arr.
II. Title.

Library of Congress
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Schneider, F. H.
AVANT DE MOURIR, OP.17; m Georges Boulanger, ed. F. H. Schneider; violin & piano. © 6Feb26; E638833. Ed. Bote & G. Bock (PWH of F. H. Schneider); 18Jan54; R124002.

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Schneider, F. H.

AVANT DE MOURIR, OP.17; m Georges Boulanger, ed. & piano arr. F. H. Schneider. © on ed. & arr.; 16Jun26; EF14856. Ed. Bote & G. Bock (PWH of F. H. Schneider); 18Jan54; R124003.

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Schneider, F. H.

LE BON ABRI, op.92; children's opera, w V. Popoff, traduction française de M. D. Calvocoressi, English w Robert Burness, m Alexandre Gretchaninoff, ed. F. H. Schneider. © 1Sep23, E572565. R75530, 7Feb51, Boosey & Hawkes, inc. (PWH of F. H. Schneider)

art.
Library of Congress
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Schneider, F. H.

EIN BRIEF. Une lettre, op.19; m
Georges Boulanger, ed. F. H.
Schneider; violin & piano. ©
6Feb26; E638835. Ed. Bote & G.
Bock (PWH of F. H. Schneider);
18Jan54; R124005.

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Schneider, F. H.

CINQ POÉSIES, op.36; w C. Balmont, traduction française de Lina Llubera & Sergeĭ Sergeevich Prokof'ev; Deutsch v. Vera Miller; English w Olga Mojaysky, m S. S. Prokof'ev, arr. & ed. F. H. Schneider. © 1Sep23, E572566. R71200, 4Dec50, Boosey & Hawkes, inc. (PWH of F. H. Schneider)

JAN 1 8 1951

Schneider, F. H.

CONSOLING ANGEL. CONSOLATEUR AILE, op.93, no.2; w A. Pushkin, paroles françaises de M. D. Calvocoressi, English w Robert Burness, m Alexandre Gretchaninoff, ed. F. H. Schneider. © 1Aug23, E572562. R75527, 7Feb51, Boosey & Hawkes, inc. (PWH of F. H. Schneider)

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Schneider, F. H.

DER DIEB DES GLÜCKS; Schelmenspiel von Bernhard Schuster, Klavier-Auszug mit Text von F. H. Schneider. © 2Dec22, E556173. R56240, 23Dec49, Universal Edition (PWH of F. H. Schneider)

FEB 13 1950

Schneider, F. H.

THE FLOWER. LA FLEUR, op.93, no.3; w A. Pushkin, paroles françaises de M. D. Calvocoressi, English w Robert Burness, m Alexandre Gretchaninoff, ed. F. H. Schneider. © 1Aug23, E572563. R75528, 7Feb51, Boosey & Hawkes, inc. (PWH of F. H. Schneider)

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Schneider, F. H.

GRUSS AN WIEN; von Waldemar von Baussnern, Klavierauszug von Ed. Bote & G. Bock, employer for hire of F. H. Schneider. © 17Jul24, E593356. R91066, 20Feb52, Ed Bote & G. Bock (PWH)

MAR 26 1952

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Schneider, F. H.

M38
.B

BOULANGER, GEORGES, 1893-
Liebling der Frauen; Walzer [by] G. Boulanger, op.18, edited [and arr.] by F. H. Schneider. [For piano] 1.80
Appl. author: Ed. Bote & G. Bock, employer for hire of F. H. Schneider.
Appl. states prev. reg. 6Feb26, E638834; 18Jan54, R124004. NM: editing & arrangement. © Ed. Bote & G. Bock, Berlin; 7Mar26; EF19973.

I. Title. [II. Schneider, F. H.]

Library of Congress

Schneider, F. H.

LIEBLING DER FRAUEN, OP.18; m Georges Boulanger, piano ed. & arr. F. H. Schneider. © on ed. & arr.; 7Mar26; EF19973. Ed. Bote & G. Bock (PWH of F. H. Schneider); 3Mar54; R126330.

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Schneider, F. H.

LIEBLING DER FRAUEN, OP.18; m Georges Boulanger, ed. F. H. Schneider; violin & piano. © 6Feb26; E638834. Ed. Bote & G. Bock (PWH of F. H. Schneider); 18Jan54; R124004.

Library of Congress
Copyright Office

Schneider, F. H.

M38
.B

BOULANGER, GEORGES, 1893-
Norinka; Serenade [by] G. Boulanger, op.24, edited [and arr.] by F. H. Schneider. [For piano] Appl. author: Ed. Bote & G. Bock, employer for hire of F. H. Schneider. Appl. states prev. reg. 6Feb26, E638838; 18Jan54, R124008. NM: editing & arrangement. © Ed. Bote & G. Bock, Berlin; 7Mar26; EF19971.

I. Title. [II. Schneider, F. H.]

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NORINKA, OP.24; m Georges Boulanger, piano ed. & arr. F. H. Schneider. © on ed. & arr.; 7Mar26; EF19971. Ed. Bote & G. Bock (PWH of F. H. Schneider); 3Mar54; R126329.

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Schneider, F. H.

OH ASK ME NOT. NE CHERCHE PAS POURQUOI, op.93, no.4; w A. Pushkin, paroles françaises de M. D. Calvocoressi, English w Robert Burness, m Alexandre Gretchaninoff, ed. F. H. Schneider. © 1Aug23, E572564. R75529, 7Feb51, Boosey & Hawkes, inc. (PWH of F. H. Schneider)

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Schneider, F. H.

A PRAYER. PRIÈRE, op.93, no.1; w A. Pushkin, paroles françaises de M. D. Calvocoressi, English w Robert Burness, m Alexandre Gretchaninoff, ed. F. H. Schneider. © 1Aug23, E572561. R75526, 7Feb51, Boosey & Hawkes, inc. (PWH of F. H. Schneider)

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Schneider, F. H.

QUATUOR A CORDES, no.3, op.75; by Alexandre Gretchaninoff, ed. F. H. Schneider; ut min. © 31Dec23, E583972. R75558, 7Feb51, Boosey & Hawkes, inc. (PWH of F. H. Schneider)

Library of Congress
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JUN 22 1951

Schneider, F. H.

SERENADE; m Ferenc Lehár, piano arr. F. H. Schneider. © 29Jun25, E624237. R110607, 20Apr53, Otto Blau (E of F. Lehár)

Library of Congress
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Schneider, F. H.

STREICHQUARTETT, Op. 109; m Max Reger, arr. F. H. Schneider; pf., 4 hands. © 16Nov22, E566694. R56260, 23Dec49, Ed. Bote & G. Bock (PWH of F. H. Schneider) & Elsa Reger (W)

Library of Congress
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Schneider, F. H.

SUITE DU BALLET CHOUT; m Sergei Sergeevich Prokof'ev, orchestra arr. F. H. Schneider; score. © 31Dec24, E609242. R97873, 25Jul52, Breitkopf & Härtel (PWH of F. H. Schneider)

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Schneider, F. H.

THIRD PIANO CONCERTO. TROISIÈME CONCERTO, op.26; m Sergeĭ Sergeevich Prokof'ev, ed. F. H. Schneider; 2 pfs. © 18May23, E566480. R69464, 2Nov50, Boosey & Hawkes, inc. (PWH of F. H. Schneider)

DEC - 5 1950

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Schneider, F. H.

THREE PIECES. TROIS PIÈCES; m Igor' Fedorovich Stravinskiĭ, ed. F. H. Schneider; string quartet. Sc. & pts. © 13Jan23, E557444. R72599, 3Jan51, Boosey & Hawkes, inc. (PWH of F. H. Schneider)

MAR - 5 1951

Library of Congress
Copyright Office



Schneider, Fern Duey.

DELTA KAPPA GAMMA SOCIETY.
Morale, an answer to teachers' welfare; report of National Teacher Welfare and Morale Committee, the Delta Kappa Gamma Society. Prepared by Fern D. Schneider, chairman, in cooperation with committee members: Waldine Hunter [and others.] [Austin, Tex., 1952] 52 p. © The Delta Kappa Gamma Society; 11Aug52; A70876.

I. Schneider, Fern Duey.

Library of Congress
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/w

SCHNEIDER, Francis A. Angel's lullaby.
K13042. SEE Henninger, Theodore.

SCHNEIDER, Francis A. Bears at lunch.
K13044. SEE McCallister, Roy.

SCHNEIDER, Francis A. Beginner's luck. K13037. SEE Watson, Emmett.

SCHNEIDER, Francis A. Bicycle race.
K13045. SEE Henninger, Theodore.

SCHNEIDER, FRANCIS A. ©

Charming. [Close-up, portrait view of brunette] Col. reproduction of Kodachrome. (965) Author of reproduction: Ketterlinus Lithograph Manufacturing Co. © 1Dec49; K25287.

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SCHNEIDER, Francis A. Christ the Redeemer. K13048. SEE Fisher, Albert.

SCHNEIDER, Francis A. C. SEE
Shostal Press Agency.
Down by the dock. K24952.

MAY 2 4 1950

SCHNEIDER, Francis A. C. SEE
Brunner, F. Sands.
Down on the farm. K25291.

JUL - 7 1950

SCHNEIDER, Francis A. Dreaming.
K13047. SEE DeVorss, Billy.

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Ever faithful. [Girl in blue jeans seated on pole fence with arm under palomino's head] Col. reproduction of Kodachrome. (961) Author of reproduction: Ketterlinus Lithograph Manufacturing Co. © 1Dec49; K25295.

JUL - 7 1950

SCHNEIDER, Francis A. ©. SEE
Shostal Press Agency.
The eyes have "it". K24953.

MAY 24 1950

SCHNEIDER, Francis A. C. SEE
Harris, Mabel Rollins.
First love. K25289.

JUL - 7 1950

SCHNEIDER, Francis A. . Fishing at camp. K13043. SEE McCallister, Roy.

SCHNEIDER, Francis A.. Friendly.
K13038. SEE Brunner, F. Sands.

SCHNEIDER, Francis A. C. SEE
Harris, Mabel Rollins.
Going my way? K25290.

JUL - 7 1950

SCHNEIDER, Francis A.. Holding her own. K13039. SEE Bradley, Harry.

SCHNEIDER, Francis A. Holy family.
K13049. SEE Henninger, Theodore.

SCHNEIDER, Francis A. Home builders.
K13041. SEE Brunner, F. Sands.

SCHNEIDER, Francis A. I hate to get up. K13040. SEE Becker, Charlotte.

SCHNEIDER, Francis A. Mary Most Holy. K13050. SEE Fisher, Albert.

SCHNEIDER, Francis A. Mother love.
K13046. SEE Harris, Mabel Rollins.

SCHNEIDER, FRANCIS A. ©

Mother's darling. [Close-up view of baby lying on stomach with blanket up on nape of neck] Col. reproduction of Kodachrome. (964) Author of reproduction: Ketterlinus Lithograph Manufacturing Co. © 1Dec49; K25294.

JUL - 7 1950

SCHNEIDER, Francis A. O. SEE
Shostal Press Agency.
My pet. K24956.

MAY 24 1950

SCHNEIDER, Francis A. C. SEE
Brunner, F. Sands.
New home. K25292.

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SCHNEIDER, FRANCIS A. ©

Our Lady of Fatima. [Meadow scene; Blessed Mother appearing to two small girls and shepherd boy] Col. reproduction of painting. (958)
Author of reproduction: Ketterlinus Lithograph Manufacturing Co.
© 1Dec49; K25288.

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SCHNEIDER, Francis A. (C). SEE
Shostal Press Agency.
Pride of the beach. K24955.

MAY 2 4 1950

SCHNEIDER, Francis A. C. SEE
Shostal Press Agency.
Real sport. K24951.

MAY 24 1950

SCHNEIDER, Francis A. (C). SEE
Shostal Press Agency.
Stream-line. K24954.

MAY 2 4 1950

SCHNEIDER, FRANCIS A. ©

Whose dinner now? [Bear with two cubs looking at netted fish held by terrified fisherman] Col. reproduction of painting. (956)

Author of reproduction: Ketterlinus Lithograph Manufacturing Co.

© 1Dec49; K25293.

JUL - 7 1950

H 307

Schneider, Frank
Silvery sails in the moonlight.
9" x 12". (GP 9095)

Color reproduction (litho.) of painting
© 9-10-46; 2c 9-22-46; Goes lithographing. co., Chicago; H 307.

LLHH 11-18-46

Schneider, Frank L 1906–

Qualitative organic microanalysis, by Frank Schneider ... New York, J. Wiley & sons, inc.; London, Chapman & Hall, limited [1946]

iv p., 1 l., 218 p. illus., diagrs. 22cm.

Bibliographical foot-notes.

© 6-10-46; 2c 6-13-46; John Wiley & sons, inc., New York; A 4797.

1. Chemistry, Organic. 2. Chemistry, Analytic—Qualitative. 3. Microchemistry. I. Title.

46–5119

Library of Congress QD271.S35

[7] 547

II. Wiley (John) and sons, inc., claimant.

SCHNEIDER, FRANZ C.
Better schools for what? Folder.
© 21Nov47; AA73180.

SCHNEIDER, FRANZ C.

What should a college professor know? A round table discussion over station KPFA, Berkeley, California, January 18, 1950. [By] Guy B. Falconer [pseud.] Folder.

© 24Mar50; AA146345.

APR 10 1950

SCHNEIDER, FRANZ.

SEE

PESTALOZZIANS' COOPERATIVE FORUM.

Library of Congress

Copyright Office

Schneider (Franz) Verlag.

PIRNER, HANS JOACHIM.
Flugzeuge von heute und morgen, und ihre Piloten. (Junge, das ist Tempo: Flugzeuge) 64 p.
© Franz Schneider Verlag; 1Aug54; AFO-15555.

I. Schneider (Franz) Verlag.
II. Title. III. Title: Junge, das ist Tempo: Flugzeuge.

Library of Congress
Copyright Office

bA

Schneider (Franz) Verlag.

BÜDELER, WERNER.
Mit der Rakete zur Weltraumstation.
(Junge, das ist Tempo: Raketen)
64 p. © Franz Schneider Verlag;
1Aug54; AFO-15539.

I. Schneider (Franz) Verlag.
II. Title. III. Title: Junge, das
ist Tempo: Raketen.

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Schneider (Franz) Verlag.

FRANKENBERG, RICHARD VON.
Rennmaschinen und ihre Meisterfahrer. (Junge, das ist Tempo: Motorrad) 62 p. © Franz Schneider Verlag; 1Aug54; AFO-15540.

I. Schneider (Franz) Verlag.
II. Title.
III. Title: Junge, das ist Tempo: Motorrad.

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Schneider (Franz) Verlag.

LATURNER, HANS JÜRGEN.
Unter Beduinen und Ölsuchern.
118 p. © Franz Schneider Verlag;
1Aug54; AFO-15554.

I. Schneider (Franz) Verlag.

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Schneider, Fred J.

ADDAMS, GEORGE STANTON.
Addams and Hosford's Ohio probate practice. 3d ed. 1951 cumulative supplement, by Chase M. Davies; forms by Fred J. Schneider. 462 p. © on new matter; The W. H. Anderson Co., Cincinnati; 23Nov51; A61640.

I. Hosford, Grover Cleveland, joint author.
II. Davies, Chase M.
III. Schneider, Fred J.
IV. Anderson (W. H.) Company, Cincinnati.

MAR 10 1952

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Schneider, Fred J., ed.
ADDAMS, GEORGE STANTON.
Addams and Hosford's Ohio probate practice and procedure, including the law of wills and administration of estates, with forms and journal entries. 4th ed. by Chase M. Davies [assisted by Fred J. Schneider, and others. Previous editions pub. under title: A treatise on practice and pro-

(continued on next card)

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A150368

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ADDAMS, GEORGE STANTON.
Addams and Hosford's Ohio probate practice and procedure. (Card 2)

cedure in the probate courts of Ohio] © W. H. Anderson Co.; 23Aug54; A150368.

I. Hosford, Grover Cleveland, joint author. II. Davies, Chase M., ed. III. Schneider, Fred J., ed. IV. Anderson (W. H.) Company.

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SCHNEIDER, Fred J. Addams and Hosford's Ohio probate practice, 3d ed. 1949 cumulative supplement.
AA136565. SEE Addams, George Stanton.

Schneider, Fred Stephen.

I'LL DREAM TONIGHT; w, m & © Fred Stephen Schneider 1Jul54 EU363020

Library of Congress
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SCHNEIDER, FREDERICK WILLIAM ©.
Tin can golf. [Game rules] 2 l.
© 19Jun50; AA156077.

JUL 26 [illegible]

A 18890

Schneider, Frieda J
The life we live. New York,
Exposition Press [1947]
160 p. port. 23 cm.

© Exposition Press, 7 Nov 47.
A 18890.

co 18n47 gc

BMA/c

SCHNEIDER, FRIEDRICH.
Erkenntnistheorie und Theologie; zum Kampf um den Idealismus. 182 p. (Beiträge zur Förderung christlicher Theologie, Bd. 45, Heft 1) © Verlag C. Bertelsmann, Gütersloh; 3Jan51 (in notice: 1950); AF0-3998.

I. Bertelsmann (C.) Verlag.

APR 3 - 1951

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SCHNEIDER, FRIEDRICH, ed. SEE
Die Jugendverwahrlosung und ihre
Bekämpfung. AFO-4486.

MAY 2 - 1951

SCHNEIDER, GENE.

SEE

VARIETIES.

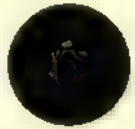
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SCHNEIDER, GEORG.
Die Schlüsselliteratur. Bd. 3.
189 p. © Hiersemann Verlag GmbH.;
22Jun53; AFO-12014.

I. Hiersemann Verlag GmbH.

Library of Congress



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Schneider, George.

How do I know you love me? w & m G. Schneider. © George Schneider, Far Rockaway, N. Y.; 28Mar47; EU69053.

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Schneider, George.

You have me spellbound; w & m G. Schneider. © George Schneider, Arverne, N. Y.; 22Apr47; EU49572.

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Schneider, George

You have me spellbound; w & m G. Schneider. © George Schneider, Arverne, N. Y.; 31Dec46; EU57886.

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Schneider, George John.

THEY SHOULD HAVE LET HEAVEN ALONE; w,
m & © George John Schneider 9Sep53
EU330272

Library of Congress



SCHNEIDER, GEORGE W.
Clair de lune, and other stories. New York, Vantage Press. 99 p. © George W. Schneider; 1Mar51; A53403.

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Copyright Office

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Schneider, Gerald Robert, 1925- lyricist.
Lee Drevno, Carol Lee. A year ago tonight.

Schneider, Gertrude.

YOU GOTTA BE SVELTE © w Everett
Lewis Simmons, m Gertrude
Schneider 12Nov47 EU102653

E unpub 5558

Schneider, Gladys, joint composer
Love me now.

See

Slotkin, Ely

ksk 4-30-46

Schneider, Gladys M lyricist.

[See Lamkoff, Paul. Beatrice on the blue.

SCHNEIDER, Gus. SEE Schneider, Gustav van Hemert.

SCHNEIDER, GUSTAV VAN HEMERT.
George Hand's Tucson [Ariz.] 1870-1880. Comp. and drawn by Gus Schneider ... February 1941. col. map 49 x 53 cm. Scale ca. 1:1,200. © Gus Schneider (full name Gustav van Hemert Schneider), Tucson; 9Jun49; F6261.

pc HB/c

Schneider, H., joint author.

PALESTRANT, SIMON S.
The car owner's fix-it guide; a complete handbook to automobile operation, maintenance, and repair, by S. Palestrant and H. Schneider. New York, F. Fell [1952] 96 p. illus. © Simon S. Palestrant; 8Apr52; A84260.

I. Schneider, H., joint author.

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Copyright Office



j/b

Schneider, Hank.

CASE OF LOVE ON YOU; w & m Verna Marie Beard arr Hank Schneider © Verna Marie Beard 22Mar54 EU351735

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Schneider, Hank.

I HAVE A SECRET; w & m Verna Marie Beard arr Hank Schneider © Verna Marie Beard 26Mar54 EU352287

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Schneider, Hank.

IF I SAID PLEASE; w & m Verna Marie Beard arr Hank Schneider © Verna Marie Beard 22Mar54 EU351734

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Schneider, Hank.

LOOKING FOR A NEW LOVE; w & m Verna Marie Beard arr Hank Schneider © Verna Marie Beard 26Mar54 EU352286

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Schneider, Hanna Emelia

Bermuda isle. Words [and] music by Hanna Emilia Schneider.

For solo voice with piano accompaniment.

First line: While in Bermuda isle.

© lc 2-15-46; Hanna Emilia Schneider, Louisville, Ky.; E unpub. 7194.

was 5-17-46

Schneider, Hanna Emelia.

Bossy be, words [and] ~~by Hanna Emelia Schneider,~~ music by Hanna Emelia Schneider.

For solo voice with piano accompaniment.

First line: I was bossy.

© 1 c 1-29-46; Hanna Emelia Schneider, Louisville, Ky.; E unpub. 4338.

ge 4-19-46

Schneider, Hanna Emelia

EVERYBODY'S SUMMERTIME © w & m
Hanna Emelia Schneider 18Dec47
EU110388

Schneider, Hanna Emelia.

I MET A PRINCE CHARMING; w, m & © Hanna Emelia Schneider 7Mar51 EU231907

APR 16 1951

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Schneider, Hanna Emelia

I'm in love. [Words and music by Hanna Emilia Schneider.]

For solo voice with piano accompaniment.

First line: ~~Title.~~ Same as title.'

© lc 2-15-46; Hanna Emilia Schneider, Louisville, Ky.; E unpub. 7195.

was 5-17-46

Schneider, Hanna Emelia

My romance hit a snag. [Words and music by Hanna Emelia Schneider.]

For solo voice and piano accompaniment.
First line: When Johnny returned.
© 1c 2-15-46; Hanna Emelia Schneider, Louisville, Ky.; E unpub. 7193.

was 5-17-46

Schneider, Hanna Emelia
Poetry easy to read. [Louisville, Ky., Printed by H. E. Schneider, ©1946]
90 l. 24 1/2 cm. (Book I)

Poems.
Spiral metal binding.
© 5-7-46; 2 c 5-15-46; Hanna Emelia Schneider, Louisville, Ky.; AA 15337.
afp 7-19-46

Schneider, Hanna Emelia
Poetry easy to read. [Louisville, Ky., Printed by H. E. Schneider, © 1946]
[25] l. 24 1/2 cm. (Book II)

Poems.
Spiral metal binding.
© 5-7-46; 2 c 5-15-46; Hanna Emelia Schneider, Louisville, Ky.; AA 15338.
afp 7-19-46

M1356 SCHNEIDER, HANS, 1906-
.S Auf Wiederhören! Galopp [by] Hans Schneider. [Piano-conductor score: orchestra] © Musikverlag Hans Sikorski, Hamburg; 3Dec50; EF0-7867.

I. Title.

JUN 28 1951

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m Hans Schneider 1906- cet Austria
po. Peter Lund
Bad Ischl

M1353
.S

SCHNEIDER, HANS, 1906-
Capriccietto; [by] Hans Schneider. [Piano-conductor score (flute and orchestra) and part for flute] © Friedrich Wilhelm Fröhlich, Berlin; 28Aug53; EF0-23964.

I. Title.

Library of Congress

xM242

Schneider, Hans, 1906-

M1350 SUPPÉ, FRANZ VON, 1819-1895.
.S (Fatinitza) Zwischenspiel; aus Fatinitza, Operette in 3 Akten von Eduard Rogati, Musik von Suppé-Uher [arrangement: Hans Schneider nach der Original-Partitur von Bruno Uher] Intermezzo. [Piano-conductor score (orchestra) and parts]
© on arrangement; Josef Weinberger, ltd., London; 1May51; EF0-9522.
NOV - 6 1951

I. Uher, Bruno, 1912- II. Title.
III. Title: Intermezzo. IV. Title: Fatinitza.
V. Schneider, Hans, 1906-] xM1350.84

Library of Congress
Copyright Office

an Hans Schneider 1906- cit Austria

Bad Gastein Austria

c/o Kur-Kapelle

Schneider, Hans, 1906-

M1500 STRAUSS, JOHANN, 1825-1899.
.S *Die Fledermaus. The bat; [by] Johann
P Strauss [arr. by Hans Schneider] [Parts:
orchestra] © on arrangement; Josef
Weinberger, ltd., London; 1Dec51;
EF17454.

I. Title. II. Title: The bat. [III. Schneider,
Hans, 1906-]

art.
Library of Congress
Copyright Office

arr Hans Schneider 1906- cit Austria

Bad Gastein, Austria, c/o Kur-Kapelle

Schneider, Hans, 1906-

M1350 LEHÁR, FERENC, 1870-1948.
.L (Giuditta) Meine Lippen sie küssen so heiss; Lied aus der musikalischen Komödie, Giuditta, von Paul Knepler und Fritz Löhner, Musik: Franz Lehár. [Arrangement: Hans Schneider, nach der Original-Partitur des Komponisten] [Piano-conductor score (orchestra) and parts] © on arrangement; Glocken-Verlag, ltd., Wien; 31Dec51; EF0-12764.

I. Title. II. Title: Giuditta. III. Schneider, Hans, 1906-]

Library of Congress
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Anr Hans Schneider 1906 - in Austria

Bad Gastein, Austria c/o Lux-Kapelle

Schneider, Hans, 1906-

M1355
.L

LEHÁR, FERENC, 1870-1948.
(Das Land des Lächelns) Meine Liebe, deine Liebe; Duett aus der romantischen Operette Das Land des Lächelns, Musik: Franz Lehár. [Arrangement: Hans Schneider] [Piano-conductor score (orchestra) and parts] © on arrangement; Glocken Verlag, ltd., Wien; 2Feb53; EF0-19400.

I. Title. II. Title: Das Land des Lächelns. [III. Schneider, Hans, 1906-]

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(art.)

an Hans Schneider 1906- at Austria

Bad Gastein, Austria, c/o Ken-Kapelle

Schneider, Hans, 1906-

M1355 LEHAR, FERENC, 1870-1948.
.L (Das Land des Lächelns) Meine Liebe, deine Liebe; Duett aus der romantischen Operette Das Land des Lächelns, nach Victor Léon von Ludwig Herzer und Fritz Löhner. Musik: Franz Lehár [Arrangement: Hans Schneider, nach der Original-Partitur des Komponisten] [Piano-conductor score (orchestra) and parts]
© on arrangement; Glocken Verlag, ltd., Wien; 2Feb53; EF0-19075.

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Schneider, Hans, 1906-

M1355 LEHÁR, FERENC, 1870-1948.
.L (Das Land des Lächelns) Meine Liebe, diene Liebe. EF0-19075. (Card 2)

I. Title. II. Title: Das Land des Lächelns.
[III. Schneider, Hans, 1906-]

(art.)

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Revised
13May53

von Hans Schneider 1906- cit Austria
Bad Gastein/Austria
c/o Kur Kapelle

Schneider, Hans, 1906-

M1355
.L

LEHÁR, FERENC, 1870-1948.
(Das Land des Lächelns) Wer hat die Liebe uns ins Herz gesenkt; Duett aus der romantischen Operette, Das Land des Lächelns, nach Victor Léon [pseud.] von Ludwig Herzer und Fritz Löhner. Musik: Franz Lehár [Arrangement: Hans Schneider, nach der Original-Partitur des Komponisten] [Piano-conductor score (orchestra) and parts] NM:"arrangement

EF0-25270

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M1355
.L

LEHÁR, FERENC, 1870-1948.
(Das Land des Lächelns) Wer hat die Liebe uns ins Herz gesenkt. EF0-25270.
(Card 2)

for Salonorchester." © Glocken Verlag, ltd., London; 14Dec53; EF0-25270.

I. Title. II. Title: Das Land des Lächelns.
[III. Hirschfeld, Victor, 1860-1940.
IV. Herzer, Ludwig, 1872-

(art.)

Library of Congress

(Continued on next card)

M1355
.L

LEHÁR, FERENC, 1870-1948.
(Das Land des Lächelns) Wer hat die Liebe uns ins Herz gesenkt. EF0-25270.
(Card 3)

V. Löhner, Fritz, 1883-1942.
VI. Schneider, Hans, 1906-

(art.)

Library of Congress



Schneider, Hans, 1906-

M1355 LEHÁR, FERENC, 1870-1948.
.L (Das Land des Lächelns) Wer hat die Liebe uns ins Herz gesenkt? Duett aus der romantischen Operette, Das Land des Lächelns, nach Victor León, [pseud.] von Ludwig Herzer und Fritz Löhner, Musik: Franz Lehár [Arrangement: Hans Schneider] [Piano-conductor score (orchestra, with words) and parts] NM: arrangement. © Glocken Verlag, ltd., London; 10Dec53; EF0-24444.

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M1355
.L

LEHÁR, FERENC, 1870-1948.
(Das Land des Lächelns) Wer hat die Liebe uns ins Herz gesenkt? EF0-24444.
(Card 2)

I. Herzer, Ludwig, 1872- II. Löhner, Fritz, 1883- III. Title; IV. Title: Das Land des Lächelns. [V. Hirschfeld, Victor, 1860-1940. VI. Schneider, Hans, 1906-]

(art.)

Library of Congress



Schneider, Hans, 1906-

M1355
.L

LEHÁR, FERENC, 1870-1948.
Lehár im 3/4 Takt; Walzer-Potpourri [by Franz Lehár, arr. by] Hans Schneider. [Parts: orchestra] Appl. states prev. reg. 1Dec51, EF0-12045. © on arrangement; Glocken Verlag, ltd., London; 2Feb53; EF0-19074.

I. Title. [II. Schneider, Hans, 1906-]

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Schneider, Hans, 1906-

M1350 LEHÁR, FERENC, 1870-1948.
.L Lehár im 3/4 Takt; Walzer-Potpourri von Hans Schneider. [Piano-conductor score (orchestra) and parts] © on arrangement; Glocken Verlag, ltd., Wien; 1Dec51; EF0-12045.

MAR 17 1952

I. Title. [II. Schneider, Hans, 1906-]

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Anna Hans Schneider 1906- cit Austria
Bad Gastein, c/o Kur-Kapelle
Austria

M1353
.S

SCHNEIDER, HANS, 1906-
Melodie; [by] Hans Schneider, Arrangement des Komponisten. [Piano-conductor score (trombone and orchestra) and part for trombone] © Friedrich Wilhelm Fröhlich, Berlin; 28Aug53; EF0-23962.

I. Title.

Library of Congress



xM263

m Hans Schneider 1906. ist Österreicher
Bad Gastein Österreich

Schneider, Hans, 1906-

M1350
.B

BAUROSE, HERTA, 1914-
Morave; sinfonischer Kolo, von Herta Baurose, bearb. von Hans Schneider. [Piano-conductor score (orchestra) and parts] © Josef Weinberger, ltd., Wien; 1Mar50; EF0-2586.

I. Title. [II. Schneider, Hans, 1906-]

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Copyright Office

MAY 26 1950

arz Schneider Hans 1906- cit Austria
Bad Gastein, Austria

Schneider, Hans, 1906-

M1350
.W

WOLF-FERRARI, ERMANNO, 1876-1948.
(Die neugierigen Frauen) Minuet and Furlana; from the opera The inquisitive women [by] E. Wolf-Ferrari, arrangement by Hans Schneider. [Piano-conductor score (orchestra) and parts] NM: arrangement. © Josef Weinberger ltd., London; 14Oct54; EF0-30619.

I. Title. II. Title: Neugierigen Frauen.
III. Title: Inquisitive women.
[IV. Schneider, Hans, 1906-]

Library of Congress
(art.)

Schneider, Hans, 1906-

M1355
.L

LEHÁR, FERENC, 1870-1948.
(Schön ist die Welt) Frei und jung dabei; Marsch-Duett aus der Operette, Schön ist die Welt, von Ludwig Herzer und Fritz Löhner. Musik von Franz Lehár [Arrangement: Hans Schneider, nach der Original-Partitur des Komponisten] [Piano-conductor score (orchestra) and parts] NM: "arrangement for full orchestra." © Glocken Verlag, ltd., London; 30Dec53; EF0-25272.

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M1355
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LEHÁR, FERENC, 1870-1948.
(Schön ist die Welt) Frei und jung dabei.
EF0-25272. (Card 2)

I. Title. II. Title: Schön ist die Welt.
[III. Herzer, Ludwig, 1872- IV. Löhner, Fritz, 1883-1942. V. Schneider, Hans, 1906-]

Library of Congress



Schneider, Hans, 1906-

M1355
.L

LEHÁR, FERENC, 1870-1948.
(Schön ist die Welt) Frei und jung dabei; Marsch-Duett aus der Operette, Schön ist die Welt, von Ludwig Herzer und Fritz Löhner. Musik von Franz Lehár [Arrangement: Hans Schneider, nach der Original-Partitur des Komponisten] [Piano-conductor score (orchestra) and parts] NM: "arrangement for Salonorchester." © Glocken Verlag, ltd., London; 30Dec53; EF0-25273.

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M1355
.L

LEHÁR, FERENC, 1870-1948.
(Schön ist die Welt) Frei und jung dabei.
EF0-25273. (Card 2)

I. Title. II. Title: Schön ist die Welt.
[III. Herzer, Ludwig, 1872-
IV. Löhner, Fritz, 1883-1942.
V. Schneider, Hans, 1906-]

Library of Congress



Schneider, Hans, 1906-

M1350
.W

WOLF-FERRARI, ERMANO, 1876-1948.
(Il segreto di Susanna) Overture; from Susanna's secret, [by] E. Wolf-Ferrari, arrgt. [by] Hans Schneider. [Piano-conductor score (orchestra) and parts]
© Josef Weinberger, ltd., London; 1Mar50; EF0-4217.

I. Title: Susanna's secret. II. Title: Il segreto di Susanna. [III. Schneider, Hans, 1906-]

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(art.)

arr Hans Schneider 1906- cit Austria
Bad Gastein, c/o Kur-Kapelle

Schneider, Hans, 1906-

M1350
.Z

ZELLER, KARL, 1842-1898.
Tanz mit Zeller. Waltzing with Zeller. Walzer-Potpourri von Hans Schneider. [Piano-conductor score (orchestra) and parts] © on arrangement; Josef Weinberger, ltd., London; 1Aug52; EF0-15243.

I. Schneider, Hans, 1906- II. Title.
III. Title: Waltzing with Zeller.

Library of Congress
Copyright Office

arr Hans Schneider 1906- cit Austria
Bad Gastein, Austria c/o Kur-Kapelle

Schneider, Hans.

DEUTSCHER VEREIN VON GAS- UND WASSERFACHMÄNNERN.

Die Wassererschliessung. T. 1. Geohydrologische Grundlagen und Bau von Wasserfassungen [von] Hans Schneider [und] Christian Truelsen. T. 2. Die Geoelektrik in der Wassererschliessung [von] Heinrich Thiele. T. 3. Technische Beiträge von des Wasserfaches. Essen [1952] 421 p. illus. © Vulkan-Verlag, W. Classen, sole owner; 20Jan52; AF0-7625.

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over

DEUTSCHER VEREIN VON GAS- UND WASSERFACHMÄNNERN.
Die Wassererschliessung. (Card 2)

I. Schneider, Hans.
II. Thiele, Heinrich.
III. Truelsen, Christian.
IV. Vulkan-Verlag, Essen.

AF0-7625

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/r

Dr. Hans Schneider 1914 - at Germany
Bielefeld, Löbellstr. 2

Schneider, Hans, 1906-

M1355
.L

LEHÁR, FERENC, 1870-1948.
(Wo die Lerche singt) Ungarische Tänze. Palotás. Aus der Operette, Wo die Lerche singt, von Franz Lehár. [Arrangement: Paul Burkhard u. Hans Schneider, nach der Original-Partitur des Komponisten] Ausg. für grosses Orchester. [Piano-conductor score and part$] © on arrangement; Glocken Verlag, ltd., Wien; 1Jan53; EF0-19339.

I. Title. II. Title: Palotás. III. Title: Wo die Larche singt. IV. Burkhard, Paul, 1909- V. Schneider, Hans, 1906-]

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Schneider, Hans, 1906-

M1355
.L

LEHÁR, FERENC, 1870-1948.
(Wo die Lerche singt) Ungarische Tänze. Palotás. Aus der Operette, Wo die Lerche singt, von Franz Lehár. [Arrangement: Paul Burkhard u. Hans Schneider, nach der Original-Partitur des Komponisten] Ausg. für Salonorchester. [Piano-conductor score and parts] © on arrangement; Glocken Verlag, ltd., Wien; 1Jan53; EF0-19340.

I. Title. II. Title: Palotás. III. Title: Wo die Lerche singt. [IV. Burkhard, Paul, 1909- V. Schneider, Hans, 1906-]

Library of Congress
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ann Hans Schneider) 1906- cit. Austria

Bad Gastein, c/o Kur-Kapelle

Schneider, Hans, 1906-

M1350
.S

SUPPÉ, FRANZ VON, 1819-1895.
(Works) Waltzing with Suppé. Rund um Suppé. Selection, arr. [by] Hans Schneider [music by Franz Suppé] [Piano-conductor score (orchestra) and parts] NM: arrangement. © Josef Weinberger ltd., London; 24Jun54; EF0-28395.

I. Title. II. Title: Rund um Suppé.
[III. Schneider, Hans, 1906-]

Library of Congress

von Hans Schneider. 1906 - cit Austria

Bad Gastein c/o Kur-Kapelle
Austria

Schneider, Hans, 1906-

M1355
.L

LEHÁR, FERENC, 1870-1948.
(Der Zarewitsch) Hab' nur dich allein; Duett aus der Operette Der Zarewitsch, nach Zapolska-Scharlit, von Bela Jenbach und Heinz Reichert, Musik von Franz Lehár [arr. by Hans Schneider] [Piano-conductor score (orchestra, with words) and parts] NM: arrangement. © Glocken Verlag, ltd., London; 10Dec53; EF0-24445.

I. Jenbach, Bela. II. Reichert, Heinz. III. Title. IV. Title: Der Zarewitsch. [V. Schneider, Hans, 1906-]

Library of Congress

(art.)

Mrs Hans Schneider 1906 - at Austria
Bad Gastein, Austria c/o Ken Fayette

Schneider, Hans, 1906-

M1355
.L

LEHÁR, FERENC, 1870-1948.
(Der Zarewitsch) Hab' nur dich allein; Duett aus der Operette, Der Zarewitsch, nach Zapolska-Scharlitt von Bela Jenbach und Heinz Reichert. Musik von Franz Lehár [Arrangement: Hans Schneider, nach der Original-Partitur des Komponisten] [Piano-conductor score (orchestra) and parts] NM: "arrangement for Salon-orchester." © Glocken Verlag, ltd.,

EF0-25271
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.L

LEHÁR, FERENC, 1870-1948.
(Der Zarewitsch) Hab' nur dich allein.
EF0-25271. (Card 2)

London; 10Dec53; EF0-25271.

I. Title. II. Title: Der Zarewitsch.
[III. Jenbach, Bela, 1871-
IV. Reichert, Heinz. V. Schneider, Hans,
1906-]

(art.)

Library of Congress



Schneider, Hans, 1906-

M1355 LEHÁR, FERENC, 1870-1948.
.L (Der Zarewitsch) Heute Abend komm' ich zu dir; Duett aus der Operette, Der Zarewitsch, nach Zapolska-Scharlitt von Bela Jenbach und Heinz Reichert. Musik von Franz Lehár [Arrangement: Hans Schneider, nach der Original-Partitur des Komponisten] [Piano-conductor score (orchestra) and parts] NM: "arrangement for full orchestra." © Glocken Verlag, ltd., London; 30Dec53; EF0-25274.

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(art.)

M1355
.L

LEHÁR, FERENC, 1870-1948.
(Der Zarewitsch) Heute Abend komm' ich zu dir. EF0-25274. (Card 2)

I. Title. II. Title: Der Zarewitsch.
[III. Jenbach, Bela, 1871-
IV. Reichert, Heinz. V. Schneider, Hans, 1906-]

(art.)

Library of Congress



Schneider, Hans, 1906-

M1355
.L

LEHÁR, FERENC, 1870-1948.
(Der Zarewitsch) Heute Abend komm' ich zu dir; Duett aus der Operette, Der Zarewitsch, nach Zapolska-Scharlitt von Bela Jenbach und Heinz Reichert. Musik von Franz Lehár [Arrangement: Hans Schneider, nach der Original-Partitur des Komponisten] [Piano-conductor score (orchestra) and parts] NM: "arrangement for Salonorchester." © Glocken Verlag, ltd., London; 30Dec53; EF0-25275.

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LEHÁR, FERENC, 1870-1948.
(Der Zarewitsch) Heute Abend komm' ich zu dir. EF0-25275. (Card 2)

I. Title. II. Title: Der Zarewitsch.
[III. Jenbach, Bela, 1871- IV. Reichert, Heinz. V. Schneider, Hans, 1906-]

(art.)

Library of Congress



arr Hans Schneider 1906 - at Austria
Bad Gastein, Austria c/o Kur Kapelle

SCHNEIDER, HANS, 1906- SEE ALSO
Sarto, José, pseud.

for works written in collaboration with Kurt Werner under the pseudonym "José Sarto."

EF0-30352 xM

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Schneider, Harold John.

IN MORE THAN A HUNDRED WAYS © w & m
Harold John Schneider 20Apr49
EU164556

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SCHNEIDER, HAROLD WESLEY.
Dairy farming for best results.
44 p. © Harold Wesley Schneider;
15Dec54; A165828.

r

Schneider, Harriet.

HALF PAST KISSING TIME; w Harriet Schneider m Isidor Roe Schneider © Harriet Schneider & Isidor Roe Schneider 18Apr51 EU236716

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D unp. 2230

Schneider, Harry

Columbus and his party before the monarchs. A sketch in one act.

Ms. (13 p.)

(c)1 c 3-24-46; Harry Schneider, Detroit; D unp. 2230.

el 4-8-46

D unp 707

Schneider, Harry
A Jew in the war for independence; a sketch in one act, by Harry Schneider.

ms. (6 p.) 28cm.

© 1 c 2-16-46; Harry Schneider, Detroit;
D unp 707.

hjm 2-25-46

SCHNEIDER, HARRY.
Out of the storm, a drama. © 15Apr25.
D71245. R96401, 20Jun52, Harry
Schneider (A)

D unp. 569

Schneider, Hazel Hardesty
Entrance strictly private. An original radio play.
Ms. (26 p.)

1 c 2-4-46; Hazel Hardesty Schneider, New York; D unp. 569.

el 3-11-46

SCHNEIDER, HEINRICH.
Acht Tiere und ein Försterbub; Erlebnisse mit Tieren. 122 p.
© Klabauter Verlag Rudolf Führmann; 1Aug54; AFO-15537.

I. Klabauter Verlag.

Library of Congress
Copyright Office

b/h

M1360
.S

SCHNEIDER, HEINRICH, 1890-
Auf froher Fahrt; Marsch von Heinrich Schneider. (Werke für Zupfmusik, Nr.2)
[Parts: mandola, guitar, and 2 mandolins]
© Helvetia-Verlag Robert Ziessnitz & Sohn, Berlin; 19Mar53; EF0-19729.

I. Title.

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SCHNEIDER, HEINRICH.
Das Buch Daniel. Das Buch der Klagelieder. Das Buch Baruch. Übers. und erklärt von Heinrich Schneider. (Die Heilige Schrift für das Leben erklärt, Bs. IX/2) 165 p.
© Herder & Co. GmbH.; 4Feb54 (in notice: 1953); AFO-13934.

I. Herder und Companie GmbH. II. Title. III. Title: Die Heilige Schrift für das Leben erklärt.

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r/a

M1360 SCHNEIDER, HEINRICH, 1890-
.S Deutscher Rhein; Marsch, von Heinrich Schneider. (Helvetia Werke für Zupfmusik, Nr.13) [Mandolin-conductor score (mandolin orchestra) and parts] © Helvetia-Verlag, Robert Ziessnitz & Sohn, Berlin; 11Nov52; EFO-17252.

I. Title.

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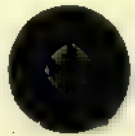
M1360
.S

SCHNEIDER, HEINRICH, 1890-
Märzveilchen; Walzer-Intermezzo von Heinrich Schneider. (Werke für Zupfmusik, Nr.4) [Parts: mandola, guitar, and 2 mandolins] © Helvetia-Verlag Robert Ziessnitz & Sohn, Berlin; 19Mar53; EF0-19730.

I. Title.

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MT582
.S246
Bd. 2

SCHNEIDER, HEINRICH, 1890-
Praktische Gitarre-Schule: Der fortgeschrittene Gitarrespieler, von Heinrich Schneider. © Helvetia-Verlag Robert Ziessnitz & Sohn, Köln, Ger.; Bd.2, 1Oct51; EF0-12622.

1. Guitar---Methods. I. Title. II. Title: Der fortgeschrittene Gitarrespieler.

SL

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Schneider, Heinrich, 1889–

Quest for mysteries; the Masonic background for literature in eighteenth-century Germany. Ithaca, Cornell Univ. Press, 1947.

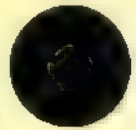
xi, 178 p. front. 21 cm.

Bibliographical footnotes.

1. Freemasons. Germany. 2. German literature—18th cent.—Hist. & crit. I. Title.

HS608.S3 366.1 47–12501*

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Library of Congress [5]

M1360
.S

SCHNEIDER, HEINRICH, 1890-
Ukrainische Romanze; russ. Volksweise und Hopak, von Heinrich Schneider. (Helvetia Werke für Zupfmusik, Nr. 14) [Mandolin-conductor score (mandolin orchestra) and parts] © Helvetia-Verlag, Robert Ziessnitz & Sohn, Berlin; 11Nov52; EFO-17253.

I. Title.

Library of Congress
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M292
.S3U5

SCHNEIDER, HEINRICH, 1890-
Unterhaltsame Weisen; leichte Duette von J. S. Bach, Burgmüller, Haydn, Sor, Schneider u.a., gesetzt von Heinrich Schneider. [For 2 guitars] © Helvetia-Verlag Robert Ziessnitz & Sohn, Köln; 12Feb52; EF0-14814.

I. Title.



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M1360 SCHNEIDER, HEINRICH, 1890-
.S Waldesstille und Elfenreigen; Idylle, von Heinrich Schneider. (Helvetia Werke für Zupfmusik, Nr.15) [Mandolin-conductor score (mandolin orchestra) and parts]
© Helvetia-Verlag, Robert Ziessnitz & Sohn, Berlin; 17Nov52; EFO-17254.

I. Title.

Library of Congress
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Schneider, Helen.
MILLS, CHARLES WRIGHT.
The new men of power, America's labor leaders; with the assistance of Helen Schneider. [1st ed.] 323 p. © Harcourt, Brace & Co., inc., New York; 23Sep48; A26618.

I. Schneider, Helen.
II. Harcourt, Brace & Co., inc.

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sma/p

Schneider, Helen Kahan.

A HELFENDIKKE HANT; w, m & © Helen Kahan Schneider 29Nov54 EU378550

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Schneider, Helen Kahan.

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Schneider, Helen Louise.

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HONEY CHILE m James Charles McNeil © w
Helen P. Schneider 23Aug48 EU141824

Schneider, Helen Virginia.

LET'S PILE UP SOME MEMORIES SO WE CAN REMINISCE; w, m & © Helen Virginia Schneider 14Sep54 EU370798

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Schneider, Helen Virginia.

LET'S SPEND CHRISTMAS IN THE MOUNTAINS;
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Schneider, Henry.

CUTE AS A BUTTON; w Lulu Bergen m
Henry Schneider © Lulu Bergen 10Mar54
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Schneider, Henry.

GOODBYE, HONEY; w Lulu Bergen m Henry Schneider © Lulu Bergen 2Feb53 EU303124

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Schneider, Henry.

THE GRASS IS ALWAYS GREENER; w Lulu
Bergen m Henry Schneider © Lulu
Bergen 8Dec53 EU341841

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Schneider, Henry.

MY HEART AND I arr Henry Schneider
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Schneider, Henry.

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18Feb53 EU304488

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Schneider, Henry.

PLEASE, MISTER STORK; w Lulu Bergen m
Henry Schneider © Lulu Bergen
3Aug53 EU325749

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Schneider, Henry C.

HOW COULD I DREAM IF IT WASN'T FOR YOU;
w Al E. Peters m Henry C. Schneider
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TELL ME, MOTHER, THAT YOU LOVE ME; w
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WAVE ON, OLD GLORY; w Albert E. Peters m Henry C. Schneider © Albert E. Peters & Henry C. Schneider 22Jun53 EU320668

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Schneider, Henry Charles.

IT'S TIME TO DREAM AGAIN; w, m & © on changed w & m Grace Doris Del Fino & Henry Charles Schneider 8Mar50 EU196268

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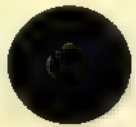
Schneider, Henry Charles, 1907-

M1978
.S15N

NEDD, ELMER RICHARD, 1926-
My little angelface; waltz song, a song of safety, words and music by Elmer R. Nedd [arr. by Henry Schneider] 40¢
© Elmer R. Nedd, d.b.a. Clarion Pub. Co., Cleveland; 4Dec52; EP67636.

I. Title. [II. Schneider, Henry Charles, 1907-]

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SCHNEIDER, Henry Edward, d. b. a.
Pegasus pictorialists. see Pegasus pictorialists.

Schneider, Herbert Wallace, ed.

SMITH, ADAM.
Adam Smith's moral and political philosophy; ed. with an introd. by Herbert W. Schneider. [Selections from 3 of the author's works] (The Hafner library of classics, no. 8)
© Hafner Pub. Co., inc., New York; 15Oct48; on compilation; A29303.

I. Schneider, Herbert Wallace, ed.
II. Hafner Publishing Co., inc.

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cg/mg

Schneider, Herbert Wallace, ed.

FRANKLIN, BENJAMIN.

Benjamin Franklin: the Autobiography, and selections from his other writings; edited with an introd. by Herbert W. Schneider. New York [1952] 218 p. (The American heritage series, no. 2) © on introductory essay & appendix notes; The Liberal Arts Press, inc.; 22Oct52; A72368.

I. Schneider, Herbert Wallace, ed.
II. Liberal Arts Press, inc.

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j/

Schneider, Herbert Wallace, 1892–

A history of American philosophy [by] Herbert W. Schneider. New York, Columbia university press, 1946.

xiv, 646 p. 23cm. (*Half-title:* Columbia studies in American culture, no. 18)

"Guide to the literature" at end of each part.

1. Philosophy, American. 2. U. S.—Civilization. 3. Philosophy—History—U. S.

B851.S4 191 A 47–737

© 2Dec46; 2c 2Nov46; publisher; A9691.

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pur/vsw/ep

Schneider, Herbert Wallace, tr.

DANTE ALIGHIERI.
On world-government; or, De monarchia. Translated by Herbert W. Schneider; with an introd. by Dino Bigongiari. 61 p. (The Little library of liberal arts, no. 15)
© on translation & introd.; The Liberal Arts Press, New York; 20Oct49; A40183.

I. Schneider, Herbert Wallace, tr.
II. Bigongiari, Dino.
III. Liberal Arts Press.

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lwg-r

SCHNEIDER, HERBERT WALLACE.
Religion in 20th century America.
Cambridge, Harvard University Press, 1952. 244 p. illus. (The Library of Congress series in American civilization) © The President and Fellows of Harvard College; 20Oct52; A72026.

I. Harvard University. President and Fellows of Harvard College.

j/i

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SCHNEIDER, HERMAN.
The bandit. SEE Schneider, Nina.

Schneider, Herman, joint author.

PALESTRANT, SIMON S.
The car owner's fix-it guide; a complete handbook to automobile operation, maintenance, and repair, by S. Palestrant and H. Schneider. New York, F. Fell [1952] 96 p. illus. © Simon S. Palestrant; 8Apr52; A84260.

I. Schneider, Herman, joint author.

Revised.

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SCHNEIDER, HERMAN.
Everyday machines and how they work. Pictures by Jeanne Bendick. New York, Whittlesey House. 192 p. © Herman Schneider & Jeanne Bendick; 9Nov50; A49497.

I. Bendick, Jeanne, illus.

DEC 6 1950

mas/kp

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SCHNEIDER, HERMAN.
Everyday weather and how it works. Pictures by Jeanne Bendick. New York, Whittlesey House. 189 p. © Herman Schneider & Jeanne Bendick; 2Aug51; A57683.

I. Bendick, Jeanne, illus.

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SCHNEIDER, HERMAN.
Follow the sunset, by Herman and Nina Schneider. Pictures by Lucille Corcos. [1st ed.] Garden City, N. Y., Doubleday [1952] 43 p. (Junior books) © Herman & Nina Schneider; 21Aug52; A69634.

I. Schneider, Nina, joint author.
II. Corcos, Lucille, illus.

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SCHNEIDER, HERMAN.
How big is big? From stars to atoms, by Herman and Nina Schneider. With illus. by Symeon Shimin. New York, W. R. Scott. [40] p. © Nina Schneider; 6Nov50; A49370.

I. Schneider, Nina, joint author.
II. Shimin, Symeon, illus.

DEC 4 1950

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Schneider, Herman, 1905–

How big is big? From stars to atoms, a yardstick for the universe, by Herman and Nina Schneider, with illustrations by A. F. Arnold. New York, W. R. Scott, inc. [1946]

[42] p. col. illus. 23 x 19cm.

1. Science—Juvenile literature. I. Schneider, Nina, 1913– joint author. II. Arnold, Aden F., 1901– illus. III. Title.

Q163.S452 500 46–11963

© 15Oct46; Nina Schneider, New York; A8776.



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SCHNEIDER, HERMAN.
How your body works, by Herman Schneider and Nina Schneider; introd. by Milton I. Levine. With illus. by Barbara Ivins. New York, W. R. Scott. 160 p.
© Herman Schneider; 15Oct49; A37052.

I. Schneider, Nina, joint author.

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mds/r

Schneider, Herman, jt. auth.

Schneider, Nina.

Let's find out, a picture science book, by Nina and Herman Schneider. Pictures by Jeanne Bendick. New York, W. R. Scott, inc. [1946]

[3]–38, [1] p. col. illus. 24½ x 20½cm. (*On cover:* Young Scott books)

© 3-15-46; 2c 3-22-46; William R. Scott, inc., New York; A 1727.

1. Science—Juvenile literature. I. Schneider, Herman, joint author. II. Bendick, Jeanne, illus. III. Title.

46–3175

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[7] 500

SCHNEIDER, HERMAN.
Let's look inside your house. [A picture-science book about water, heat & electricity] by Herman and Nina Schneider; with illus. by Barbara Ivins. New York, W. R. Scott. 39 p. © Herman & Nina Schneider; 20Sep48; A26452.

I. Schneider, Nina, joint author.
II. Ivins, Barbara, illus.

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SCHNEIDER, HERMAN.
Let's look under the city, by Herman & Nina Schneider; illustrated by Bill Ballantine. W. R. Scott. 70 p. NM: additions, revisions & new illus. © Herman Schneider; 7Sep54; A153304.

I. Schneider, Nina, joint author.
II. Ballantine, Bill, illus.

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SCHNEIDER, HERMAN.
Let's look under the city; water, gas, waste, electricity, telephone, by Herman and Nina Schneider. Illustrated by the Halls. New York, W. R. Scott.
[40] p. [Young Scott science books]
© Herman Schneider; 15Mar50; A41970.

I. Schneider, Nina, joint author.

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SCHNEIDER, HERMAN.
More power to you; a short history of power from the windmill to the atom, by Herman & Nina Schneider. Illustrated by Bill Ballantine. W. R. Scott. 128 p. © Herman & Nina Schneider; 21Oct53; A111299.

I. Schneider, Nina, joint author.

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Schneider, Herman, 1905–

Now try this [a second "Let's find out" picture-science book] by Herman and Nina Schneider; pictures by Bill Ballantine. [New York] W. R. Scott [1947]

40 p. col. illus. 26 cm.

1. Mechanics—Juvenile literature. I. Schneider, Nina, 1913– joint author. II. Ballantine, William, artist, illus. III. Title. IV. Title: Let's find out.

QC25.S35 531 47–30817*

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Plants in the city, by Herman Schneider and Nina Schneider. Pictures by Cynthia Koehler. New York, J. Day Co. [1951]
96 p. © Herman & Nina Schneider; 4Sep51; A58749.

I. Schneider, Nina, joint author.
II. Koehler, Cynthia, illus.

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SCHNEIDER, HERMAN.
Rocks, rivers & the changing earth, a first book about geology, by Herman Schneider & Nina Schneider; with illus. by Edwin Herron. New York, W. R. Scott [1952] 181 p. (Young Scott books)
© Herman & Nina Schneider; 22Sep52; A70587.

I. Schneider, Nina, joint author.

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SCHNEIDER, HERMAN.
Science far and near, by Herman and Nina Schneider. 279 p. © D. C. Heath and Co.; 29Jul54; A148422.

I. Schneider, Nina, joint author.
II. Heath (D. C.) and Company.

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SCHNEIDER, HERMAN.
Science for here and now, by Herman and Nina Schneider; illustrated by Ray Quigley [and others] 213 p.
© D. C. Heath and Co.; 18May54; A148424.

I. Schneider, Nina, joint author.
II. Heath (D. C.) and Company.

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SCHNEIDER, HERMAN.
Science for work and play, by Herman and Nina Schneider. Illustrated by Cheslie D'Andrea [and others] 154 p. © D. C. Heath and Co.; 220ct54; A160432.

I. Schneider, Nina, joint author.
II. Heath (D. C.) and Company.

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SCHNEIDER, HERMAN.
Science fun with milk cartons, by Herman and Nina Schneider. Pictures by Jeanne Bendick. New York, Whittlesey House [1953] 159 p. © Herman Schneider, Nina Schneider & Jeanne Bendick; 17Apr53; A87628.

I. Schneider, Nina, joint author.
II. Bendick, Jeanne, illus.

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You, among the stars, by Herman and Nina Schneider; illustrated by Symeon Shimin. [New York] W. R. Scott. 1 v. © Herman Schneider; 15Aug51; A57843.

I. Schneider, Nina, joint author.

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Your telephone and how it works, by Herman and Nina Schneider. Pictures by Jeanne Bendick. New York, Whittlesey House [1952] 96 p. © Herman & Nina Schneider & Jeanne Bendick; 21Aug52; A69514.

I. Schneider, Nina, joint author.
II. Bendick, Jeanne, illus.

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Numble. Rules of the game.
Sheet. © Herman H. Schneider;
26Dec53; A127647.

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SCHNEIDER, HERMANN.
Die Berufsausbildung des Klempners; Einführung in die gesamte Blechbearbeitung (Installateure, Gürtler, Kupferschmiede und verwandte Berufe) 241 p. illus.
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I. Mittelbach (Franz) Verlag.

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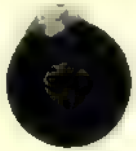
M1703
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HALLETZ, ERWIN.
Die blaue Polka; [or] Blau sind nicht nur die Veilchen ... , Musik: Erwin Halletz, Text: Hans Werner [and] Wolfgang Lederer [pseud.] © Hermann Schneider Musikverlags-K.G., Wien; 1Jun54; EF0-30342.

I. Title. II. Title: Blau sind nicht nur die Veilchen ... [III. Werner, Hans, 1898- IV. Schneider, Hermann, 1917-]

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Schneider, Hermann, 1917-

M1703
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ZILLNER, EMMERICH, 1900-
Direkt vom Himmel importiert; Musik: Emerich Zillner, Text: W. Lederer [pseud.] u. H. Werner. © Hermann Schneider Musikverlags K.G., Wien; 15Oct53; EF0-25564.

I. Title. [II. Schneider, Hermann, 1917- III. Werner, Hans, 1898-]

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M1703 SCHNEIDER, HERMANN, 1917-
.2 Du darfst nicht meine kleine Frau sein,
.S schade; von Josef Fiedler, Josef Petrak und Wolfgang Lederer [pseud.] [For voice and piano] © Hermann Schneider Bühnen- & Musikalienverlags KG, Wien; 17Sep52; EF0-17594.

I. Fiedler, Josef, 1898- II. Petrak, Josef, 1908- III. Title.

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Schneider, Hermann, 1901–

Das Feuer im Dornbusch. Zürich, Büchergilde Gutenberg [1947]

312 p. 19 cm. (Gildenbibliothek der Schweizer Autoren)

© Büchergilde Gutenberg; 22Feb47; AF3704.

I. Title. II. Series.

PT2638.N435F4 833.91 47–26554*

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SCHNEIDER, HERMANN, 1917-
Du kommst zurück; langs, Foxtrot, Worte und Musik [by] Ferry Andree [pseud.] Hans Werner und Wolfgang Lederer [pseud.] © Imperial Musikverlags K.G., Wien; 4Nov53; EF0-25545.

I. Andrusch, Franz, 1899- II. Werner, Hans, 1898- III. Title.

Library of Congress

Schneider, Hermann, 1917-

M1703
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SCHIESSL, JOSEF, 1910-
Du warst noch nie so schön; langs. Fox-trot, Musik: Josef Schiessl, Worte: Hans Werner u. Wolfgang Lederer [pseud.]
© Hermann Schneider, Musikalien- & Bühnenverlag, Edition Vienna, Wien; 15Apr52; EF0-14764.

I. Title. [II. Werner, Hans, 1898-
III. Schneider, Hermann, 1917-]

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Schneider, Hermann, 1917-

M1735
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ZEISNER, HANS, 1911-
Fahr mich in die Welt; langs. Walzer, Text: Franz Hiller [pseud.] Musik: Hans Zeisner und Otto Winkler [pseud., Arr.: Heinz Gietz] © Edition Rialto Hans Gerig K.G., Köln, Ger.; 7May54; EF0-27597.

I. Schneider, Hermann, 1917- II. Title.
[III. Gietz, Heinz Friedrich, 1924-]

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Schneider, Hermann, 1917-

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SIEGEL, RALPH MARIA, 1911-
Feuerwehr-Ball; Walzerlied, Musik: Ralph Maria Siegel, Text: Hans Werner u. Wolfgang Lederer [pseud.] © Meteor Musik, München; 1Nov53; EF0-25059.

I. Title. [II. Werner, Hans, 1898-
III. Schneider, Hermann, 1917-]

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27Jul54

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SCHNEIDER, HERMANN, 1917-
Igen; ungarischer Foxtrot, Text und Musik: Erwin Halletz, Hans Werner [and] Franz Hiller [pseud., arr.: Heinz Gietz]
© Hermann Schneider Musikverlags K.G., Wien; 19May54; EF0-30338.

I. Halletz, Erwin. II. Werner, Hans, 1898- III. Title. [IV. Gietz, Heinz Friedrich, 1924-]

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SCHARFENBERGER, WERNER, 1925-
In Sorrent; Tango, Text: Boris Lipsky [pseud.] u. Franz Hiller [pseud.] Musik: Werner Scharfenberger [Arr.: Heinz Gietz] © Edition Rialto Hans Gerig K.G., Köln, Ger.; 28Apr54; EF0-27598.

I. Title. [II. Huber-Busch, Fini, 1928-
III. Schneider, Hermann, 1917- IV.
Gietz, Heinz Friedrich, 1924-]

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Schneider, Hermann, 1917-

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WEINER-DILLMANN, HANS, 1903-
Ja die Uhr geht richtig; Walzer, Worte: Lederer [pseud., and] Werner, Musik: H. Weiner-Dillmann. © Imperial Musikverlags KG, Wien; 19Mar54; EF0-26392.

I. Title. [II. Schneider, Hermann, 1917-
III. Werner, Hans, 1898-]

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Schneider, Hermann, 1917-

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ANDRUSCH, FRANZ, 1899-
Karolinchen; Foxtrot, Musik: F. Andree [pseud.] H. Werner [and] W. Lederer [pseud.] Worte: L. Schönauer [pseud.] © Imperial Musikverlags-K.G. (R. M. Harasta) Wien; 10Sep53; EF20410.

I. Werner, Hans, 1898- II. Schneider, Hermann, 1917- III. Title. [IV. Feltz, Kurt August, 1910-]

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Schneider, Hermann, 1917-

M1703
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WEINER-DILLMANN, HANS, 1903-
Komm in meinen Liebesgarten; langs.
Foxtrot, Musik: Hans Wiener-Dillmann,
Text: H. Werner und W. Lederer [pseud.]
© Imperial Musikverlags KG, Wien;
19Mar54; EF0-26390.

I. Title. [II. Werner, Hans, 1898-
III. Schneider, Hermann, 1917-]

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Schneider, Hermann, 1917-

M1703 SCHULZE, FRITZ, 1912-
.2 Mit wem fährt Herr Müller im Auto? Musik
.S Fritz Schulz Reichel, Text: Axel Marberg u. Wolfgang Lederer [pseuds.] © Hermann Schneider Musikverlag, Edition Vienna, Wien; 4Mar53; (in notice: 1952); EF0-21646

I. Title. [II. Mostler, Maxjörg, 1916-
III. Schneider, Hermann, 1917-]

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Schneider Hermann, 1917-

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BACHRICH, ALBERT, 1899-
Reizend und süss sind die Mädchen; Walzerlied, Musik: A. Bachrich u. O. Winkler [pseud.] Worte: J. Petrak und E. Bader. © Hermann Schneider Musikverlags-K.G., Vienna; 11Nov53; EF0-26383.

I. Schneider, Hermann, 1917-
II. Title. [III. Petrak, Josef, 1908-
IV. Bader, Ernst, 1914-]

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Schneider, Hermann, 1917-

M1703
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ANDRUSCH, FRANZ, 1899-
Schuld hat die Harmonika; Foxtrot, Musik: Ferry Andree [pseud.] Text: H. Werner u. W. Lederer [pseud.] © Hermann Schneider Musikverlags K.G., Wien; 20Apr53; EF0-20534.

I. Title. [II. Werner, Hans, 1898-
III. Schneider, Hermann, 1917-]

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Schneider, Hermann, 1917-

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BAZANT, KARL, 1907-
Sopherl-Polka; Musik: Karl Bazant, Text: Hans Werner und Wolfgang Lederer [pseud.] © Imperial Musikverlags KG, Wien; 21Jun54; EF0-31248.

I. Title. [II. Werner, Hans, 1898- [III. Schneider, Hermann, 1917-]

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Schneider, Hermann, 1917-

M1703
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PELZ, WALTER, 1903-
Vergiss mich nicht; Tango, Musik: W. Pelz u. W. Lederer [pseud.] Text: A. Hoff [pseud.] © Hermann Schneider Musikverlags KG., Wien; 15Oct53; EF0-25562.

I. Schneider, Hermann, 1917- II. Title.
[III. Andries, Franzleo, 1912-]

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Schneider, Hermann, 1917-

M1735 SIEGEL, RALPH MARIA, 1911-
.2 Wer den Montag hat erfunden; Musik [by]
.S Ralph Maria Siegel, Worte [by] Hans
Werner [and] Wolfgang Lederer [pseud.]
© Ralph Maria Siegel Musikedition,
München; 11Jun52; EF19947.

I. Title. [II. Werner, Hans, 1898-
III. Schneider, Hermann, 1917-]

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* SCHNEIDER, HERMANN, 1917- SEE
Frei, Robert, pseud.

for works written in collaboration with Hans Werner under the pseudonym "Robert Frei."

EF0-25543

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Musikalienverlags K.G.

M1703
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BRETTNER, RAIMUND, 1905-
Auf'm Berg da steht ein kleines Hütterl;
Swingfox, Musik, Raimund Brettner,
Worte: Josef Kaderka [and] Hans Werner.
© Hermann Schneider Bühnen- &
Musikalienverlags K.G., Wien; 17Oct52;
EF0-17596.

I. Title. [II. Kaderka, Josef, 1910-
III. Werner, Hans, 1898-]

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Musikalienverlags KG.

M1703
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HOLOUBEK, KARL, 1905-
Bei der Villa Maria; Tango, Worte: Erich Meder, Musik: Karl Loubé [pseud.]
© Hermann Schneider Bühnen- & Musikalienverlags KG, Wien; 10Mar53; EF0-20533.

I. Title. [II. Meder, Erich, 1897-]

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M1703 SCHNEIDER, HERMANN, 1917- verlags KG.
.2 Du darfst nicht meine kleine Frau sein,
.S schade; von Josef Fiedler, Josef Petrak und Wolfgang Lederer [pseud.] [For voice and piano] © Hermann Schneider Bühnen- & Musikalienverlags KG, Wien; 17Sep52; EF0-17594.

I. Fiedler, Josef, 1898- II. Petrak, Josef, 1908- III. Title.

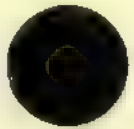
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verlags KG.

M1703 BACHRICH, ALBERT, 1899-
.2 Gestern ist nicht heute; Foxtrot, Musik:
.B Albert Bachrich, Text: Rudi Kreitner.
© Hermann Schneider Bühnen- &
Musikalienverlags KG, Wien; 20Nov52;
EF0-17595.

I. Title. [II. Kreitner, Rudi, 1901-]

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Schneider (Hermann) Bühnen- &
Musikalienverlags KG.

M1703 BRONNER, GERHARDT, 1922-
.2 Ich geh' nicht rechts, ich geh' nicht links!
.B Ein Wienerlied von heute, Worte: Peter Herz, Musik: Gerhardt Bronner.
© Hermann Schneider Bühnen- & Musikalienverlags KG, Wien; 30Sep52; EF0-17597.

I. Title. [II. Herz, Peter, 1895-]

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M1703 .2 .S

STEINER, LUCIA, 1920-

Im fernen Land; Tango, Musik: Frank Adam [pseud.] Worte: Erich Meder. © Hermann Schneider Bühnen- u. Musikalienverlags KG, Wien; 20Apr53; EF0-20556.

I. Title. [II. Meder, Erich, 1897-]

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M1703 HALLETZ, ERWIN.
.2 Isabella; andalusische Märchen, Tango,
.H Musik: Erwin Halletz, Worte: André
Hoff [pseud.] © Hermann Schneider
Bühnen- & Musikalienverlags KG, Wien;
17Sep52; EF0-17598.

I. Title. [II. Andries, Franzleo, 1912-]

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alienverlags K.G.

M1703
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PROFES, ANTON, 1896-

Ja, mein Hein ist der schönste Matrose; Lied und langs. Foxtrot, Musik [by] Anton Profes, Worte [by] Hans Werner. © Hermann Schneider Bühnen- & Musikalienverlags K.G., Wien; 2Oct53; EF0-25551.

I. Title. [II. Werner, Hans, 1898-]

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SIROWY, JOSEF, 1901-

Die Liab is die Katz; Walzerlied, Musik: Josef Sirowy, Text: Hans Werner. © Hermann Schneider Bühnen- & Musikalienverlags KG, Wien; 21Oct52; EF0-17600.

I. Title. [II. Werner, Hans, 1898-]

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M1703 DOSTAL, NICO, 1895-
.2 Du bist mein Liebeslied; Musik, Nico
.D Dostal, Worte, Axel Marberg [pseud.]
u. Fred Dostal. © Hermann Schneider,
K.G., Wien; 11Aug52; EF0-17632.

I. Title. [II. Mostler, Max, 1916-
III. Dostal, Herta, 1920-]

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M1703
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.G

GAUDRIOT, CHARLY, 1895-
Eine Bauernpolka; Musik: Charly Gaudriot u. Ferry Andree [pseud.] Worte: Erich Meder. © Hermann Schneider, Musikalien- & Bühnenverlag, Edition Vienna, Wien; 8Feb52; EF0-14767.

I. Andrusch, Franz, 1899-
II. Title.
[III. Meder, Erich, 1897-]

art.

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Bühnenverlag, Edition Vienna.

M1703
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GAUDRIOT, CHARLY, 1895-
Bei deinen Tränen; Tango, Musik: Charly Gaudriot u. Ferry Andree [pseud.] Worte: Erich Meder. © Hermann Schneider, Musikalien- & Bühnenverlag, Edition Vienna, Wien; 8Feb52; EF0-14766.

I. Andrusch, Franz, 1899- II. Title.
[III. Meder, Erich, 1897-]

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Bühnenverlag, Edition Vienna.

M1703
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.S

SCHIESSL, JOSEF, 1910-

Du warst noch nie so schön; langs. Fox-trot, Musik: Josef Schiessl, Worte: Hans Werner u. Wolfgang Lederer [pseud.] © Hermann Schneider, Musikalien- & Bühnenverlag, Edition Vienna, Wien; 15Apr52; EF0-14764.

I. Title. [II. Werner, Hans, 1898-
III. Schneider, Hermann, 1917-]

Library of Congress
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Schneider (Hermann) Musikalien- und Bühnenverlag, Edition Vienna.

M1703
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.Z

ZELIBOR, GUSTAV, 1903-

Ein Herz ist zu verschenken; Swing, Worte [by] Aldo v. Pinelli, Musik [by] Gustav Zelibor. © Hermann Schneider, Musikalien- und Bühnenverlag, Edition Vienna, Wien; 3Dec51; EF0-13757.

I. Title. [II. Pinelli, Aldo von, 1912-]

art.

Library of Congress
Copyright Office



Schneider (Hermann) Musikalien- &
Bühnenverlag, Edition Vienna.

M1703
.2
.S

STEINBRECHER, ALEXANDER, 1910-
Ich bin so unmusikalisch; Worte: Erich Meder u. A. Steinbrecher, Musik: Alexander Steinbrecher. © Hermann Schneider, Musikalien- & Bühnenverlag, Edition Vienna, Wien; 22Mar52; EF0-14765.

I. Title. [II. Meder, Erich, 1897-]

Library of Congress
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Schneider (Hermann) Musikalien- und Bühnenverlag, Edition Vienna.

M1703 SIROWY, JOSEF, 1901-
.2 Ich möcht' gern dein Herzklopfen hör'n!
.S Laterndl Landler, Musik [by] Josef Sirowy, Worte [by] Hans Werner. © Hermann Schneider, Musikalien- und Bühnenverlag, Edition Vienna, Wien; 11Dec51; EF0-13759.

I. Title. [II. Werner, Hans, 1898-]

Library of Congress
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Schneider (Hermann) Musikalien- &
Bühnenverlag, Edition Vienna.

M1703
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ZELIBOR, GUSTAV, 1903-

Ich träum von einem kleinen Haus in Harlem; Lied und langs. Fox, Worte: Hugo Wiener u. Karl Farkas, Musik: Gustav Zelibor. © Hermann Schneider Musikalien- & Bühnenverlag, Edition Vienna, Wien; 28Dec51; EF0-13753.

I. Title. [II. Wiener, Hugo, 1904-
III. Farkas, Karl, 1893-]

Library of Congress
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Schneider (Hermann) Musikalien- &
Bühnenverlag, Edition Vienna.

M1703
.2
.F

FÖDERL, KARL, 1885-
Das kleine Postfräulein von Bad-Aussee; Musik: Karl Föderl, Worte: Axel Marberg. © Hermann Schneider, Musikalien- & Bühnenverlag, Edition Vienna, Wien; 4Jun52; EF0-14768.

I. Title. [II. Marberg, Axel, 1916-]

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Schneider (Hermann) Musikalien- und Bühnenverlag, Edition Vienna.

M1703
.2
.Z

ZELIBOR, GUSTAV, 1903-

Ein kleines Negerlein zog in die Stadt hinein; Fox, Worte [by] Hugo Wiener u. Karl Farkas, Musik [by] Gustav Zelibor. © Hermann Schneider, Musikalien- und Bühnenverlag, Edition Vienna, Wien; 28Dec51; EF0-13754.

I. Title. [II. Wiener, Hugo, 1904-
III. Farkas, Karl, 1893-]

Library of Congress
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Schneider (Hermann) Musikalien- und Bühnenverlag, Edition Vienna.

M1703
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.Z

ZELIBOR, GUSTAV, 1903-

Mach' nicht so traurige Augen; Lied und langs. Fox, Worte: Kurt Nachmann, Musik: Gustav Zelibor. © Hermann Schneider, Musikalien- und Bühnenverlag, Edition Vienna, Wien; 4Dec51; EF0-13760.

I. Title. [II. Nachmann, Kurt, 1915-]

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Schneider (Hermann) Musikalien - und Bühnenverlag, Edition Vienna.

M1703
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.Z

ZEISNER, HANS, 1911-
Nur für dich, lebe ich! Musik [by] Hans Zeisner, Worte [by] Steinberg Frank [and] Hans Zeisner. © Hermann Schneider, Musikalien- und Bühnenverlag, Edition Vienna, Wien; 20Dec51; EF0-13762.

I. Title. [II. Steinberg-Frank, Alfred, 1888-]

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Schneider (Hermann) Musikalien- und Bühnenverlag, Edition Vienna.

M1703
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.H

HALLETZ, ERWIN.

Rio erwacht; Tango-Bolero, Worte [by] Josef Petrak, Musik [by] Erwin Halletz. © Hermann Schneider, Musikalien- und Bühnenverlag, Edition Vienna, Wien; 9Dec51; EF0-13756.

I. Title. [II. Petrak, Josef, 1908-]

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Schneider (Hermann) Musikalien- und Bühnenverlag, Edition Vienna.

M1703
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.L

LANG, HANS, 1908-

Sag ja; [or] Liebst du mich auch immer? Lied, Musik [by] Hans Lang, Worte [by] Erich Meder. © Hermann Schneider, Musikalien- und Bühnenverlag, Edition Vienna, Wien; 14Dec51; EF0-13758.

I. Title. II. Title: Liebst du mich auch immer? [III. Meder, Erich, 1897-]

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Schneider (Hermann) Musikalien- & Bühnenverlag, Edition Vienna.

M1703 LANG, HANS, 1908-
.2 Sammy; Musik: Hans Lang, Worte: Erich
.L Meder. © Hermann Schneider, Musikalien- & Bühnenverlag, Edition Vienna, Wien; 16May52; EF0-14770.

I. Title. [II. Meder, Erich, 1897-]

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Schneider (Hermann) Musikalien- &
Bühnenverlag, Edition Vienna.

M1703
.2
.H

HALLETZ, ERWIN.
Ursula; für grosse Kinder, Worte und
Musik: Erwin Halletz. © Hermann
Schneider Musikalien- & Bühnenverlag,
Edition Vienna, Wien; 14Aug51; EF0-9819.

I. Title.

OCT 18 1951

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Schneider (Hermann) Musikalien- und Bühnenverlag, Edition Vienna.

M1703
.2
.F

FELLNER, SEPP.

Wo die drei Tannen steh'n; Lied und Tango, Musik [by] Sepp Fellner, Worte [by] Fellner/Marberg. © Hermann Schneider, Musikalien- und Bühnenverlag, Edition Vienna, Wien; 6Dec51; EF0-13755.

I. Title. [II. Marberg, Axel, 1916-]

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Copyright Office



Schneider (Hermann) Musikalien- & Bühnenverlag. Edition Vienna.

M1703
.2
.H

HALLETZ, ERWIN.

Wolferl aus Wolfgang am Wolfgangsee; Foxtrot, Musik: Erwin Halletz, Worte: Erich Meder. © Hermann Schneider, Musikalien- & Bühnenverlag, Edition Vienna, Wien; 21Jun52; EF0-14769.

I. Title. [II. Meder, Erich, 1897-]

Library of Congress
Copyright Office



Schneider (Hermann) Musikalien- &
Bühnenverlag, Edition Vienna.

M1703 HALLETZ, ERWIN.
.2 Zwei entzückende Beine; Foxtrot, Text
.H und Musik von Erwin Halletz. © Hermann
Schneider Musikalien- & Bühnenverlag,
Edition Vienna, Wien; 1Jul51; EF0-9821.

I. Title.

OCT 18 1951

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Schneider (Hermann) Musikalien- und Bühnenverlag, Edition Vienna.

M1703
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.Z

ZELIBOR, GUSTAV, 1903-

Zwölf kleine Negerlein; Lied und langs. Fox, Worte: Kurt Nachmann, Musik: Gustav Zelibor. © Hermann Schneider, Musikalien- und Bühnenverlag, Edition Vienna, Wien; 20Dec51; EF0-13761.

I. Title. [II. Nachmann, Kurt, 1915-]

Revised
17Jul52

Library of Congress
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Schneider (Hermann) Musikverlag.

M1703
.2
.A

ANDRIES, FRANZLEO, 1912-
Am Strande von Havanna; Tango, Worte: Gustav Krebs u. Kurt Feltz, Musik: Hans Weiner-Dillmann und Michael Harden [pseud.] © Hermann Schneider Musikverlag, Wien; 20Jan53 (in notice: 1952); EF0-20536.

I. Weiner-Dillmann, Hans, 1903-
II. Title. [III. Krebs, Gustav, 1898-
IV. Feltz, Kurt, 1910-]

Library of Congress
Copyright Office



Schneider (Hermann) Musikverlag, Edition Vienna.

M1703 SCHMIDSEDER, LUDWIG, 1904-
.2 Der Mond ist schuld daran; Foxtrot,
.S Musik: Ludwig Schmidseder, Worte: Erich Meder und Rudolf Carl. © Hermann Schneider Musikverlag, Edition Vienna, Wien; 30Sep52; EF0-17599.

I. Title. [II. Meder, Erich, 1897-
III. Carl, Rudolf, 1899-]

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Schneider (Hermann) Musikverlags K.G.

M1703
.2
.H

HALLETZ, ERWIN.
Als einst Casanova durch Venedig ging; Tango, Text: Kurt Feltz, Musik: E. Halletz [arr.: Heinz Gietz] © Hermann Schneider Musikverlags K.G., Wien; 6Aug54; EF0-30356.

I. Title. [II. Feltz, Kurt August, 1910-
III. Gietz, Hans Friedrich, 1924-]

Library of Congress



Schneider (Hermann) Musikverlags, K.G.

M1703
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.H

HENNING, HORST HEINZ, 1920-
Der alte Pianist; [or] So schön wird's niemals wieder, Text: Heinz Therningsohn [pseud.] Musik: Horst Heinz Henning.
© Hermann Schneider Musikverlags, K.G., Wien; 17May54; EF0-30354.

I. Title. II. Title: So schön wird's niemals wieder.

art.

Library of Congress



Schneider (Hermann) Musikverlags-KG.

M1703
.2
.A

ANDRUSCH, FRANZ, 1899-
Andreola; Lied und Tango, Musik: Ferry Andree [pseud.] und Josef Kratky, Worte: Hans Werner. © Hermann Schneider Musikverlags-K.G., Vienna; 19Mar54; EF0-26384.

I., Kratky, Josef M., 1901-
II. Title. [III. Werner, Hans, 1898-]

Library of Congress



Schneider (Hermann) Musikverlags-K.G.

M1703
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.L

LANG, HANS, 1908-
Bitte sehr, liebe Herr! Valse musette,
Musik: Hans Lang, Worte: Erich Meder.
© Hermann Schneider Musikverlags-K.G.,
Wien; 1Jun54; EF0-30349.

I. Title. [II. Meder, Erich, 1897-]

Library of Congress



Schneider (Hermann) Musikverlags-K.G.

M1703
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.H

HALLETZ, ERWIN.
Die blaue Polka; [or] Blau sind nicht nur die Veilchen ... , Musik: Erwin Halletz, Text: Hans Werner [and] Wolfgang Lederer [pseud.] © Hermann Schneider Musikverlags-K.G., Wien; 1Jun54; EF0-30342.

I. Title. II. Title: Blau sind nicht nur die Veilchen ... [III. Werner, Hans, 1898- IV. Schneider, Hermann, 1917-]

art.

Library of Congress

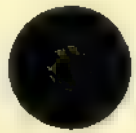
Schneider (Hermann) Musikverlags, K.G.

M1703
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HALLETZ, ERWIN.
Bleibe bei mir, kleine Madeleine; Langsamer Walzer, Worte: Robert Frei [pseud.] Musik: Walter Spiller [pseud.] © Hermann Schneider Musikverlags, KG, Wien; 26Aug53; EF0-22153.

I. Title. [II. Werner, Hans, 1898-]

Library of Congress



Schneider (Hermann) Musikverlags K.G.

M31
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HOLOUBEK, KARL, 1905-
Böhmische Polka No.1; von Karl Loubé [pseud.] [For piano] © Hermann Schneider Musikverlags K.G., Wien; 2Dec53; EF0-25553.

I. Title.

Library of Congress



Schneider (Hermann) Musikverlags K.G.

M31
.H

HOLOUBEK, KARL, 1905-
Böhmische Polka No.2; von Karl Loubé [pseud.] [For piano] © Hermann Schneider Musikverlags K.G., Wien; 6Dec53; EF0-25554.

I. Title.

Library of Congress



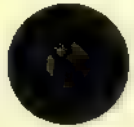
Schneider (Hermann) Musikverlags K.G.

M1703
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.H

HALLETZ, ERWIN.
Creola; hawaiian-Waltz, Musik [by] Erwin Halletz, Text [by] Hans Werner.
© Hermann Schneider Musikverlags K.G., Wien; 31Dec53; EF0-25546.

I. Title. [II. Werner, Hans, 1898-]

Library of Congress



Schneider (Hermann) Musikverlags, K.G.

M1703
.2
.H

HAUER, BRUNO, 1912-
Danke, lieber Zufall; langsamer Foxtrot, Musik: Bruno Hauer, Worte: Josef Kaderka. © Hermann Schneider Musikverlags, K.G., Wien; 16Jun53; EF0-22147.

I. Title. [II. Kaderka, Josef, 1910-]

Library of Congress



Schneider (Hermann) Musikverlags, K.G.

M1703 STEINER, LUCIA, 1920-
.2 Dann ist er furchtbar müde; [or] Penitschek
.S Polka, Musik [by] Frank Adam [pseud.]
Text [by] Kurt Feltz [Klav.-Arr.: Heinz
Gietz] © Hermann Schneider Musik-
verlags K.G., Wien; 31Dec53; EF0-25549.

I. Title. II. Title: Penitschek Polka.
[III. Feltz, Kurt, 1910- IV. Gietz, Heinz
Friedrich, 1924-]

Library of Congress

Schneider (Hermann) Musikverlags K.G.

M1703
.2
.Z

ZILLNER, EMMERICH, 1900-
Direkt vom Himmel importiert; Musik: Emerich Zillner, Text: W. Lederer [pseud.] u. H. Werner. © Hermann Schneider Musikverlags K.G., Wien; 15Oct53; EF0-25564.

I. Title. [II. Schneider, Hermann, 1917- III. Werner, Hans, 1898-]

Library of Congress

Schneider (Herman) Musikverlags KG.

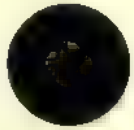
M1703
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SCHARFENBERGER, WERNER, 1925-
Der Dixiländler; Text Fred Rauch, Musik: Wolf Sebor [pseud.] © Herman Schneider Musikverlags KG., Wien; 24Feb54; EF0-26386.

I. Title. [II. Rauch, Alfred, 1909-]

art.

Library of Congress



Schneider (Hermann) Musikverlags, K.G.

M1703
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HALLETZ, ERWIN,
Es muss nicht gerade Mai sein; Lied und Tango, Text: Fred Pottfay, Musik: Erwin Halletz. © Hermann Schneider Musikverlags, K.G., Wien; 12Aug53; EF0-22144.

I. Title. [II. Pottfay, Fred, 1911-]

Library of Congress



Schneider (Hermann) Musikverlags, KG.

M1508 HALLETZ, ERWIN.
(Das Früchtchen) Jonathan-Boogie; aus dem Film, Das Früchtchen, Worte: Karl Farkas, Musik: Erwin Halletz. © Hermann Schneider Musikverlags, KG, Wien; 26Aug53; EF0-22152.

I. Title. II. Title: Das Früchtchen.
[III. Farkas, Karl, 1893-]

(art.)

SL Library of Congress

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Schneider (Hermann) Musikverlags, KG.

M1508 HALLETZ, ERWIN.
(Das Früchtchen) Kokettier' nicht mit mir; Swing aus dem Film, Das Früchtchen, Worte: Hans Werner, Musik: Erwin Halletz. © Hermann Schneider Musikverlags, KG, Wien; 26Aug53; EF0-22151.

I. Title. II. Title; Das Früchtchen.
[III. Werner, Hans, 1898-]

(art.)

Library of Congress

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xM1508.9

Schneider (Hermann) Musikverlags, KG.

M1508 HALLETZ, ERWIN.
(Das Früchtchen) Über Nacht kann alles anders sein; Lied und langsamer Walzer aus dem Film, Das Früchtchen, Worte: Karl Farkas, Musik: Erwin Halletz.
© Hermann Schneider Musikverlags, KG, Wien; 26Aug53; EF0-22150.

I. Title. II. Title: Das Früchtchen.
[III. Farkas, Karl, 1893-]

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Schneider (Hermann) Musikverlags K.G.

M1703
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BRONNER, GERHARDT, 1922-
Der g'schupfte Ferd'l; Boogie-Woogie,
Musik und Worte: Gerhardt Bronner.
© Hermann Schneider Musikverlags K.G.,
Wien; 23Oct53; EF0-25552.

I. Title.

art.

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Schneider (Hermann) Musikverlags KG.

M1703
.2
.L

LANG, HANS, 1908-
Ganz langsam; langs. Polka, Musik: Hans Lang, Text: Erich Meder. © Hermann Schneider Musikverlags KG., Wien; 3Feb54; EF0-25561.

I. Title. [II. Meder, Erich, 1897-]

Library of Congress

Schneider (Hermann) Musikverlags-K.G.

M1703
.2
.W

WELLISCH, TROJAN, 1902-
Geh' schlafen, kleine Seemannsbraut!
Musik: Trojan Welisch, Worte: Hans Pflanzer [Klavierbearb.: Josef Kurz]
© Hermann Schneider Musikverlags-K.G., Wien; 5May54; EF0-30348.

I. Title. [II. Pflanzer, Hans, 1887-
III. Kurz, Josef]

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Schneider (Hermann) Musikverlags-K.G.

M1703
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.P

PROFES, ANTON, 1896-
Heimweh nach der Heimat; Lied, Musik: Anton Profes, Text: Josef Petrak.
© Hermann Schneider Musikverlags-K.G., Wien; 19May54; EF0-30336.

I. Title. [II. Petrak, Josef, 1908-]

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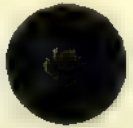
. Schneider (Hermann) Musikverlags KG.

M1703
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HOLOUBEK, KARL, 1905-
Hexenschuss; Swing, Musik: Karl Loubé [pseud.] Text: E. A. Welisch u. H. Werner.
© Hermann Schneider Musikverlags KG, Wien; 24Mar53; EF0-20557.

I. Title. [II. Welisch, Ernst Adolf, 1915-
III. Werner, Hans, 1898-]

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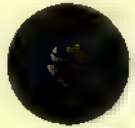
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M1703
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LANG, HANS, 1908-
Hörst Du das Glöcklein läuten; Tangolied, Musik: Hans Lang, Worte: Erich Meder, © Hermann Schneider Musikverlags K.G., Wien; 13Jun53; EF0-22146.

I. Title. [II. Meder, Erich, 1897-]

Library of Congress



Schneider (Hermann) Musikverlags K.G.

M1703 BRONNER, GERHARDT, 1922-
.2 Ich bin schon wieder mal verliebt; Foxtrot,
.B Text: Bruno Haller, Musik: Gerhardt Bronner. © Hermann Schneider Musikverlags K.G., Wien; 12Nov53; EF0-25557.

I. Title. [II. Haller, Bruno]

Library of Congress

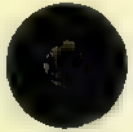


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M1703 BRISA, FRANZ, 1922-
.2 Ich geb' die Hoffnung nicht auf; Tango,
.B Musik: Franz Brisa, Text: K. Piringer [and] Hans Werner. © Hermann Schneider Musikverlags KG, Wien; 11Dec52; EF0-17602.

I. Title. [II. Piringer, 1925-
III. Werner, Hans, 1898-

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M1703
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THALHAMMER, FRANZ, 1911-
Ich hab' ein Techtel-mechtel; Worte: Franz Rehak, Musik: Franz Thalhammer.
© Hermann Schneider Musikverlags, KG, Wien; 27May53; EF0-22154.

I. Title. [II. Rehak, Franz, 1915-]

Library of Congress



Schneider (Hermann) Musikverlags, K.G.

M1703
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SCHNEIDER, HERMANN, 1917-
Igen; ungarischer Foxtrot, Text und Musik: Erwin Halletz, Hans Werner [and] Franz Hiller [pseud., arr.: Heinz Gietz]
© Hermann Schneider Musikverlags K.G., Wien; 19May54; EF0-30338.

I. Halletz, Erwin. II. Werner, Hans, 1898- III. Title. [IV. Gietz, Heinz Friedrich, 1924-]

Library of Congress

Schneider (Hermann) Musikverlags K.G.

M1703
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HALLETZ, ERWIN.
Immer wieder; Tango, Text: Leopold Schönauer [pseud.] Musik: Erwin Halletz [Klav. Arr.: Heinz Gietz] © Hermann Schneider Musikverlags K.G., Wien; 22Dec53; EF0-25556.

I. Title. [II. Feltz, Kurt, 1910-
III. Gietz, Heinz Friedrich, 1924-]

Library of Congress



Schneider (Hermann) Musikverlags KG.

M1703
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.B

BÖRSCHEL, ERICH HERMANN, 1907-
Ja, man kann doch am Glück nicht vorübergeh'n; Lied und langs. Walzer, Text: Horst Heinz Henning, Musik: Erich Börschel. © Hermann Schneider Musikverlags KG. (in notice: Hermann Schneider Bühnen- & Musikalienverlags K.G.), Wien; 2Oct53; EF0-25565.

I. Title. [II. Henning, Horst Heinz, 1920-]

Library of Congress

Schneider (Hermann) Musikverlags-K.G.

M1703
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HALLETZ, ERWIN.
Der Jäger von Theben schiesst immer daneben ... ; Lied und langs. Fox, Musik: Erwin Halletz, Text: Hans Werner. © Hermann Schneider Musikverlags-K.G., Wien; 21Jun54; EF0-30343.

I. Title. [II. Werner, Hans, 1898-]

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Library of Congress

Schneider (Hermann) Musikverlags, K.G.

M1703
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LANG, HANS, 1908-
Jede Frau in Bogota; Tango, Musik: H. Lang, Text: E. Meder. © Hermann Schneider Musikverlags, K.G., Wien; 26May54; EF0-30351.

I. Title. [II. Meder, Erich, 1897-]

Library of Congress

Schneider (Hermann) Musikverlags K.G.

M1703
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ZEISNER, HANS, 1911-
Jede Nacht erklingt in Abbazia; Tango, Musik: Hans Zeisner, Worte: Kurt Feltz [arr.: Walter Grundhoff] © Hermann Schneider Musikverlags K.G., Wien; 19May54; EF0-30340.

I. Title. [II. Feltz, Kurt August, 1910- III. Grundhoff, Walter]

Library of Congress

Schneider (Hermann) Musikverlags K.G.

M1703
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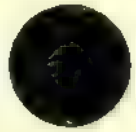
HALLETZ, ERWIN,

Ein junger Mann aus Ecuàdor; Baïao,
Musik: Erwin Halletz, Worte: Hans Werner.
© Hermann Schneider Musikverlags K.G.,
Wien; 6Aug54; EF0-30357.

I. Title. [II. Werner, Hans, 1898-]

art.

Library of Congress



Schneider (Heamann) Musikverlags-K.G.

M1703
.2
.F

FELLNER, FRED, 1934-
Die kleine Grisette; Valse musette von Fred Fernell [pseud.] Worte: Marberg [pseud., and] Fernell [Klavierbearb.: Josef Kurz] © Hermann Schneider Musikverlags-K.G., Wien; 5May54; EF0-30337.

I. Title. [II. Mostler, Maxjörg, 1916- III. Kurz, Josef]

art.

Library of Congress



Schneider (Hermann) Musikverlags KG.

M1703
.2
.K

KOLESA, HANS, 1908-
Kleine Schwalbe; Walzerlied, Musik: Hans Kolesa, Text: Hermi Karner [pseud.] u. Walter Lechner. © Hermann Schneider Musikverlags K.G., Wien; 12Oct53; EF0-25566.

I. Title. [II. Lechner, Herma, 1930-
III. Lechner, Walter, 1919-]

Library of Congress



Schneider (Hermann) Musikverlags KG.

M1703
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.L

LANG, HANS, 1908-
Ein kleiner Gartenzwerg; Musik: H. Lang, Text: E. Meder. © Hermann Schneider Musikverlags KG, Wien; 19May54; EF0-30350.

I. Title. [II. Meder, Erich, 1897-]

art.

Library of Congress



Schneider (Hermann) Musikverlags, K.G.

M1703
.2
.H

HOLOUBEK, KARL, 1905-
Krach-Polka; böhmische Polka, Text [by] Hans Werner, Musik [by] Karl Loubé [pseud.] © Hermann Schneider Musikverlags K.G., Wien; 2Oct53; EF0-25550.

I. Title. [II. Werner, Hans, 1898-]

Library of Congress

Schneider (Hermann) Musikverlags K.G.

M1703
.2
.D

DÖRRE, PETER, 1920-
Ein Kuss, wenn es schneit; Tango, Worte und Musik: Peter Dörre, Arr.: Josef Kurz. © Hermann Schneider Musikverlags K.G., Wien; 22Dec53; EF0-25558.

I. Title. [II. Kurz, Josef]

art.

Library of Congress



Schneider (Hermann) Musikverlags, KG.

M1703
.2
.O

OLDÖRP, FRED,
Lebewohl; Lied und langsamer Walzer,
Text: Hans Werner, Musik: Fred Oldörp.
© Hermann Schneider Musikverlags, KG,
Wien; 26Aug53; EF0-22149.

I. Title. [II. Werner, Hans, 1898-]

Library of Congress



Schneider (Hermann) Musikverlag, Edition Vienna.

M1703 KLAMERT, FERRY, 1900-
.2 Ludmilla; Foxtrot, Worte: Josef Petrak,
.K Musik: Ferry Klamert. © Hermann Schneider Musikverlag, Edition Vienna, Wien; 9Sep52; EF0-17631.

I. Title. [II. Petrak, Josef, 1908-]

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Schneider (Hermann) Musikverlags K.G.

M1703
.2
.H

HALLETZ, ERWIN.
Mariechen sass weinend im Garten; nach einer Volksweise [by] Alfons Lehmann [pseud.] [For voice and piano] ©Hermann Schneider Musikverlags K.G., Wien; 23Oct53; EF0-25560.

I. Title.

Library of Congress



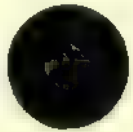
Schneider (Hermann) Musikverlags-K.G.

M1703
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.S

SIROWY, JOSEF, 1901-
Mein Herz gilt Dir nichts, Madonna; Lied und engl. Waltz, Musik: Josef Sirowy, Worte: Josef Petrak. © Hermann Schneider Musikverlags-K.G., Wien; 20Jul54; EF0-30345.

I. Title. [II. Petrak, Josef, 1908-]

Library of Congress



Schneider (Hermann) Musikverlag.

M1703
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.S

SCHULZE, FRITZ, 1912-
Mit wem fährt Herr Müller im Auto? Musik Fritz Schulz Reichel, Text: Axel Marberg u. Wolfgang Lederer [pseuds.] © Hermann Schneider Musikverlag, Edition Vienna, Wien; 4Mar53; (in notice: 1952); EF0-21646

I. Title. [II. Mostler, Maxjörg, 1916-
III. Schneider, Hermann, 1917-]

Library of Congress

Schneider (Hermann) Musikverlags,K.G.

M1703
.2
.A

ALTHALLER, FRIDL, 1926-
Mutterl ich hab' eine Bitte an Dich; Lied und langs. Walzer, Text: G. Klimek, Musik: F. Althaller. © Hermann Schneider Musikverlags, K.G., Wien; 12Aug53; EF0-22145.

I. Title. [II. Klimek, Gerda Trummer, 1923-]

Library of Congress

Schneider (Hermann) Musikverlags KG.

M1703
.2
.H

HENNING, HORST HEINZ, 1920-
Nach Hawaii, nach Hawaii; [or] Wohin sehnt sich ein Herz, langs. Walzer, Musik: Horst Heinz Henning, Text: Heino Marten [pseud., Klaviers.: Erwin Halletz]
© Hermann Schneider Musikverlags KG, Wien; 21Jun54; EF0-30347.

I. Title. II. Title: Wohin sehnt sich ein Herz. [III. Bertram, Hans, 1912-
IV. Halletz, Erwin]

Library of Congress

Schneider (Hermann) Musikverlags, K.G.

M1703
.2
.L

LANG, HANS, 1908-
Oh Dorothea! Polka-Fox, Musik: Hans Lang, Text: Erich Meder. © Hermann Schneider Musikverlags, K.G., Wien; 1Jun54; EF0-30355.

I. Title. [II. Meder, Erich, 1897-]

Library of Congress



Schneider (Hermann) Musikverlags K.G.

M1703
.2
.L

LUCAS, BOTHO, 1923-
Plim-plim! Plum-plum; [or] Ja, man kann mit Mandolinen, ital. Marschlied, Musik und Text: Botho Lucas u. Hans Bradtke. © Hermann Schneider Musikverlags K.G., Wien; 23Nov53; EF0-26385.

I. Title. II. Title: Ja, man kann mit Mandolinen. [III. Bradtke, Hans Joachim Alexander, 1920-]

Library of Congress



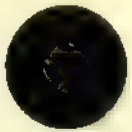
Schneider (Hermann) Musikverlags K.G.

M1703
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.K

KILLER, FRITZ, 1905-
Probier's einmal mit mir! Ländler, Worte: Gustav Kutschker u. Hans Werner, Musik: Fritz Killer. © Hermann Schneider Musikverlags K.G., Wien; 12Oct53; EF0-25547.

I. Title. [II. Kutschker, Gustav, 1903-
III. Werner, Hans, 1898-]

Library of Congress



Schneider (Hermann) Musikverlags-K.G.

M1703
.2
.B

BACHRICH, ALBERT, 1899-
Reizend und süss sind die Mädchen; Walzerlied, Musik: A. Bachrich u. O. Winkler [pseud.] Worte: J. Petrak und E. Bader. © Hermann Schneider Musikverlags-K.G., Vienna; 11Nov53; EF0-26383.

I. Schneider, Hermann, 1917-
II. Title. [III. Petrak, Josef, 1908-
IV. Bader, Ernst, 1914-]

Library of Congress



Schneider (Hermann) Musikverlags K.G.

M1703
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.L

LANG, HANS, 1908-
Schön ist heut die Laguna; Tango Serenade, Musik: Hans Lang, Text: Erich Meder.
© Hermann Schneider Musikverlags K.G., Wien; 25Jan54 (in notice: 1953); EF0-25559.

I. Title. [II. Meder, Erich, 1897-]

Library of Congress



Schneider (Hermann) Musikverlags K.G.

M1703
.2
.A

ANDRUSCH, FRANZ, 1899-

Schuld hat die Harmonika; Foxtrot, Musik: Ferry Andree [pseud.] Text: H. Werner u. W. Lederer [pseud.] © Hermann Schneider Musikverlags K.G., Wien; 20Apr53; EF0-20534.

I. Title. [II. Werner, Hans, 1898-
III. Schneider, Hermann, 1917-]

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Schneider (Hermann) Musikverlags K.G

M1703
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.H

HECHT, FERRY, 1901-
So blau ist die Südsee; Hawaii Song, Musik: Ferry Hecht u. Joe Engel [pseud.] Text: Josef Kaderka. © Hermann Schneider Musikverlags K.G., Wien; 22Dec53; EF0-25567.

I. Sehrengel, Joe, 1923- II. Title.
[III. Kaderka, Josef, 1910-]

Library of Congress

Schneider (Hermann) Musikverlags K.G.

M1703
.2
.H

HALLETZ, ERWIN.
Sooo viel Geld; Lied und Foxtrot, Musik: Erwin Halletz, Text: Fred Pottfay und Walter Spiller [pseud.] © Hermann Schneider Musikverlags K.G., Wien; 21Jun54; EF0-30346.

I. Title. [II. Pottfay, Fred, 1911-]

Library of Congress

Schneider (Hermann) Musikverlags K.G.

M1703
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.S

SIROWY, JOSEF, 1901-
Spitzbua; langs. Walzer, Musik: Josef Sirowy, Worte: G. Kutschker und M. Waltner [pseud.] © Hermann Schneider Musikverlags K.G., Wien; 23Oct53; EF0-25555.

I. Title. [II. Kutschker, G., 1903-
III. Hofstetter, Rudi, 1916-]

Library of Congress

Schneider (Hermann) Musikverlags KG.

M1703
.2
.H

HALLETZ, ERWIN.

Sprich dich leise mit mir aus; Slowfox, Worte u. Musik [by] Fritz Rotter u. Erwin Halletz. © Hermann Schneider, Musik Verlags K.G., Wien; 12Sep53; EF0-25548.

I. Rotter, Fritz, 1900- **II. Title.**

Library of Congress



Schneider (Hermann) Musikverlags, K.G.

M1703
.2
.J

JELINEK, WILLY, 1909-
Sterne und Meer; Tango, Musik: Willy Jelinek, Text: Hans Korten [pseud., arr.: Heinz Gietz] © Hermann Schneider Musikverlags K.G., Wien; 9Jun54; EF0-30341.

I. Title. [II. Feltz, Kurt August, 1910-
III. Gietz, Heinz Friedrich, 1924-]

Library of Congress



Schneider (Hermann) Musikverlags KG.

M1703
.2
.C

CARSTE, HANS, 1909-
Ein Strauss Vergissmeinnicht; langs.
Foxtrot, Worte u. Musik: Hans Carste.
© Hermann Schneider Musikverlags KG,
Wien; 29Jul53; EF0-22148.

I. Title.

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21Dec53

Schneider (Hermann) Musikverlags K.G.

M31
.S

SARTO, JOSÉ, PSEUD.

Tango Barcelona; Tango argentino, von José Sarto. [For piano or accordion] © Hermann Schneider Musikverlags, K.G., Wien; 8May54; EF0-30352.

I. Title.

Library of Congress

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Schneider (Hermann) Musikverlags, K.G.

M31
.H

HALLETZ, ERWIN.
Tango roulette; von René Roulette [pseud.] [For piano] © Hermann Schneider Musikverlags, K.G., Wien; 12Aug53; EF0-22143.

I. Title.

Library of Congress



Schneider (Hermann) Musikverlags-K.G.

M1703
.2
.H

HALLETZ, ERWIN.
Die treuen Augen; Tango, Text: Horst Heinz Henning, Musik: Erwin Halletz.
© Hermann Schneider Musikverlags-K.G., Wien; 19May54; EF0-30339.

I. Title. [II. Henning, Horst Heinz, 1920-]

art.

Library of Congress

Schneider (Hermann) Musikalienverlags K.G.

M1703 HALLETZ, ERWIN,
.2 Unter der Holderstaud'n; Polkafox, Musik:
.H Erwin Halletz, Worte: Fred Rauch.
© Hermann Schneider Musikalienverlags K.G., Wien; 18Oct53; EF0-25563.

I. Title. [II. Rauch, Alfred, 1909-]

Library of Congress



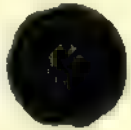
Schneider (Hermann) Musikverlags KG.

M1703
.2
.P

PELZ, WALTER, 1903-
Vergiss mich nicht; Tango, Musik: W. Pelz u. W. Lederer [pseud.] Text: A. Hoff [pseud.] © Hermann Schneider Musikverlags KG., Wien; 15Oct53; EF0-25562.

I. Schneider, Hermann, 1917- II. Title.
[III. Andries, Franzleo, 1912-]

Library of Congress



Schneider (Hermann) Musikverlag,
Edition Vienna.

M1703 FIEDLER, JOSEF, 1898-
.2 Warum denk' ich nur an dich allein; langs.
.F Walzer, Text: Kurt Feltz, Musik: Josef
Fiedler u. Rudi Kreitner. © Hermann
Schneider Musikverlag, Edition Vienna,
Wien; 18Dec52; EF0-20535.

I. Kreitner, Rudi, 1901- II. Title.
[III. Feltz, Kurt, 1910-]

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Schneider (Hermann) Musikverlags K.G.

M1703
.2
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HALLETZ, ERWIN.
Warum spielst Du so traurig, Zigeuner; Foxtrot, Text: André Hoff [pseud.] Musik: Erwin Halletz [Klavier-Arr.: Horst Hoffmann] © Hermann Schneider Musikverlags K.G., Wien; 6Aug54; EF0-30358.

I. Title. [II. Andries, Franzleo, 1912- III. Hoffmann, Horst Oskar Karl August, 1911-]

Library of Congress

Schneider (Hermann) Musikverlags K.G.

M1703
.2
.R

RENZ, HANNE, 1914-
Wenn die kleinen Englein schlafen geh'n; Musik: Peter Porsche [pseud.] Worte: Josef Petrak. © Hermann Schneider Musikverlags K.G., Wien; 11Dec52; EF0-17593.

I. Title. [II. Petrak, Josef, 1908-]

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M1703
.2
.W

WEINER-DILLMANN, HANS, 1903-
Wenn ich im Tagebuch der Liebe schöne Tage such'; Tango, Musik: Hans Weiner-Dillmann u. Michael Harden [pseud.] Worte: Josef Petrak u. André Hoff [pseud., arr.: Heinz Gietz] © Hermann Schneider Musikverlags K.G., Wien; 9Jun54; EF0-30353.

I. Andries, Franzleo, 1912- II. Title. [III. Petrak, Josef, 1908- IV. Gietz, Heinz Friedrich, 1924-]

Library of Congress

Schneider (Hermann) Musikverlag K.G.

M1703
.2
.F

FIEDLER, JOSEF, 1898-
Wo am Weg die Äpfel reifen; [Text: Josef Petrak und André Hoff, pseud., Musik: Josef Fiedler und Michael Harden, pseud.] [Wien, Edition-Vienna] © Hermann Schneider Musikverlag K.G.; 19Dec52; EF0-19424.

I. Andries, Franzleo, 1912- II. Title.
[III. Petrak, Josef, 1908-]

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Schneider (Hermann) Musikverlag, Edition Vienna.

M1703
.2
.B

BACHRICH, ALBERT, 1899-

Worte, die Abschied bedeuten; langs.

Walzer, Musik: Albert Bachrich, Worte: Heinz Bassler. © Hermann Schneider Musikverlag, Edition Vienna, Wien; 30Sep52; EF0-17601.

I. Title. [II. Bassler, Heinz, 1913-]

Library of Congress
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Schneider (Hermann) Musikverlags K.G.

M31
.H

HALLETZ, ERWIN.
El Zorro; Paso doble, Musik: Erwin Halletz. [For piano] © Hermann Schneider Musikverlags K.G., Wien; 21Jun54; EF0-30344.

I. Title.

art.

Library of Congress

Schneider, Horst.

LOVELY LORELEI; arr Horst Schneider w, m & © Rhoda Madge Fulghum 11Jun51 EU240908

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Schneider, Horst.

OLD TEGERNSEE; arr Horst Schneider w, m & © Rhoda Madge Fulghum 11Jun51 EU240907

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Schneider, Horst.

ONE KISS; arr Horst Schneider w, m & ©
Rhoda Madge Fulghum 11Jun51 EU240906

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SAILING AWAY TO KOREA; arr Horst Schneider w, m & © Rhoda Madge Fulghum 21Sep50 EU216168

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M1356 SCHNEIDER, HUBERT, 1910-
.S Te quiero Alava. Je t'aime Alava, [by] Hubert Schneider [and] Jean Conrardy. [Piano-conductor score (orchestra) and parts] © Editions musicales Jicé, Liège; 2Sep50; EFO-4503.

I. Conrardy, Jean, 1908- II. Title. III. Title: Je t'aime Alava

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1951

AA 4038

Schneider, Irene, claimant
From heart-ache to hope ... [Los Angeles, Printed by Bedrock press, c1945]
79 p. 18 cm.

Pamphlet.
Poems.
© 12-22-45; 2 c 1-2-46; Los Angeles; AA 4038.

cg 2-18-46

Schneider, Irving, lyricist.
Persselin, Michael. You left me.

Schneider, Isidor, tr.

GORKIĬ, MAKSIM.
Autobiography of Maxim Gorky: My childhood, In the world, My universities. Tr. by Isidor Schneider. [1st ed.] 616 p.
© Citadel Press, New York; 12Dec49; A38985.

I. Schneider, Isidor, tr.
II. Citadel Press.

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SCHNEIDER, ISIDOR.
Doctor Transit. D 8Sep25, A872027.
R109205, 23Mar53, Isidor
Schneider (A)

Cl, Schneider, Isidor lc see his

Schneider, Isidor, 1896–

The Judas time, by Isidor Schneider. New York, The Dial press, 1946 [*i. e.* 1947]

xiv, 361 p. 21^{cm}.

"Copyright 1946."

1. Title.

PZ3.S3594Ju 47–2416

Pub. 17Mar47; © author, New York; A11267.

Library of Congress [4] ml/ml/mb

Schneider, Isidor

Gor'kiĭ, Maksim, 1868–1936.

Mother; with an introd. by Howard Fast. [A rev. translation by Isidor Schneider] New York, Citadel Press [1947]

vii, 406 p. 21 cm.

1. Schneider, Isidor, 1896– tr. II. Title.

Real name: Alekseĭ Maksimovich Peshkov.

PZ3.G678Mo 10 891.73 47–11296*

© Citadel Press; 20Oct47; A17997.

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Schneider, Isidor, ed.

EHRENBURG, IL'IÀ GRIGOR'EVICH.
The storm; translated by J. Fineberg and edited by Isidor Schneider and Anne Terry White. 508 p. © on editing; Gaer Associates, inc., New York; 12Dec49; A40219.

I. Fineberg, J., tr.
II. Schneider, Isidor, ed.
III. White, Anne Terry, ed.
IV. Gaer Associates, inc.

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Schneider, Isidor Roe.
THE A. F. OF L.; w, m & © Isidor Roe Schneider 18Apr51 EU236717

MAY 14 1951.

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B'NAI B'RITH; English w Helen Baker m Isidor Roe Schneider © Helen Baker & Isidor Roe Schneider 30Nov51 EU257628

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CANDLELIGHT AND MUSIC; w Helen Baker
m Isidor Roe Schneider © Helen
Baker & Isidor Roe Schneider
22Sep52 EU288771

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GLOOMY RAIN BLUES; w Harold Jaslove m
Isidor Roe Schneider © Harold Jaslove
& Isidor Roe Schneider 16Apr54
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EU239447. Appl. states prev. reg. as
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I LOVE YOU SO; w Sidney Miller m
Isidor Roe Schneider © Sidney
Miller & Isidor Roe Schneider
14Jul53 EU323635

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INVITE ME TO YOUR HEART; w Jack Ribiat
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EU275800

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IS LOVE IMPORTANT TO ME; w, m & © Isidor Roe Schneider 18Apr51 EU236715

MAY 14 1951.

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LET'S TRADE HEARTS; w Harold Jaslove m Isidor Roe Schneider © Harold Jaslove & Isidor Roe Schneider 9Jul51 EU243820

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LOVE IS A BIRD OF PARADISE; w Harold Jaslove m Isidor Roe Schneider © Harold Jaslove & Isidor Roe Schneider 16Apr54 EU354863

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LOVE IS THE THING I WANT MOST; w David Cooper Vokes m Isidor Roe Schneider © David Cooper Vokes & Isidor Roe Schneider 17May51 EU238793

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Schneider, Isidor Roe.

MY LITTLE CUDDLE BUG; w Helen Baker
m Isidor Roe Schneider © Helen
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21Sep51 EU250855

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Schneider, Isidor Roe.

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OUR SPECIAL FOR TODAY; w Samuel
Herman Blondy m Isidor Roe Schneider
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Schneider 14Jul53 EU323636

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STEPHANIE PACKS A GUN; w David Cooper Vokes m Isidor Roe Schneider © David Cooper Vokes & Isidor Roe Schneider 17May51 EU238792

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Schneider, J.
HIP, HIP, HOORAY, I'M ON MY WAY TO IRELAND; w Mary E. Flynn [i. e. Mary E. St. John], m Charles E. Hochberg & J. Schneider. © 24Jan21, E500934. R42742, 7Jan49, Mary E. St. John (A)

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General Knox covered bridge,
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Pa.; 13Aug47; K10408.

Schneider, Jeanne Kay.

BLUBBER BOY, THE WALRUS; w Jeanne Kay Schneider m Percy Faith © Marpet Music Corp. 3Jan52 EU260869

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JOHNNY BROWN WHO TURNED GREEN; w
Jeanne Kay Schneider m Percy Faith
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EU260868

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Schneider, Jerome Julius.

COME BACK AGAIN, FOR I'M STILL IN LOVE WITH YOU; w Jerome Julius Schneider m James Alexander Brennan © Jerome Julius Schneider 4May53 EU314907

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Schneider, Jerome Julius.

GIVE ME YOUR LOVE; w Jerome Julius Schneider m James Alexander Brennan © Jerome Julius Schneider 16Mar53 EU307676

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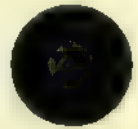


SCHNEIDER, JIMMIE.
New Almaden Day, New Almaden, California; September 5, 1954. SEE New Almaden Historical Society.

SCHNEIDER, JIMMIE.
New Almaden district in Santa Clara County, California; by Jimmie Schneider [i.e. Phillips Sumner Schneider]
© Jimmie Schneider & New Almaden Historical Society; 31Aug52; F15740.

1. Santa Clara County, Calif.
I. New Almaden Historical Society.

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SCHNEIDER, JOHN, 1893-
Here comes the baseballman; words and music by John Schneider. © Shelby Music Pub. Co., Detroit; 24Jul51; EP56682.

I. Title.

SEP 2 1 1951

Library of Congress
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Schneider, John.

LISTEN TO MY HEART BEAT; w John Schneider m Larry Cramer © John Schneider 20May54 EU358713

Library of Congress
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SCHNEIDER, John. SEE
Weather at a Glance. MU3642.

SCHNEIDER, JOHN ©.
Willie Weather's illustrated weather report; featuring Freddy Forcaster, Ozzie Observer and T & T Temperature. 4 l.
© 18Nov48; AA101657.

SCHNEIDER, JOHN.
Willie Weather's "Weather at a glance," United States, Monday, November 22, A.M. map 18 x 26 cm. Not drawn to scale. © John Schneider III, Cambridge, Md.; 18Nov48; F4502.

Schneider, John

WHY WAIT UNTIL TOMORROW © m John Schneider, III 11Jul47 EU84186

SCHNEIDER, JOHN, III ©A
Barg'in Buck, worth real money to you. Larson's Stationery. $2.00. (Fountain pen) Sheet. © 13Aug51; KK64931.

SEP - 6 1951

SCHNEIDER, JOHN, III ©.
Hidden treasure. [Game rules]
2 l., illus. © 8Dec51; AA199395.

DEC 21 1951

SCHNEIDER, JOHN, III. ©A
Jolly, the happy giant. [Caricatures of man and three animals; 6-page pamphlet] Reproduction of drawings.
© 24Apr50; K24944.

MAY 7 1950

SCHNEIDER, JOHN, III.
Monte Carlo slide rule [and]
Operating instructions for the
Monte Carlo slide rule. Device.
2 l. © John Schneider, III;
3Feb53; A82840.

r

Schneider, John Conrad.

IT SEEMS TO ME; w, m & © John Conrad Schneider 8Mar51 EU231644

APR 2 - 1951

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SCHNEIDER, JOHN DICKINSON.
Flat payment chart 51-direct.
AA180911. SEE City Loan and
Savings Company.

MAY - 7 1951

SCHNEIDER, JOHN DICKINSON C.
Flat payment schedule. [Style B]
365 day basis.
2 1/2-2 o/o ($150) to $1000.
© 13Dec50; AA174007.

SCHNEIDER, JOHN DICKINSON ©.
Flat payments; 2 1/2-2-1 o/o ($100-300) to $500 - 365 day basis.
Chicago, c1950. Card. © 15Sep50; AA162738.

OCT 16 1950

SCHNEIDER, JOHN DICKINSON C.
Flat payments; 2 1/2-1/2 % ($300) to $500 - 365 day basis. Chicago, c1950. Card. © 21Nov50; AA168163.

DEC 2 0 1950

SCHNEIDER, JOHN DICKINSON ©.
Flat payments [schedule. Style C]
360 day basis.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE



MAY 23 1950

SCHNEIDER, JOHN DICKINSON ©.
Flat payments [schedule. Style C]
365 day basis.
2 o/o. © 17Sep47; AA150537.
3-1 ($300) 500. © 17Sep47; AA150538.
2 1/2 o/o flat. © 17Sep47; AA150539.
3-2 1/2 (100) © 17Sep47; AA150540.
3-1 1/2 (150) © 17Sep47; AA150541.
3-2 (150) © 17Sep47; AA150542.
3 o/o flat. © 17Sep47; AA150543.
3 1/2-2 1/2 (150) © 17Sep47;
AA150548.

See next card

JAN - 3 1951

3-2 1/2-3/4 (150-300) © 17Sep47;
AA150557.
2 1/2-3/4 (300) © 17Sep47;
AA150558.
3-2-1 o/o ($150-$300) © 17Sep47;
AA150559.
3-2 1/2-3/4 ($50-$300) © 17Sep47;
AA150560.

SCHNEIDER, JOHN DICKINSON ©.
Flat payments [schedule. Style C]
365 basis.

Card 2.

SCHNEIDER, JOHN DICKINSON ©.

Flat payments [schedule. Style C]

360 day basis.

3 o/o. © 17Sep47; AA150536.

3-2 (100) © 17Sep47; AA150544.

2 o/o. © 17Sep47; AA150549.

2 1/2 o/o to $300 and 1/2 o/o above. © 17Sep47; AA150550.

2 1/2-2-1 (100, 200) © 17Sep47; AA150551.

2 1/2 o/o. © 17Sep47; AA150552.

3-2 (150) © 17Sep47; AA150553.

2 1/2-2 (100) © 17Sep47; AA150554.

JAN - 3 1951

See next card.

3 1/2 o/o. © 17Sep47; AA150555.
3 1/2-2 1/2 (150) © 17Sep47;
AA150556.

SCHNEIDER, JOHN DICKINSON ©.
Flat payments [schedule. Style C]
360 day basis.

Card 2.

SCHNEIDER, JOHN DICKINSON ©.

Flat payment schedules. $5 to $300. Maturities to 36 months. [Style B]

2 1/2 o/o, 365 day basis.
© 25Apr49; AA118593.

3-2 (100) 365 day basis.
© 25Apr49; AA118595.

3-1 1/2 (150) 365 day basis.
© 25Apr49; AA118596.

3-2 (150) 365 day basis.
© 25Apr49; AA118597.

See next card

3 o/o, 365 day basis.
© 25Apr49; AA118598.
3 1/2-2 1/2 (150) 365 day basis.
© 25Apr49; AA118599.
3 1/2 o/o, 360 day basis.
© 25Apr49; AA118604.
2 1/2-2-1 (100-200) 360 day basis.
© 25Apr49; AA118626.
2 1/2-2 (100) 360 day basis.
© 25Apr49; AA118627.
2 1/2 o/o, 360 day basis.
© 25Apr49; AA118628.
3-2 (100) 360 day basis.
© 25Apr49; AA118629.

Schneider, John Dickinson. See next card.
Flat payment schedules. $5 & $300

3-2 (150) 360 day basis.
© 25Apr49; AA118630.
3 o/o, 360 day basis.
© 25Apr49; AA118631.
3 1/2-2 1/2 (150) 360 day basis. © 25Apr49; AA118632.

Schneider, John Dickinson.
Flat payment schedules. #5 & #350 CARD

SCHNEIDER, JOHN DICKINSON.
Flat payment schedules; $5 to $300 maturities to 36 months. 3-2 1/2 (150) 360 day basis. cStyle B: Chicago, c1952. Folder. cAppl. author: Wilfred M. Helms: © John Dickinson Schneider; 4Feb52; AA204856.

MAR 12 1952

SCHNEIDER, JOHN DICKINSON.
Flat payment schedules; $5 to $300 maturities to 36 months; 3-2 1/2 (150) 365 day basis. [Style B] Chicago, c1952. Folder.
[Appl. author: Wilfred M. Helms]
© John Dickinson Schneider; 25Jan52; AA203931.

MAR 3 1952

SCHNEIDER, JOHN DICKINSON ©.
Flat payment schedules, $5 to $500 maturities to 36 months, 2 1/2-2-1 (100-300) 365 day basis. Chicago, c1950. Folder.
© 5Dec50; AA169677.

JAN - 8 1951

SCHNEIDER, JOHN DICKINSON ©.

Flat payment schedules. $5 to $500.
Maturities to 36 months. [Style B]

2 1/2-3/4 (300) 365 day basis.
© 25Apr49; AA118639.

2 1/2-1/2 (300) 360 day basis.
© 25Apr49; AA118624.

2 1/2-2-1/2 (100-300) 360 day basis. © 25Apr49; AA118625.

3-2 1/2-1 (100-300) 365 day basis. © 25Apr49; AA118600.

3-2 1/2-3/4 (50-300) 365 day basis. © 25Apr49; AA118601.

See next card.

3-1 (300) 365 day basis.
© 25Apr49; AA118594.
3-2-1 (150-300) 365 day basis.
© 25Apr49; AA118592.
3-2-1/2 (100-300) 360 day basis.
© 1May49; on revisions;
AA120002.

Schneider, John Dickinson.
Flat payment schedules. CARD 2 See next card

SCHNEIDER, JOHN DICKINSON ©.
Flat payment schedules; $5 to $500 maturities to 36 months; 3-1 1/2 (150) 365 day basis. [Style B] Chicago, c1949. Folder. © 30Apr51 (in notice: 1949); AA182718.

MAY 3 1 1951

SCHNEIDER, JOHN DICKINSON.
Flat payment schedules; $5 to $600 maturities to 36 months, 3-2-1 o/o (150-300) 360 day basis. cStyle Bs Folder. Appl. author: Wilfred M. Helms. © on new matter; John Dickinson Schneider; 6Jul53; A100944.

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SCHNEIDER, JOHN DICKINSON ©.

Flat payment schedules. $5 to $1000.
Maturities to 25 months. [Style B]
3-2-1/2 (100-300) 365 day basis.
© 25Apr49; AA118636.
3-2-2/3 (150-300) 365 day basis.
© 25Apr49; AA118637.

SCHNEIDER, JOHN DICKINSON ©.
Flat payment schedules, $5 to $1000 maturities to 30 months. 3-2-1/2 (150-300) 365 day basis. [Style B] Chicago, c1950. 1 v. © 27Nov50; AA168019.

DEC 14 1950

SCHNEIDER, JOHN DICKINSON ©.

Flat payment schedules. $5 to $1000. Maturities to 36 months. [Style B]

2 o/o, 365 day basis.
© 25Apr49; AA118634.

3-2 1/2-3/4 (150-300) 365 day basis. © 25Apr49; AA118638.

2 1/2-2 (100) 365 day basis.
© 25Apr49; AA118635.

SCHNEIDER, JOHN DICKINSON ©.
Flat payment schedules. $5 to $1500.
Maturities to 36 months. [Style B]
1 1/2 o/o, 365 day basis.
© 25Apr49; AA118633.

SCHNEIDER, JOHN DICKINSON.
Flat payment schedules. $5 to $2500 maturities to 36 months, 3-3/4 c/c (300) 365 day basis. Appl. author: Wilfred M. Helms. © on revisions; John Dickinson Schneider; 22Jun53; A97602.

S

SCHNEIDER, JOHN DICKINSON.
Flat payment schedules. $5 to
$2500 maturities to 36 months.
3-3/4 o/o (300), 365 day basis.
Appl. author: Wilfred M. Helms.
© on revisions; John Dickinson
Schneider; 1Jul53; A100856.

8

SCHNEIDER, JOHN DICKINSON.
Flat payment schedules; monthly payments, contract interest and total payments for loans of $5 to $300, maturities to 24 months, 2 o/o, 360 day basis. Folder.
Appl. author: Wilfred M. Helms.
© John Dickinson Schneider; 15Dec53; A118091.

t

SCHNEIDER, JOHN DICKINSON C.
Flat payment schedules, with insurance premiums $5 to $500, maturities to 36 months. 3-1 1/2 (150) 365 day basis. Chicago, c1951. 1 v. © 20Jun51; AA187494.

JUL 27 1951

SCHNEIDER, JOHN DICKINSON.
Flat payment schedules and total charges. $5 to $1500 maturities to 36 months. 2 % 360 day basis. Chicago, c1952. 1 v. tAppl. author: Wilfred M. Helms; © John Dickinson Schneider; 14Jul52; AA218139.

SCHNEIDER, JOHN DICKINSON.
Flat payment schedules $5 to $2500 maturities to 36 months. 3-2 1/2-1 1/2 °/o (150-300) 360 day basis. Appl. author: Wilfred M. Helms. © on new rate; John Dickinson Schneider; 4Aug53; A103870.

m

SCHNEIDER, JOHN DICKINSON C.

Flat payment schedules, including refund table. $5 to $2000, maturities to 36 months; on loans to $400: 2.218 o/o per month. On loans above $400: 2.218 o/o per month on $400 portion of loan ... Chicago, c1951. 1 v. © 23Aug51; AA193160.

OCT - 1 1951

SCHNEIDER, JOHN DICKINSON ©.
Flat payment schedules (and total charges) $5 to $5000, maturities to 24 months, 2 1/2-2 5/6 (100-500) 365 day basis. Chicago, c1949. 12 p. © 10oct49; AA130415.

SCHNEIDER, JOHN DICKINSON ©.
Flat payment schedules (and total charges) $5 to $5000, maturities to 24 months. 2 1/2-2-5/6 (100-500) 365 day basis. Chicago, c1951.
1 v. © 1Jul51; AA187495.

JUL 27 1951

SCHNEIDER, JOHN DICKINSON ©.
Flat payment schedules (and total charges) $5 to $5000, maturities to 24 months, 2-5/6 (500) 365 day basis. Chicago, c1949. 12 p.
© 10ct49; AA130414.

Schneider, John Dickinson.

[HELMS, WILFRID MERRILL]
Schneider single-reference interest tables; exact interest at a glance on any balance up to $600; 1 1/2 per cent per month or 18 per cent per annum. © on revisions & new matter; John Dickinson Schneider; 30Jun53 (in notice: 1944) A100998.

I. Schneider, John Dickinson.

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SCHNEIDER, JOHN DICKINSON ©.
Schneider single-reference interest tables; exact interest at a glance on any balance up to $900. 5/6 % per month or 10 % per annum ... for California. Chicago, 1949.
1 v. © 10ct49; AA130413.

Schneider, John Dickinson.

[HELMS, WILFRID MERRILL]
Schneider single-reference interest tables; exact interest at a glance on any balance up to $1200; 3/4 per cent per month or 9 per cent per annum. © on additions; John Dickinson Schneider; 15Jul53 (in notice: 1944); A100997.

I. Schneider, John Dickinson.

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bg/b

Schneider, John Dickinson.
Schneider single-reference interest tables.

see also his

Single-reference interest tables.

Schneider, John Dickinson.

[HELMS, WILFRID MERRILL]
Schneider single-reference small loan interest tables. Exact interest at a glance on any balance up to $400; 2.218 % to $400. 1 v. © John Dickinson Schneider, Chicago; 23Aug51; AA193161.

I. Schneider, John Dickinson, firm, printers, Chicago. II. Schneider, John Dickinson.

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1951

SCHNEIDER, JOHN HICKINSON C.
Schneider single-reference small loan interest tables; exact interest at a glance on any balance up to $500. 2 1/2-2-1 (100-300) Chicago, 1950.
1 v. © 1Nov50; AA166283.

NOV 22 1950

SCHNEIDER, JOHN DICKINSON ©.
Schneider single-reference small loan interest tables; exact interest at a glance on any balance up to $500. 3-1 1/2 (150) to $500. Chicago, 1951. 1 v. © 15Jun51; AA187089.

JUL 27 1951

Schneider, John Dickinson.

[HELMS, WILFRED MERRILL]
Schneider single-reference small loan interest tables; exact interest at a glance on any balance up to $600; 3-2-1 (150-300) to $600. © on new matter; John Dickinson Schneider; 15Jul53; A100945.

I. Schneider, John Dickinson.

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SCHNEIDER, JOHN DICKINSON ©, Chicago.
Single-reference interest tables, exact interest at a glance on any balance up to $480, 1 3/4 o/o per month of 21 o/o per annum.
1 v. © 3Dec47; AA364436.

Schneider, John Dickinson
Single-reference interest tables.

see also his

Schneider single-reference interest tables.

SCHNEIDER, JOHN DICKINSON C. Chicago.
Single-reference small loan interest tables. Exact interest at a glance on any balance up to $300. 3-2(150) 1 v. of tables.
© 1Aug47; AA35821.

SCHNEIDER, JOHN DICKINSON ©, Chicago.
Single-reference small loan interest tables. Exact interest at a glance on any balance up to $500. 3-2 1/2-3/4 (50-300) 1 v. of tables. © 160ct47; AA35823.

SCHNEIDER, JOHN DICKINSON C, Chicago.
Single-reference small loan interest tables. Exact interest at a glance on any balance up to $1000. 2 1/2-3/4(300) 1 v. of tables. © 16Oct47; AA35822.

SCHNEIDER, JOHN DICKINSON ©.
Single-reference small loan interest tables. 1 v., illus. © 1Jun48; AA91489.

Cards with percentages filed in numerically order.

SCHNEIDER, JOHN DICKINSON ©.
Whole dollar payment schedule.
[Style D] 365 day basis.

FOR CURRENT ENTRIES

See

UNIT ■ SERIAL FILE

MAY 23 '38

SCHNEIDER, JOHN DICKINSON.
Whole dollar payment schedule;
2 o/o c$300-$1500; 360 day basis.
3-1/2-2-1/2 o/o ($150)- 365 day
basis. cStyle D; Card. cAppl.
author: Wilfred M. Helms; © John
Dickinson Schneider; 19Jun52 (in
notice: 1949); AA216096.

SCHNEIDER, JOHN DICKINSON.
Whole dollar payment schedule;
2 o/o c$300-$1500; 360 day basis.
3-2-1/2 o/o ($150) - 365 day basis.
cStyle D; Card. cAppl. author:
Wilfred M. Helms; © John Dickinson
Schneider; 19Jun52; AA216095.

SCHNEIDER, JOHN DICKINSON.
Whole dollar payment schedule;
2 c/o - 360 day basis [and]
Face of note, charges, and proceeds for each size of monthly payment. Sheet. Appl. author: Wilfred M. Helms. © John Dickinson Schneider; 15Dec53; A118093.

t

SCHNEIDER, JOHN DICKINSON.
Whole dollar payment schedule,
2 o/o, 360 day basis. Chicago,
c1953. Sheet. Appl. author:
Wilfred M. Helms. © John
Dickinson Schneider; 19May53;
A93416.

p

SCHNEIDER, JOHN DICKINSON.
Whole dollar payment schedule;
2 o/o - 360 day basis. Sheet.
Appl. author: Wilfred M.
Helms. © John Dickinson
Schneider; 15Dec53; A118092.

SCHNEIDER, JOHN DICKINSON ©.
Whole dollar payment schedule;
2 1/2-2-1 o/o ($100-300) to
$500 - 365 day basis. Chicago,
c1950. Card. © 15Sep50; AA162739.

OCT 16 1950

SCHNEIDER, JOHN DICKINSON ©.
Whole dollar payment schedule,
2-1/2 - 2-5/6 7% ($100-500) - 365
day basis. Chicago, c1949. Sheet.
© 10ct49; AA130411.

SCHNEIDER, JOHN DICKINSON ©.
Whole dollar payment schedule,
2-5/6 %($500) - 365 day basis.
Chicago, c1949. Sheet. © 10ct49;
AA130412.

SCHNEIDER, JOHN DICKINSON ©.
Whole dollar payment schedule.
[Style D] 365 day basis.
3 o/o. © 1Dec49; AA1505l5.
3 1/2-2 1/2 o/o ($150) © 1Dec49;
AA1505l6.
2 1/2-2-1 1/2 ($300, $500) $1500.
© 1Dec49; AA1505l7.

JAN - 3 1951

SCHNEIDER, JOHN DICKINSON ©.
Whole dollar payment schedule,
~~3 o/o~~ (360 day basis) Chicago,
c1951. Card. © 12Apr51; AA180912.

MAY - 7 1951

SCHNEIDER, JOHN DICKINSON.
Whole dollar payment schedule:
3-1 °/o (300) to $500 - 365
day basis. Chicago, c1953.
Card. Appl. author: Wilfred
M. Helms. © John Dickinson
Schneider; 27Mar53; A85018.

m

SCHNEIDER, JOHN DICKINSON ©.
Whole dollar payment schedule;
3-1 1/2 o/o ($150) 365 day basis.
[Style D] Chicago, c1951.
Card. © on revisions; 30Apr51;
AA182719.

MAY 31 1951

SCHNEIDER, JOHN DICKINSON ©.
Whole dollar payment schedule.
365 day basis.
3-1 1/2 o/o ($150) $500. ©4May51;
AA182747.

SCHNEIDER, JOHN DICKINSON ©.

Whole dollar payment schedule.

[Style D]

3-2 o/o ($100) [$300] 360 day basis.
© 25Apr49; AA118602.

2 1/2 o/o flat [$300] 360 day basis.
© 25Apr49; AA118603.

2 1/2-2-1 o/o ($100-200) [$300]
360 day basis. © 25Apr49;
AA118605.

2 1/2 o/o [$300] 365 day basis.
© 25Apr49; AA118606.

3-2 o/o ($100) [$300] 365 day basis.
© 25Apr49; AA118607.

See next card.

3-1 1/2 o/o ($150) [$300] 365
day basis. © 25Apr49; AA118608.
3-2 1/2-3/4 o/o ($50-300) [$500]
365 day basis. © 25Apr49;
AA118609.
2 1/2-2-1 o/o ($100-1000) [$1500]
365 day basis. © 25Apr49;
AA118610.
3-2 1/2-3/4 o/o ($150-300) [$1000]
365 day basis. © 25Apr49;
AA118611.
3-2 1/2-1 o/o ($100-300) [$500]
365 day basis. © 25Apr49;
AA118612.

Schneider, John Dickinson.
Whole-dollar payment schedule. CARD 2

See next card

2 1/2-3/4 o/o ($300) [$500] 365 day basis. © 25Apr49; AA118613.

3-2-1 o/o ($150-300) [$500] 365 day basis. © 25Apr49; AA118614.

2 1/2-2-1/2 o/o ($100-300) [$500] 360 day basis. © 25Apr49; AA118615.

3-2 o/o ($150) [$300] 360 day basis. © 25Apr49; AA118616.

3 1/2-2 1/2 o/o ($150) [$300] 360 day basis. © 25Apr49; AA118617.

2 1/2-1/2 o/o ($300) [$500] 360 day basis. © 25Apr49; AA118618.

Schneider, John Dickinson.
Whole dollar payment schedule. CARD 3.

SEE next card.

3-2 1/2 o/o ($100) [$300] 360 day basis. © 25Apr49; AA118619.

2-1 o/o ($300) [$1500] 360 day basis. © 25Apr49; AA118620.

3-2 o/o ($150) [$300] 365 day basis. © 25Apr49; AA118621.

2-1 o/o ($1000) [$1500] 365 day basis. © 25Apr49; AA118622.

2 1/2-2 o/o ($100) [$300] 360 day basis. © 25Apr49; AA118623.

2 1/2-1 o/o ($300) [$1500] 365 day basis. © 25Apr49; AA118640.

2 o/o [$300] 365 day basis. © 25Apr49; AA118641.

Schneider, John Dickinson.

Whole dollar payment schedule. See next card

3-2-2/3 ($150-300) [$1000] 365 day basis. © 25Apr49; AA118642.

3-2-1/2 o/o ($100-300) [$1000] 365 day basis. © 25Apr49; AA118643.

Schneider, John Dickinson.
Whole dollar payment schedule. CARD 5.

SCHNEIDER, JOHN DICKINSON C.

Whole dollar payment schedule, 3-2 o/o ($150) - 365 day basis. [Style D] Chicago, c1949. Card. © 6Nov50 (in notice: 1949); AA168148.

DEC 2 0 1950

SCHNEIDER, JOHN DICKINSON ©.
Whole dollar payment schedule.
360 day basis.
3-2 o/o ($150) $300. © 13Dec50;
AA174006.

SCHNEIDER, JOHN DICKINSON.
Whole dollar payment schedule;
3-2-1/2 o/o (100-300)-360 day
basis. cStyle Da Chicago, c1952.
Card. © John Dickinson Schneider;
27Feb52; AA207120.

APR 2 - 1952

SCHNEIDER, JOHN DICKINSON.
Whole dollar payment schedule;
3-2 1/2 o/o (150) - 360 day basis.
Chicago, c1952. Card. [Appl.
author: Wilfred Merrill Helms]
© John Dickinson Schneider;
25Jan52; AA203932.

MAR 3 1952

SCHNEIDER, JOHN DICKINSON.
Whole dollar payment schedule.
3-2-1 o/o (150-300) - 360 day
basis. Card. Appl. author:
Wilfred M. Helms. © on re-
visions; John Dickinson Schneider;
22Jun53; A97603.

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SCHNEIDER, JOHN DICKINSON.
Whole dollar payment schedule;
3-2-1 d/o (150-300)-360 day
basis cwith Face of note,
interest, fee and proceeds
for each size of monthly pay-
ment. Card. Appl. author:
Wilfred M. Helms. © John
Dickinson Schneider; 3Jul53;
A113536.

B

SCHNEIDER, JOHN DICKINSON.
Whole dollar payment schedule;
3-2 1/2 o/o ($150). 365 day basis.
[Style D] Chicago, c1952. Card.
[Appl. author: Wilfred Merrill Helms]
© John Dickinson Schneider; 29Jan52;
AA204857.

MAR 12 1952

SCHNEIDER, JOHN DICKINSON ©.

Whole dollar payment schedule.

3-2-1/2 o/o ($150-300) $1000 - 365 day basis. Chicago, c1950. Card.

© 6Nov50; AA166282.

NOV 27 1950

SCHNEIDER, JOHN DICKINSON.
Whole dollar payment schedule;
3-2-1/2-1 o/o (150-300)-360 day
basis. cStyle Da Card. Appl.
author: Wilfred M. Helms. © on
new matter; John Dickinson Schnei-
der; 15Jul53; A100946.

r

SCHNEIDER, JOHN DICKINSON.
Whole dollar payment schedule
3-2 1/2-1 1/2 % (150-300)-
360 day basis. Card. Appl.
author: Wilfred M. Helms.
© on new rate; John Dickinson
Schneider; 4Aug53; A103871.

m

SCHNEIDER, JOHN DICKINSON.
Whole dollar payment schedule;
3-3/4 %. (300)-365 day basis.
Chicago, c1953. Sheet. Appl.
author: Wilfred M. Helms. © on
revisions; John Dickinsmn Schneid-
er; 20Apr53; A88079.

HELMS, WILFRED M.
TITLE
CG

SCHNEIDER, JOHN DICKINSON C.

Whole dollar payment schedule. Charges are 2.218 % per month on loans to $400; and on loans above $400, 2.218 % per month on the $400 portion of the loan and 2/3 % per month on the portion in excess of $400, both portions repaid simultaneously. Chicago, c1951. Card. © 5Jul51; AA187496.

JUL 27 1951

Schneider, John J.
At the wedding party; words by J. J. Schneider.
© 10-4-46; J. J. Schneider, Philadelphia; EU42777.

Schneider, John J.

Christmas brought me you! Words by J. J. Schneider.

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Schneider, John J.

Dip er di do dip! w & m J. J. Schneider. © John J. Schneider, Philadelphia; 1Jun47; EU78980.

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M1630.2
.S SCHNEIDER, JOHN J

Give me the country! Words and music by John J. Schneider. © Songtex Music Co., Philadelphia; on changes in melody; 1Mar47; EP6622. Melody and words.

I. Title.



Music Cat.

E unpub. 1566.

Schneider, John J.

Happy time gal! (Happy time pal!)
... Words and music by John J. Schneider.
[1] l. 32 cm.

Melody unaccompanied.
First line: You never spread words of gloom.
© 1 c 1-10-46; John J. Schneider, Philadelphia; E unpub. 1566.

MSH 3-13-46

Schneider, John J.

He paved the way; w & m J . J.
Schneider. © John J. Schneider,
Philadelphia; 16Jun47; EU80478.

Schneider, John J.

I FOLLOWED THE BAND! © w & m John J. Schneider 30Jul47 EU86921

Schneider, John J

Louisiana Hannah! Words by J. J. Schneider.

Melody.

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Schneider, John J.

MY SWEET MARY; w Ethel Schneider Kirchman m John J. Schneider © Ethel Schneider Kirchman & John J. Schneider 27Aug54 EU368990

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Schneider, John J.

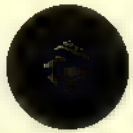
NOT JUST A WHILE BUT ALWAYS; w Ethel Josephine Kirchman m John J. Schneider © Ethel Josephine Kirchman & John J. Schneider 29Apr54 EU359581

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NOW IS THE TIME; w Ethel Schneider Kirchman m John J. Schneider © Ethel Schneider Kirchman & John J. Schneider 12Apr54 EU356130

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Schneider, John J.

Prayer to the ever present Infinite; words by Wilmer R. Kearns, arranged by L. H. Casale.

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Schneider, John J.

SONS OF AMERICA; w Ethel S. Kirchman m John J. Schneider © on changed w & new m Ethel S. Kirchman & John J. Schneider 8Dec54 EU379600

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WAITING FOR THE SUNRISE; w Ethel S. Kirchman m John J. Schneider © Ethel S. Kirchman & John J. Schneider 29Mar54 EU352587

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WINGS OF FREEDOM; w Ethel S. Kirchman m John J. Schneider © on changed w & new m Ethel S. Kirchman & John J. Schneider 22Nov54 EU377767. Appl. states prev. reg. 1940

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Your folks and my folk's; w & m J. J. Schneider. © John J. Schneider, Philadelphia; 27May47; EU78530.

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Songtex Music Co.

APR 16 1951

EU233305.

Schneider, John John.

IN THE AIR WITH A PRAYER; w Ethel Josephine Kirchman m John John Schneider © on changed w & new m Songtex Music Co., John J. Schneider, proprietor 23Mar51 EU233305. Appl. states prev. reg. 1Aug45, E133990.

APR 16 1951

V

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Schneider, John Joseph

Cheese cake; w J. J. Schneider & Ethel Josephine Kirchman, m J. J. Schneider. © John J[oseph] Schneider, Philadelphia; 11Jun47; EU81349.

Schneider, John Joseph.

IF YOU SHOULD SEE MARIE; w Ethel Schneider Kirchman m John Joseph Schneider © Ethel Schneider Kirchman & John Joseph Schneider 2Dec53 EU339798

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Schneider, John Joseph.

IN THAT COTTAGE ON THE HILLSIDE; w
Ethel Schneider Kirchman m John
Joseph Schneider © Ethel Schneider
Kirchman & John Joseph Schneider
1Dec53 EU339658

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MERRY CHRISTMAS © w & m John Joseph
Schneider 6Feb48 EU115991

Schneider, John Joseph.

WITH YOU, WITH ME © w & m John Joseph Schneider 29Apr48 EU127598

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Schneider, John Joseph.

YOUR FOLKS AND MY FOLKS; w Ethel Josephine Kirchman m & © on new w & m John Joseph Schneider 13Dec50 EU223636

JAN 15 1951

Schneider, Josef, 1904-

M1703 SCHNEIDER, EDI, 1911-
.S Wien, du hast mein Herz verzaubert!
Wienerlied, Worte: Heinz Fröhlich, Musik:
Edi u. Jos. Schneider. © Ludwig
Doblinger (Bernhard Herzmansky) K.G.,
Wien; 20May54; EF20694.

I. Schneider, Josef, 1904-
II. Title. [III. Fröhlich, Heinz, 1907-]

Library of Congress



SCHNEIDER, JOSEF AARON.
Child photography, the modern way. Illus. by the author; sketches by Dorothy Tolmach. Baltimore, Camera magazine. 208 p. © The Camera, inc.; 1Mar49; A34464.

I. Camera, inc.

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SCHNEIDER, JOSEF AARON.
That's my baby; big laughs from tiny tots. Photographs by Josef A. Schneider. [Charles Newman Heckelmann, application author] 1 v. (unpaged) (Popular library, 281) © Popular Library, inc., New York; 17Aug50; A46994.

I. Heckelmann, Charles Newman.
II. Popular Library, inc.

OCT 2 - 1950

ma/r

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AA 31101

Schneider, Julius, claimant.
A big surprise - to make a knot in the middle of a cord while holding both ends tightly. [San Francisco, Printed by E. Rae printing & publishing] c1946.
sheet. illus. 27 1/2 x 22cm.

© 11-13-46; 2 c 11-18-46; San Francisco; AA 31101.

lg 1-11-47

Schneider, Julius, ed.

[FLIEGENDE BLÄTTER]
O diese Dackel; allerlei Lustiges aus dem Leben unserer kleinen krummbeinigen Freunde. Mit Bildern von A. Hengeler [et al. Hrsg. von Julius Schneider] 88 p. © Braun & Schneider, Verlagsbuchhandlung; 30Nov53; AFO-14543.

I. Hengeler, Adolf, illus. II. Schneider, Julius, ed. III. Braun und Schneider, Verlagsbuchhandlung.

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r/m

SCHNEIDER, JULIUS C.

U. S. smallest and finest industrial manufacturing shop. © 1c 24Apr50; JU6437.

JUN - 6 1950

SCHNEIDER, KONRADIN, pseud. SEE Fleiner, Curt.

Schneider, Kurt, 1920-

M1735
.2
.W

WEHNER, GERHARD, 1916-
Heut' kommt ein Schiff in den Hafen;
Walzerlied, Text: Kurt Sarto [pseud., and] Peter Rebhuhn, Musik: Gerhard Wehner.
© Edition Majestic Erwin Paesike, Berlin-Wilmersdorf; 2Aug54; EF0-29555.

I. Title. [II. Schneider, Kurt, 1920-
III. Rebhuhn, Peter H., 1907-]

Library of Congress

w Dr. Schneider, Kurt 1920 - at German
Ps. Santo, Kurt
Stuttgart, Walkmühlstr. 145,

SCHNEIDER, KURT.
Klinische Psychopathologie. 3., verm. Aufl. der Beiträge zur Psychiatrie. 179 p. © on revisions; Georg Thieme Verlag, Stuttgart; 1Jul50; AF0-2547.

I. Thieme (Georg) Verlag.

dc/r

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Library of Congress
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Kurt Schneider 1887- cit Germany

Heidelberg/Germany, Blumenstr. 8.

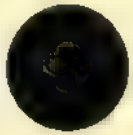
Schneider, Kurt, 1920-

M1735
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.W

WEHNER, GERHARD, 1916-
Na schön, dann nimm's; Stimmungs-Walzer, Text: Kurt Schneider, Musik: Gerhard Wehner. © Edition Majestic Erwin Paesike, Berlin-Wilmersdorf; 25Jul53; EF0-22373.

I. Title. [II. Schneider, Kurt, 1920-]

Library of Congress



w Dr. Schneider, Kurt 1920-
Stuttgart, Neckarstr. 145

SCHNEIDER, KURT.
Psychiatrie heute. Stuttgart, 1952.
31 p. © Georg Thieme Verlag; 25Feb52;
AF0-7483.

I. Thieme (Georg) Verlag, Stuttgart.

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Kurt Schneider 1887- cit Germany
Blumenstrasse 3, Heidelberg

SCHNEIDER, KURT.
Über den Wahn. [Diese Arbeit wurde geschrieben als Artikel 'Delirio' für die Enciclopedia medica italiana] Stuttgart, 1952. 48 p. © Georg Thieme Verlag; 25Mar52; AF0-7720.

I. Thieme (Georg) Verlag, Stuttgart.

/r

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Kurt Schneider 1887- cit Germany
Blumenstrasse 8, Heidelberg

*

SCHNEIDER, KURT, pseud. SEE
Schwabach, Kurt.

Do not confuse with Kurt Schneider, 1920-
German lyricist of EFOs.
Do not confuse with Kurt Schneider, 1887-,
German psychiatrist, AFOs.
eed 9Nov54

Library of Congress
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Schneider, L. Stein- See
Stein-Schneider, L.

Schneider, Lambert.

MITSCHERLICH, ALEXANDER.
Das Diktat der Menschenverachtung, eine Dokumentation von Alexander Mitscherlich and Fred Mielke. 175 p. © Lambert Schneider, Heidelberg, 1Mar47; AF9033.

I. Mielke, Fred.
II. Schneider, Lambert.

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Schneider (Lambert) Verlag.

MITSCHERLICH, ALEXANDER.
Wissenschaft ohne Menschlichkeit; medizinische und eugenische Irrwege unter Diktatur, Bürokratie und Krieg [von] Alexander Mitscherlich [und] Fred Mielke. Mit einem Vorwort der Arbeitsgemeinschaft der westdeutschen Ärztekammern. [1. Aufl.] 307 p. illus. © Verlag Lambert Schneider, Heidelberg; 15Oct49; AF0-1227.

I. Mielke, Fred. II. Schneider (Lambert) Verlag.

Library of Congress
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mds/r JUL 14 1950

Schneider, Laura Mood.

LOS ANGELES; w, m & © Laura Mood Schneider 13Jan50 EU191895

FEB 20 1950

Schneider, Lawrence John.
Close to me; words by L. J. Schneider.
Melody.
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Schneider, Lawrence John
DOWN LOVER'S LANE © w & m Lawrence
John Schneider 23Dec47 EU114916

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Honest and truly; words by
L. J. Schneider.
Melody.
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N. J.; EU 12917.

Schneider, Lawrence John
I DREAM OF YOU © w James Gordon
Endean m Lawrence John Schneider
23Dec47 EU114915

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I'm coming home; words by L. J. Schneider.
Melody.
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JACKIE © w & m Lawrence John Schneider
31Jan49 EU160421

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Schneider, Lawrence John.

(SAY DARLING) HAVE I TOLD YOU THAT I LOVE YOU; w, m & © Lawrence John Schneider 26Apr50 EU201903

MAY 15 1950

SCHNEIDER, LAWRENCE L. ©.
Money management. 3d ed. New York, c1951. 70 p. © on revisions; 10Oct51; AA196602.

NOV - 9 1951

SCHNEIDER, Lawrence L. Money management. AA92642. SEE Gordon, Lewis F.

SCHNEIDER, LAWRENCE L. ©.
To you, the bride. 50 p., illus.
©19Nov49; on revisions; AA135129.

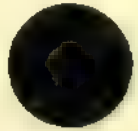
SCHNEIDER, LAWRENCE L.
Your reservation; helpful information for your guidance whenever you want us to reserve a room for you. 1 v. illus. rAppl.
author: Francis Taylors © Lawrence L. Schneider; 14Nov52; AA227011.

SCHNEIDER, LENA STEIN. SEE
Stein-Schneider, Lena, 1874-

EF0-8004-8011

xM

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JUL 26 1951

SCHNEIDER, LEO HANS.
Bayreuther Wochen: Neue Musik, ein Bildbericht. [1. Aufl.] 47 p. © Verlag Julius Steeger & Co., GmbH, Bayreuth; 1Oct49; AFO-709.

I. Steeger (Julius) und Co., GmbH, Verlag.

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SCHNEIDER, LOUIS.
The Freudian psychology and Veblen's social theory. New York, King's Crown Press. 270 p. © Louis Schneider; 6Apr48; A21775.

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SCHNEIDER, Louis J., joint author.
The Ohio criminal code annotated.
1950 suppl. AA1148582. SNE
Ohio. Laws, statutes, etc.

MAY - 4 1950

SCHNEIDER, LOUIS J.
The Ohio criminal code, annotated.
1952 supplement, by Louis J.
Schneider and John L. Mason.
Cincinnati, Anderson. 194 p.
© on revisions; The W. H. Anderson
Co.; 23May52; AA213308.

Schneider, M. R.

I'M TAKIN' A HONEYMOON m Ronald Buck
© w M. R. Schneider 19Mar48
EU124286

Schneider, M. R.

YOU'RE THE ONE m Bert Pellish, ©
w M. R. Schneider 29Aug47
EU90885

SCHNEIDER, MARCEL.
Le chasseur vert, récit. 254 p. © Éditions Albin Michel, Paris; 21Oct49; AF-Q339.

I. Michel (Albin) Éditions.

mh/r

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SCHNEIDER, MARCEL.
L'enfant du dimanche, roman. 255 p.
© Éditions Albin Michel; 18Sep53;
AFO-12258.

I. Michel (Albin) Éditions.

Library of Congress
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JA

Schneider, Marcel, 1913–

Le granit et l'absence, roman. Paris, Éditions du Pavois, 1947.

206 p. 19 cm.

1. Title.

PQ2637.C615G7 843.91 48–13724*

© Société privée d'imprimerie et d'édition, Paris; 21Apr47; AF6499.

Library of Congress [1]

SCHNEIDER, MARCEL.
La première île, roman. 245 p.
© Éditions Albin Michel, Paris; 14Feb51;
AF0-4384.

Michel Éditions

I. ~~Éditions~~ (Albin) ~~Michel~~.

MAY - 2 1951

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SCHNEIDER, MARCEL.
Le sang léger, récit. Paris [1952] 254 p.
© Éditions Albin Michel; 21Apr52;
AF0-7872.

I. Michel (Albin) Éditions, Paris.

/r

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Schneider, Marcel, 1913–

... Les trésors de Troie. Paris, Les Éditions des Quatre vents, 1946.

3 p. l., 9–317, [1] p. 19^{cm}.

1. Title.

PQ2637.C615T7 47–21542

© 1Nov46; 1c 10Mar47; Éditions des Quatre vents, Paris; AF5891.

Library of Congress [1] dcd/jls

Schneider, Marcus A

You and your beautiful eyes; words by Philip C. Braun.

For voice and piano.

© 1 c 6-5-46; Philip C. Braun and Marcus A. Schneider, Bismarck, N. D.; EU 24577.

Schneider, Margaret Mary.

CALOOCHATCHEE. Shallow waters arr
Margaret Mary Schneider © English
w & m Roy Anthony Schneider 5Jul49
EU172118

Library of Congress
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Schneider, Marie.

Can it be? Music by Marie Schneider, words by Marie Rinehart.

For solo voice with piano accompaniment.

First line: For a while, dear, we were happy.

©1 c 2-13-46; Marie Schneider & Marie Rinehart, Spokane; E unpub. 7010.

MSH 5-17-46

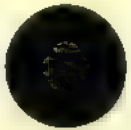
Schneider, Marie.

M1630
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MCGREGOR, COBERT.
Chain lightning; by Marie Rinehart, Marie Schneider [and] Cobert McGregor. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 18Jan54; EP77654.

I. Rinehart, Marie. II. Schneider, Marie. III. Title.

Library of Congress



Schneider, Marie

Columbus and Balboa; w M. Rinehart, m M. Schneider. © Marie Rinehart & Marie Schneider, Spokane; 3Mar47; EU47608.

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Schneider, Marie

Did anyone ever tell you: Words by Marie Rinehart.

Melody.

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Schneider, Marie

I doubt if you do; words by Marie Rinehart.

Melody.

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E unpub. 466.

Schneider, Marie.

It's not a secret any more; lyrics by Marie Rinehart, music by Marie Schneider.

[4] p. 31 1/2 cm.

For solo voice with piano accompaniment.

First line: It's not a secret any more, ~~you fit me to a "p".~~

© 1 c 12-31-45; Marie Schneider & Marie Rinehart, Spokane; E unpub. 466. MSH 3-7-46

Schneider, Marie.

My discovery; music by Marie Schneider, words by Marie Rinehart.

Melody unaccompanied.
First line: Columbus found our country.
© 1 c 2-13-46; Marie Schneider & Marie Rinehart, Spokane; E unpub. 6965.

MSH 5-14-46

Schneider, Marie

Pancho; w M. Rinehart, m M. Schneider.
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Spokane; 20Mar47; EU48143.

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Schneider, Marie

Poor Pedro Lee; w M. Rinehart, m M. Schneider. © Marie Schneider & Marie Rinehart, Spokane; 6Jan47; EU45748.

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SHINE 'EM BRIGHT © w Marie Rinehart, m Marie Schneider 25Aug47
EU90250

Schneider, Marie

STUBBORN LEETLE MULE © w Marie Rinehart, m Marie Schneider 25Aug47
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Schneider, Marie.

The West ain't what it used to be;
w M. Rinehart, m M. Schneider.
© Marie Schneider & Marie Rinehart,
Spokane; 12May47; EU76206.

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Schneider, Marie Ida.
Stubborn little mule; w M. E. Rinehart, m M. I. Schneider. © Marie [Ida] Schneider & Marie [Elizabeth] Rinehart, Spokane; 6Jun47; EU79081.

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Schneider, Marie Ida.

Waltzing in a dream; w M. E. Rinehart, m M. I. Schneider. © Marie [Ida] Schneider & Marie [Elizabeth] Rinehart, Spokane; on new w; 6Jun47; EU79082. Prev. reg. under title: Share my dreams.

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SCHNEIDER, MARILYN ERMA ©,
Weehawken, N. J.
The messengers. © 1c 22Oct47;
GU7102.

SCHNEIDER, MARIUS, Father.
Max Scheler's phenomenological philosophy of values. [Thesis. Microprint copy of typescript] 6 cards. (Catholic University of America. Philosophical studies, v. 125) © The Catholic University of America Press, Washington; 24Apr51; A56223.

I. Catholic University of America Press.

md/r

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JUL 31 1951

SCHNEIDER, MARVIN DOUGLAS.
Who like poetry? [Poems] 1st ed.
[Louisville? Ky., 1948] 100 p. illus.
© Marvin Douglas Schneider; 30Aug48;
A29005.

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Schneider, Mary.

DID YOU; m Howard Marlin w & © Mary Schneider 2Mar50 EU195767

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Schneider, Mary.

THE KEY TO YOUR HEART; m Howard Marlin
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Schneider, Mary Loretto.

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Schneider, Moïse.

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Schneider, Max.

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Schneider, Max.

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Schneider, Max, 1875-

M2
.R5

TELEMANN, GEORG PHILIPP, 1681-1767.
*(Trietti metodichi e scherzi, 2 flutes & continuo) Tre trietti metodichi e tre scherzi; [by] G. Ph. Telemann. [Neuausg. mit ausgearbeitetem Generalbass von Max Schneider] (Collegium musicum; Auswahl älterer Kammermusikwerke für den praktischen Gebrauch, Nr.73-75) [Breitkopf & Härtels Kammermusik-Bibliothek, Nr.1974a/b-1976a/b. Score

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M2
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TELEMANN, GEORG PHILIPP, 1681-1767.
*(Trietti metodichi e scherzi, 2 flutes & continuo) Tre trietti metodichi e tre scherzi. EF16242. (Card 2)

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*(Trietti metodichi e scherzi, 2 flutes & continuo) Tre trietti metodichi e tre scherzi. EF16242. (Card 3)

[I. Schneider, Max, 1875- II. Title. III. Title: Trietti metodichi e scherzi] (Series: Collegium musicum. Auswahl älterer Kammermusikwerke)

xM422 xM312.4
xM317 xM412.4

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Schneider, Max J.

M1630 ON THE OPEN HEARTH; by Schneider,
.2 De Sylva and Zallen. [For voice and piano]
.0 © on new words; Lou Zallen; 11Aug52;
EP67285.

[I. Schneider, Max J. II. De Sylva, Nathan.
III. Zallen, Lou A.]

Revised
4Feb53

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Schneider, Max Sam.

CHAPEL IN THE DALE; w, m & © Max Sam Schneider 25Aug52 EU285598

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D unp. 2722

Schneider, Max Samuel

Miracle on Forgotton [?] street. (Mark of angels) A play in three acts, by Max Schneider.

Typewritten (carbon copy)

c l c 4-18-46; Max Samuel Schneider, Detroit; D unp. 2722.

el 5-9-46

SCHNEIDER, HETA B. ©.
The mystery. Fresno, Calif. [1948]
48 p. © 18Jun48; A100472.

Schneider, Michael, 1909-

M1005
.H26S3

HAYDN, JOSEPH, 1732-1809.
(Concerto, organ) Concerto per l'organo; für Klavier (Cembalo oder Orgel) zwei Oboen und Streichorchester [by] Joseph Haydn, bearb. und. hrsg. von Michael Schneider. (Breitkopf & Härtels Partiturbibliothek, Nr.3708) [Score]
© Breitkopf & Härtel, Wiesbaden; 10Nov53; EF0-24279.

[I. Schneider, Michael, 1909-]

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Schneider, Michael.

DREAMING SWEETHEART OF YOU m Louis Tobin © w Michael Schneider 22Apr48 EU126787

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Schneider, Michael. *1

M1630 HALL, DAVID.
.2 It must be love; words by Michael
.H Schneider, music by David Hall. ©
Nordyke Publishing Co., Hollywood,
Calif.; 20Mar48; EP25676.

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Schneider, Michael L

Marriage ceremonial insurance policy. Policy plan. [New Orleans] c1947.

sheet. 22cm.

© author, New Orleans; 25Jan47; AA32900.

clg 3-24-47

Schneider, Milton D.

Galaxy; w M. D. Schneider, m Francis J. Grady. © Milton D. Schneider, Washington, D. C.; 9Jun47; EU79228.

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Schneider, Milton Donald

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Schneider & Frany J. Grady
30Jun47 EU82039

Schneider, Minnie R.

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Here it is! The Michelene gold set sure to start a Mother's Day gold rush. (Ladies lingerie) Adv. from Women's wear daily, Mar. 13, 1953, p. 24-25. Appl. author: The Rockmore Co. © 12Mar53; KK83215.

Schneider, Moïse.

MARCHE DU POSTILLON; for orchestra by Moïse Schneider. © 15Mar27; E662803. Moïse Schneider (A); 12Nov54; R139209.

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Schneider, Morton.

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The bandit. [Screenplay] by Nina and Herman Schneider. © Josef Shaftel Co., inc.; 17Nov54; DU38474.

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37, [7] p. illus. (part col.) 26½ x 21cm.

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46–3175

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Schneider, Nina

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II. Simon and Schuster, inc.
III. Artists and Writers Guild, inc.

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II. Heath (D. C.) and Company.

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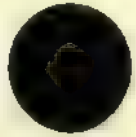
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36 p. 20 cm.

©10-15-45; 2 c 12-11-45; Norris F. Schneider, Zanesville, O.; AA 1141.

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(vf 22Apr47)

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I. Schöningh (Ferdinand) Verlag.

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Das erste Buch Samuel; Gott schaut in das Herz. 224 p. © Verlag Ferdinand Schöningh; 12Jun54; AFO-15759.

I. Schöningh (Ferdinand) Verlag.

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I. Müller (Otto) Verlag, Salzburg.

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w & arr Hank Finney m & © Gertrude
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Schneider, Phillip Sebastion.

NOW I KNOW; w Arthur William Heinrich
m Phillip Sebastion Schneider © Arth-
ur William Heinrich & Phillip
Sebastion Schneider 21Aug50 EU212936

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SCHNEIDER, PHILLIPS SUMNER. SEE
Schneider, Jimmie.

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MAR 26 1952

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I. Lützeler, Heinrich, ed.
II. Herder und Companie G.m.b.H., Freiburg i. B.

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Hahn-Wilmenrod, Clemens.

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MAR - 5 1951

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Keep Washington green; EU301340, 1953.

I N F O R M A T I O N C A R D

Au. letter from Sky Arlo Woodard, author & claimant of EU301340, rec. Jan.'53: "Mr. Schneider's name is on the music only as a good will jester".

1953 file

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SCHNEIDER, RICHARD L., and ROBERT GILLIAM, d.b.a. THE IDAHO SPORTSMAN.
SEE Idaho Sportsman.

Schneider, Robert E., author

See

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Schneider, Robert Franklin, 1920-
$5 value for $1. [Huntington Park, Calif.] c1947.
[6] l. 15cm.

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afp 31Jul47

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pamphlet. 7 x 21cm.

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BE MY GIRL; w, m & © Robert Paul
Schneider 11Aug54 EU367202

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FEB 15 1950

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SEP 10 1951

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Not so long ago; w R. Schneider & Mark Friedman, m R. Schneider. © Rose Schneider, New York; 22Apr47; EU49636.

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CALOOCHATCHEE. Shallow waters arr
Margaret Mary Schneider © English
w & m Roy Anthony Schneider 5Jul49
EU172118

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Schneider, Roy Edward.

DOUBLE LAMENT; m & © Roy Edward Schneider 23Apr51 EU236250

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Schneider, Roy Edward.

DOUBLE WEDDING; m & © Roy Edward Schneider 230ct50 EU220083

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Schneider, Roy Edward.

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M154
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SCHNEIDER, ROY, EDWARD, 1901-
Kuchler's laendler; [by] Roy Schneider [for] concertina, arr. by Joseph P. Elsnic. 40¢ © Vitak-Elsnic Co., Chicago; 23Mar50; EP54741.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

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I. Title. [II. Fisher, Václav F.]

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m Roy Schneider
Milwaukee Wis

M175
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Kuchler's landler; [by] Roy Schneider, arr. by Joseph P. Elsnic [for] piano accordion. 40¢ © on arrangement; Vitak-Elsnic Co., Chicago; 10Sep50; EP54718.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

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m Roy Schneider
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SCHNEIDER, ROY EDWARD.
Kuchler's landler; [by] Roy Schneider, piano solo, arr. by Vaclav F. Fisher. 40¢
© on arrangement; Vitak-Elsnic Co., Chicago; 1May50; EP54719.

I. Title. [II. Fisher, Vaclav F., 1895-]

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Schneider, Roy Edward.

WEDDING CAKE WALTZ © m Roy Edward Schneider 24Jun49 EU171386

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WEDDING CAKE [illegible] © m Roy Edward
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©m Roy Edward Schneider 1901-
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Schneider, Roy Edward

Who's who; words by R. E. Schneider. Melody.

© 7-11-46; R. E. Schneider, Milwaukee; EU 28219.

Schneider, Roy Joseph.

Wasn't it foolish; words by R. J. Schneider.

For voice and piano, and chord symbols.

© 4-5-46; R. J. Schneider, St. Paul; EU 15539; new matter: changes in words and music; title and date of previous registration: Wasn't it foolish, 3-28-45 and 6-28-45.

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MAY 31 1951

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Schneider, Russell Eugene.
WHITE SANDS; w, m & © Russell Eugene
Schneider 23Jun52 EU279292

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Schneider, Ruth.

WE'RE ALL AMERICANS © w Ruth Schneider
m Rosario Carcione 17Feb48 EU122593

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For baby's bath, apron for mother, towel for baby. Mansfield Baby Blotter apron towel. Sheet.
© 10Oct51 (in notice: 1952); KK77761.

AA 16949

[Schneider, Sam]
You don't live right. [By Sam Schneider and Mario L. Clinco] [Philadelphia, Printed by Sam Schneider & M. L. Clinco] c1946.
stapled sheets (9 l.) 26 1/2 x 20 1/2 cm.

"A romantic comedy ..."
Typewritten.
© 5-6-46; 2 c 5-14-46; Sam Schneider & Mario L. Clinco, Philadelphia; AA 16949.

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41587 Schneider, Sam Allen., joint author.
[Krout, Joseph Edward] 1896-
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cover-title, 39 p. illus. 20cm.

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afp 7Mar47

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~~Lee~~ Gregar, Willis Amsden. I wanna be loved.

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I'M THROUGH WITH ALL DREAMS; w, m &
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Himalaya; paroles de Daniel Hussy [pseud.] musique de Joéguy [pseud.] © Paul Beuscher, Paris; 29Dec53; EF0-26846.

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I. Title.

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Schneider, Wallace J.

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HALL, DAVID.
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I. Schneider, Wallace J., lyricist.
II. Title.

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I. Ham, Lloyd Blinn, joint author.
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[Lyric] New York, c1949. Sheet.
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Elsa, Abplättmuster. [Appl.
authors: Werner Wolfgang
Schneider and Elsa Schneider;
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authors: Werner Wolfgang
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Elsa, Dessin à points comptés.
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Heft 3. AFO-5068.

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